

**Missing** by Reza de Wet

### Synopsis

The magical-realist play, *Missing*, deals with a daughter's escape from her dysfunctional rural family, bringing women who are trapped and scared into the spotlight and examining how far fear can take them.

### Comments from the Cast

'It is a dream come true to be a part of this special production. With our director we tried to capture the essence of this masterpiece.'  
— Karien

'Through an exploration of its realistic elements we believe the performances are truthful and sincere. Thank you Stanislavski' — Trienie

'Realism at its best.' — Rushana



# Theatre programme



### Dramatis Personae & Cast

Miem — Karien van Jaarsveld  
Meisie — Trienie du Toit  
Gertie — Rushana Flank  
Constable — Michael Slater

**Director — Darren Noels**

### Programme Note

This script grabbed me from the outset — the images and words which are conjured up by Reza de Wet immediately appealed to me. The issue of women who are trapped, scared or missing does not apply to one particular community only. It is relevant to most communities in this country and many other countries in the world. So I could make it universal and that is very exciting for me.

# Memorandum Of Dramatic Art November 2014

**Michael Hammond**



## **Memorandum Of Dramatic Art November 2014:**

*Lincoln's Greatcoat* Reignette G. Chilton, 2019-04-11 Brooks Brothers crafted Abraham Lincoln's greatcoat in honor of the president's second inauguration. The coat's wool was finer than cashmere. Its quilted silk lining bore an embroidered banner that read "One Country One Destiny." Lincoln wore the garment when he was assassinated on April 14, 1865. After his death, Mrs. Lincoln gave the greatcoat to a faithful doorkeeper. The coat was returned to Ford's Theatre more than a century after her bequest but not before it underwent a mysterious journey. This book recounts that journey as a reminder of the 16th president and his call to bind up wounds and care for others. **The Bloomsbury Handbook to Sylvia Plath** Anita

Helle, Amanda Golden, Maeve O'Brien, 2022-03-24 With chapters written by more than 25 leading and emerging international scholars, *The Bloomsbury Handbook to Sylvia Plath* provides the most comprehensive collection of contemporary scholarship on Plath's work. Including new scholarly perspectives from feminist and gender studies, critical race studies, medical humanities, and disability studies, this collection explores Plath's literary contexts from the Classics and the long poem to W.B. Yeats, Edith Sitwell, Ruth Sillitoe, Carol Ann Duffy, and Ted Hughes. New insights from Plath's previously unpublished letters and writings, Plath's broadcasting work for the BBC, and providing new approaches to her life and work, this book is an indispensable volume for scholars of Sylvia Plath. **Treatise on International Criminal Law** Kai Ambos, 2016-08-18 Since

the adoption of the Rome Statute of the International Criminal Court in 1998, international criminal law has rapidly grown in importance. This three-volume treatise on international criminal law presents a foundational, systematic, consistent, and comprehensive analysis of the field. Taking into account the scholarly literature, not only sources written in English but also in French, German, Italian, Portuguese, and Spanish, the book draws on the author's extensive academic and practical work in international criminal law. This third volume offers a comprehensive analysis of the procedures and implementation of international law by international criminal tribunals and the International Criminal Court. Through analysis of the framework of international criminal procedure, the author considers each stage in the process of proceedings before the ICC, including the role of legal participants, the scope of jurisdiction, and the enforcement of sentences. The full three-volume treatise addresses the entirety of international criminal law, re-stating and re-examining the fundamental principles upon which it rests, the manner it is enacted, and the key issues that are shaping its future. It is essential reading for practitioners, scholars, and students of international criminal law alike. British Theatre Companies: 1980-1994 Graham Saunders, 2015-02-26 This

series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present. Each volume provides a survey of the political and cultural context, an extensive survey of the variety of theatre companies from the period, and detailed case studies of six of the major companies. Volume Two, 1980-1994, covers the period when cuts under Margaret Thatcher's Tory government changed the landscape for British theatre. Yet it also saw an expansion of companies that made feminism and gender central to their work and the

establishment of new black and Asian companies Leading academics provide case studies of six of the most important companies including Monstrous Regiment by Kate Dorney The Victoria Albert Museum Forced Entertainment by Sarah Gorman University of Roehampton London UK Gay Sweatshop by Sara Freeman University of Puget Sound USA Joint Stock by Jaqueline Bolton University of Lincoln UK Theatre de Complicite by Michael Fry Talawa by Kene Igweonu Canterbury Christ Church University UK

**Pinter's World** William Baker, 2018-09-15 Pinter's World Pinter and Company is not a full scale biography but a series of illuminating chapters about Pinter's life character and thought employing new information found in his Appointment Diaries recent biographical sources such as Simon Gray's memoirs and Henry Woolf's reminiscences in addition to personal discussions with several in Pinter's world This book provides a fresh illumination of Pinter's life and art his friendships obsessions and concerns Material is arranged around themes key concerns Pinter's activities Pinter's meetings and endeavors for instance with whom he met and when when he wrote what and when and his perspective at the time are documented This work explores Pinter's writing drama poetry prose journalism and letters which are here regarded as part of his aesthetic achievement Pinter's World Pinter and Company presents a pointillist portrait of him through examining central concerns in his life These encompass an obsession with the theater and games delight in restaurants demonstrating that Pinter is far removed from the socially awkward isolated figures populating his early work and the women in Pinter's world Other areas examined include Pinter's political engagement from his adolescence to his last years and the literary and other creative influences upon him This work draws upon consultation of his papers at the British Library including letters to others especially close friends with whom he kept close contact for over half a century These letters should be regarded on par with his other creative accomplishments Pinter was a fascinating letter writer whose letters reveal thoughts at the time of writing often in abrupt most colorful idiomatic language His Appointment Diaries cannot reveal what actually occurred during his meetings but they do provide a guide to what he did on a daily basis and whom he met Memories from his friends his professional colleagues cricket players and his second wife Antonia Fraser illuminate Pinter's personality and actions Pinter's first literary love was poetry and unlike most other Pinter studies this one gives attention to his neglected poetic output that often reveals the real Pinter and the enigma that is at the heart of every great artist

**Reimagining Industrial Sites** Catherine Heatherington, 2017-12-06 The discourse around derelict former industrial and military sites has grown in recent years This interest is not only theoretical and landscape professionals are taking new approaches to the design and development of these sites This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale It discusses these issues with reference to eleven sites from the UK Germany the USA Australia and China focusing specifically on how designers incorporate evidence of landscape change both cultural and natural There has been little research into how

these developed landscapes are perceived by visitors and local residents This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements hidden traces experiences and memories The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site

**Edinburgh Companion to the First World War and the Arts** Ann-Marie Einhaus,2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

**Warren William** John Stangeland,2014-01-10 On the motion picture screen Hollywood star Warren William 1894 1948 was a magnificent rogue often deliciously immoral and utterly callous yet remarkably likable in his wickedness Off screen the actor was as humble and retiring as his film characters were mean and heartless This biography examines William s life and career in detail from his rural Minnesota roots through his service in World War I his Broadway stage success and his meteoric rise and gradual fall from Hollywood fame in the 1930s and 1940s Also analyzed are his film persona and the curious mechanisms by which our culture selects certain film personalities to remember and others to forget Featured is a wealth of biographical material never before available including rare candid photos of William s early years Interviews with his surviving nieces provide intimate family details and personal remembrances

**Casting the Art of Rhetoric with Theater and Drama** Adrienne E. Hacker Daniels,2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the

relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof **New Media Dramaturgy** Peter Eckersall, Helena Grehan, Edward Scheer, 2017-04-28 This book illuminates the shift in approaches to the uses of theatre and performance technology in the past twenty five years and develops an account of new media dramaturgy NMD an approach to theatre informed by what the technology itself seems to want to say Born of the synthesis of new media and new dramaturgy NMD is practiced and performed in the work of a range of important artists from dumb type and their 1989 analog industrial machine performance pH to more recent examples from the work of Kris Verdonck and his A Two Dogs Company Engaging with works from a range of artists and companies including Blast Theory Olafur Eliasson Nakaya Fujiko and Janet Cardiff we see a range of extruded performative technologies operating overtly on with and against human bodies alongside more subtle dispersed interactive and experiential media **Gwen Verdon** Peter Shelley, 2015-10-29 American dancer singer and actress Gwen Verdon 1925 2000 won four Tony awards for her work on Broadway and also appeared in films and on television Stricken with rickets as a child Verdon overcame severe leg deformity through ballet training making her film debut at 11 as a solo ballerina in the musical The King Steps Out 1936 Her theater credits include Can Can 1953 1955 Damn Yankees 1955 1956 Redhead 1959 1960 New Girl in Town 1957 1958 Sweet Charity 1966 1967 and Chicago 1975 1977 When not dancing on stage or screen she coached other actors such as Jane Russell Lana Turner Betty Grable Marilyn Monroe and Shirley MacLaine This first full length biography of Verdon covers her life and career her individual performances and her collaborations with choreographers Jack Cole and Bob Fosse her husband *CDS & CDS OTA 16 Years General Knowledge Topic wise Solved Papers (2007 - 2022) 3rd Edition* Disha Experts, 2022-05-10 CDS CDS OTA 16 Years General Knowledge Topic wise Solved Papers 2007 2022 3rd Edition CDS CDS OTA 16 Years General Knowledge Topic wise Solved Papers 2007 Feb 2022 April consists of last 16 years from 2007 Paper 1 2022 Paper 1 solved papers of General Knowledge distributed into 9 topics In all there are 31 Question papers from 2007 to 2022 I which have been divided into the above discussed 9 topics Practicing these questions aspirants will come to know about the pattern and toughness of the questions asked in the examination The book contains 3640 MILESTONE MCQ s from the above 31 Question papers The strength of the book lies in the originality of its question papers and Errorless Solutions The solution of each and every question is provided in detail step by step so as to provide 100% concept clarity to the students Ethical Speculations in Contemporary British Theatre M. Aragay, E. Monforte, 2014-02-20 This volume is the first to offer a comprehensive critical examination of the intersections between contemporary ethical thought and post 1989 British playwriting Its coverage of a large number of plays and playwrights international range of contributors and original argumentation make it a key point of reference for students and researchers Intersectional Encounters in the Nineteenth-Century Archive Rachel Bryant Davies, Erin Johnson-Williams, 2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that

have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival experiences

**Modern Playhouses** Alistair Fair, 2018-03-16 Modern Playhouses is the first detailed study of the major programme of theatre building which took place in Britain between the 1950s and the 1980s Drawing on a vast range of archival material much of which had never previously been studied by historians it sets architecture in a wide social and cultural context presenting the history of post war theatre buildings as a history of ideas relating not only to performance but also to culture citizenship and the modern city During this period more than sixty major new theatres were constructed in locations from Plymouth to Inverness Aberystwyth to Ipswich The most prominent example was the National Theatre in London but the National was only the tip of the iceberg Supported in many cases by public subsidies these buildings represented a new kind of theatre conceived as a public service Theatre was ascribed a transformative role serving as a form of productive recreation at a time of increasing affluence and leisure New theatres also contributed to debates about civic pride urbanity and community Ultimately theatre could be understood as a vehicle for the creation of modern citizens in a consciously modernizing Britain Yet while recognizing as contemporaries did that the new theatres of the post war decades represented change Modern Playhouses also asks how radically different these buildings really were and what their mainstream architecture reveals of the history of modern British architecture and of post war Britain

*Yearbook of International Organizations 2013-2014 (Volumes 1a-1b)* Union Of International Associations, Union of International Associations, 2013-06-21 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events

**On the Performance Front** C. Canning, 2015-06-30 This book argues that US theatre in the 20th century embraced the theories and practices of internationalism as a way to realize a better world and as part of the strategic reform of the theatre into a national expression Live performance theatre internationalists argued could represent and reflect the nation like no other endeavour Tanaka Kinuyo Irene Gonzalez-Lopez, 2018-03-07 Explores the experiences spectators have when they watch a film collectively in a cinema

*The House on Henry Street* Ellen M. Snyder-Grenier, 2020-06-16 Chronicles the sweeping history of the storied Henry Street Settlement and its enduring vision of a more just society On a cold March day in 1893 26 year old nurse Lillian Wald rushed through the poverty stricken streets of

New York's Lower East Side to a squalid bedroom where a young mother lay dying abandoned by her doctor because she could not pay his fee. The misery in the room and the walk to reach it inspired Wald to establish Henry Street Settlement which would become one of the most influential social welfare organizations in American history. Through personal narratives, vivid images and previously untold stories, Ellen M. Snyder Grenier chronicles Henry Street's sweeping history from 1893 to today. From the fights for public health and immigrants' rights that fueled its founding to advocating for relief during the Great Depression, all the way to tackling homelessness and AIDS in the 1980s and into today, Henry Street has been a champion for social justice. Its powerful narrative illuminates larger stories about poverty and who is worthy of help, immigration and migration and who is welcomed, human rights and whose voice is heard. For over 125 years, Henry Street Settlement has survived in a changing city and nation because of its ability to change with the times, because of the ingenuity of its guiding principle that by bridging divides of class, culture and race we could create a more equitable world, and because of the persistence of poverty, racism and income disparity that it has pledged to confront. This makes the story of Henry Street as relevant today as it was more than a century ago. The House on Henry Street is not just about the challenges of overcoming hardship but about the best possibilities of urban life and the hope and ambition it takes to achieve them.

**The Great War in Hollywood Memory, 1918-1939** Michael Hammond, 2019-12-01. This is the definitive account of how America's film industry remembered and reimagined World War I from the Armistice in 1918 to the outbreak of World War II in 1939. Based on detailed archival research, Michael Hammond shows how the war and the sociocultural changes it brought made their way into cinematic stories and images. He traces the development of the war's memory in films dealing with combat on the ground and in the air, the role of women behind the lines, returning veterans, and through the social problem and horror genres. Hammond first examines movies that dealt directly with the war and the men and women who experienced it. He then turns to the consequences of the war as they played out across a range of films, some only tangentially related to the conflict itself. Hammond finds that the Great War acted as a storehouse of motifs and tropes drawn upon in the service of an industry actively seeking to deliver clearly told, entertaining stories to paying audiences. Films analyzed include *The Big Parade*, *Grand Hotel*, *Hell's Angels*, *The Black Cat*, and *Wings*. Drawing on production records, set designs, personal accounts, and the advertising and reception of key films, the book offers unique insight into a cinematic remembering that was a product of the studio system as it emerged as a global entertainment industry.



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