Analytical Essay Writing

So, what is an analytical essay?

- It is a structured piece of writing which proves a thesis.
- It analyses a particular topic and provides evidence.
- It is persuasive. This is achieved through; language choice, evidence, structure and the way content is presented.
- It is formal, which means; sophisticated language, no abbreviations and definitely no slang or text talk.

What is a thesis?

A thesis is your argument – it is what the whole essay is proving to be true. It is usually one sentence long.

How is an essay structured?

Most essays have 5 paragraphs; the first is the introduction, the last is the conclusion, the three in the middle are called 'the body'.

Each of the 'body' paragraphs requires specific information. To help you remember, think about an acronym like TEES. **T** stands for <u>Topic Sentence</u>, **E** stands for <u>Explain</u> **E** is for <u>Evidence</u> and **S** stands for <u>Sum it Up</u>.

Note: More information can be found on the next page.

The essay planning process

Step 1: work out what the task is...have you been given a thesis, or do you have to write your own? If you have been given one, move on to step 2. If you have to write your own, start by looking at the question - do you agree or disagree? Do you have an opinion that you think you could argue effectively? Draft a thesis that you feel sums up your thoughts.

Step 2: Your thesis is your argument, so the next thing to think about is the answer to the question 'why?'. WHY is your thesis true? Brainstorm some ideas. Make these fairly general.

Step 3: Narrow down your ideas to three central points. You will use these to create your topic sentences for the body of your essay.

Step 4: Find evidence to support these central points. In terms of an English Analytical Exposition, evidence means specific quotes from your text, with page numbers.

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Jicheng Xie

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Attention-Grabbing Starters & Plenaries for Teachers: 99 Outrageously Engaging Activities to Increase **Student Participation and Make Learning Fun** Rob Plevin, 2017-07-05 In line with Rob Plevin s hugely popular Needs Focused Classroom Management System for teachers this book offers a huge range of ready to use activities resources and ideas to start your lessons with a BANG and end them on a HIGH Adaptable for any subject area the ideas and suggestions in this book will enable you to capture students interest and attention from the outset increase engagement and encourage participation among even the most reluctant learners You ll learn how to hook ALL your students from the moment your lesson begins set up exciting reviews to cement learning in a fun memorable way minimise classroom management issues related to boredom and low engagement and turn your lessons into an enjoyable positive learning experience for all concerned Once you learn the Needs Focused Classroom Management System your classroom your teaching and your students will be TRANSFORMED Includes downloadable BONUS material and printable resources **Lesson Starters** Youth Specialties, 2011-03-01 More than 200 proven openers questions and activities that get students involved in your lessons A Primer on Leading Discussions Starting a discussion and keeping it going The importance of confidentiality Asking guestions that get responses And working with different personalities 35 Creative ways to start a discussion or lesson on any topic Techniques general enough to fit just about any subject but still quirky enough to attract adolescent attention Discussion Lesson Starters By Topic What subject are you teaching this week First look up your subject apologetics attitude dating disabilities faith family the will of God And more than 30 main topics all arranged alphabetically Then choose the opener that fits your purposes and your group In fact many of these openers are virtually complete lessons in themselves with questions activities parables object lessons all designed to draw opinions thoughts and feelings from your students Whether you re a youth worker or recreation director in a church school club or camp Discussion Lesson Starters is your storehouse of proven youth group tested ideas How to Eat Good in a Bad Economy Buddy Brown, 2013-06-14 The title How to Eat Good in a Bad Economy is improper English but thats is exactly what I want you to do Eat Good We all know that the costs of everything we need are skyrocketing Gasoline heating oil electricity water and of course food However we still have to eat and we still want it to be good How to Eat Good in a Bad Economy shows you how using less expensive cuts of beef pork chicken and pasta dishes that burst with big flavor Using herbs spices and marinades to bring out and also to add flavor combined with simple marinating smoking and cooking techniques youll soon be serving delicious wholesome dishes for your family ranging from 3 00 to 12 00 Dishes like smoked marinated top sirloin steak Restaurant quality pasta dishes for under 5 00 Delicious melt in your mouth barbecued chicken using 9 ingredients Including the chicken Homemade pastas and cheeses In season vegetable dishes with big flavor Inexpensive gourmet desserts and more Recipes designed to save you thousands of dollars a year I hope How to Eat Good in a Bad Economy will soon become one of your favorite

cookbooks giving you and your family years of delicious dishes to enjoy and share with their own families someday In the meantime Eat Good Stay Well and God Bless Learn How to Draw and Paint People For the Beginner - Step By Step Guide to Drawing Harry with Pencil, Charcoal, Pastels, Airbrush Watercolors and Cartoons Paolo Lopez de Leon, John Davidson, 2015-04-07 TABLE OF CONTENTS Introduction Materials How to draw a Harry Potter Cartoon Drawing Harry s Body DrawingHarry in different poses Light source and Cast Shadow Cartoon Eyes Other Characters and Creatures A Phoenix B Severus Snape C Blue Pixy D Grindylow Various Gags and Caricatures Cartoons The Basics Sphere Cone Cube Cylinder How to render a Harry with pencils Charcoal Painting Shaving the Charcoal Rendering Using Charcoal Tips to Remember Rendering Harry Potter in Charcoal Learning about Colors Pastel Painting Shaving your Pastels Various ways to blend using Pastels Additional Techniques Rendering Harry Potter in Pastels Watercolor Painting How to Create Color Value Chart Application and Techniques in Watercolor How to Use the Paintbrush How to Mix your Watercolor How to Create a Wash Rendering the Sphere How to color Sphere using two colors and blending technique Painting Ginny and Harry in Watercolor Airbrush Painting Airbrush cleaners and Alcohol Airbrush and its Mechanism Maintenance and Troubleshooting How to Hold an Airbrush Basic Airbrush Exercises Airbrushing Harry Potter Author Bio Introduction I knew you had read the book saw the movie and even bought merchandises of our young favorite wizard from Hogwarts alright I know it s the school of witchcraft and wizardry and not the place which can be found in the map but have you consider to learn how to draw Harry Potter in pencil or in any art mediums and this eBook is all about it so before we begin let me congratulate you for picking up this eBook as I m going to teach you how to draw Harry from cartoon to another form of art works pencils charcoal pastels watercolor and even airbrush yes you heard me right So what do you need learn these artworks Simple I listed the things you need in the materials they can all be found in any art stores or art suppliers so visit and check for the availability of the materials and it also nice to make friends with your art supplier as he would be happy to assist you for the things that you will be needing and even give you a call if the materials if in stock or available Dedicate by reading and practicing all the exercises in each sections of art medium set a good time for you alone and focus in drawing and soon you will be a true versatile artist not just drawing Harry Potter as you can use this method when drawing other people faces even the faces of your love ones parents relatives friends neighbors and boyfriend girlfriend husband wife So have fun drawing **Timely Topics** Henry Romaine Pattengill, 1897 Harry Potter let him inspire you magically New York Produce Review and American Creamery, 1899 Secondary Starters and Plenaries: English Johnnie Young, 2013-04-14 This book provides English teachers with 50 cohesive suggestions for embedding and extending learning in the classroom from individual to whole class activities and from the energetic to the sedate all with realistic timings for each Even better every starter and plenary contains an ideas generator making it easily adaptable for the whole ability range of your class and keeping it fresh for you to use and there are PowerPoints task sheets and other time saving resources online The book covers the whole

spectrum of topics that every English teacher needs to cover and makes use of music drama maps charts and practical props Some ideas involve students managing and monitoring each other some use all the senses others involve creative thinking and where practical and appropriate the content is embedded in the real world so that students can immediately see the wider application of their efforts The teacher tips section offers guidance on how to deliver the idea to get the best results based on years of trial and error by the author Dairy Record ,1926 Moderator-topics, 1916 Typewriter Topics .1909 **Produce Review**, 1919 The Creamery Journal .1909 Chicago Dairy Produce ,1910 Forum ,1987 Report of the ... Annual Convention of the Iowa State Dairy Association Iowa State Dairy Association. Report of the Annual Meeting National Creamery Buttermakers' Association (U.S.),1906 Convention, 1897 How to Paint Landscapes Using Pastels For the Beginner Paolo Lopez de Leon, John Davidson, 2014 Learn How to Paint Landscapes Using Pastels For the Beginner TABLE OF CONTENTS Introduction Materials Shaving your Pastels Various ways to blend using Pastels Additional Techniques Color Wheel Tips to Remember How to render using Pastels with brush Exercises Tropical Beach Scene The Canadian Rockies Autumn Leaves Cabin Delicate Arch in Arches National Park Waterfall at Yellowstone National Park Author Bio Introduction Learning to paint Landscape using Pastel is easy if only you know how to use the right materials and also with proper skills these are the things you will learn from this eBook So let me congratulate you for picking up this eBook for your guide in Pastels later on as you are working with the exercises you will notice that the techniques used are different from other artists as it is not just rubbing the pastel in the paper and staining your delicate hands is enough but we will be using brushes when applying Pastels and materials for blending which you can easily find in your home You will be using Shaved Pastel colors which I will be teaching you to make and use it for our work also various techniques of how to blend the Pastel using single or combination of colors including discussion of color wheel which is very essential for every artist and much more for you You have to read the book step by step I mean that you can t go to the exercises without learning the basics and fundamental first so you have to read the first page till the end page for you to understand it fully Give your dedication or set time to read the book and work with the exercises as you are working with your rendering skills it will become evident that you are getting better as you continue working and gaining experience with it and who knows where it will take you in the future it will be very bright for sure so have fun with your Pastels future artist So be ready with your materials and follow the step by step procedures thoroughly in the exercises And after that I m sure at the end you will have Pastel Rendering skills and you will be rewarded for that but first have fun doing the exercises and be sure to check our Pastel eBook series and other eBooks Anyone Can Get An A+ Boxset Geetanjali Mukherjee, 2019-06-28 This is a boxset of Books 1 3 in The Smarter Student Guide Anyone Can Get An A How To Beat Procrastination Reduce Stress And Improve Your Grades Do you wish you could get better grades Do you struggle with certain subjects and believe that maybe you re not cut out for them Do you want to spend less time studying and still get

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