

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
Uma Thurman as Irene Casper
Alan Arkin as Detective Hugh
Federic Lam as Jerome Eugene Morrow
Loren Dean as Anton Freeman
Evela Borghini as Cassia
Tony Shalhoub as German

Crew

Director: Andrew Niccol
Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
Writer: Andrew Niccol
Editor: Lisa Benz Chargin
Director of Photography: Shawnee Smith
Music: Michael Nyman
Distribution/Studio Company: Columbia Pictures, Jerry Bruckheimer, and Sony Pictures Releasing
MPAA Rating: PG-13
Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination to realize his dream of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in Gattaca continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 16mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. Gattaca currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, Gattaca is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Study Guide Sociology

BarBara Marliene Scott



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Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 *Arts & Humanities Citation Index* ,2000 *An Introduction to Sociology* R. Serge Denisoff,Ralph Wahrman,Daniel Otis,1983 Study Guide Plus Sociology BarBara Marliene Scott,2000-09 Sociology and Society Open University DD201/Study guide,2004 Study Guide Plus Sociology Gwendolyn E. Nyden,1998-08 *Sociology Now* Michael S. Kimmel,Amy Aronson,2010-03-01 The Study Guide is designed to help students prepare for quizzes and exams For every chapter in the text it contains a chapter summary lists of key terms and people a practice test with 25 multiple choice 10 true false 10 fill in the blank 3 5 essay questions and an answer key

Sociology (Brief) Alex Thio,Professor Emeritus Alex Thio,1997-02 Study Guide for Bryjak and Soroka Sociology Allyn & Bacon,2000-09 **Study Guide for Sociology** Dodgen-Rapp,2000-08-01

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Table of Contents Gattaca Study Guide Sociology

1. Understanding the eBook Gattaca Study Guide Sociology
 - The Rise of Digital Reading Gattaca Study Guide Sociology
 - Advantages of eBooks Over Traditional Books
2. Identifying Gattaca Study Guide Sociology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gattaca Study Guide Sociology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gattaca Study Guide Sociology
 - Personalized Recommendations
 - Gattaca Study Guide Sociology User Reviews and Ratings
 - Gattaca Study Guide Sociology and Bestseller Lists

5. Accessing Gattaca Study Guide Sociology Free and Paid eBooks
 - Gattaca Study Guide Sociology Public Domain eBooks
 - Gattaca Study Guide Sociology eBook Subscription Services
 - Gattaca Study Guide Sociology Budget-Friendly Options
6. Navigating Gattaca Study Guide Sociology eBook Formats
 - ePub, PDF, MOBI, and More
 - Gattaca Study Guide Sociology Compatibility with Devices
 - Gattaca Study Guide Sociology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gattaca Study Guide Sociology
 - Highlighting and Note-Taking Gattaca Study Guide Sociology
 - Interactive Elements Gattaca Study Guide Sociology
8. Staying Engaged with Gattaca Study Guide Sociology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gattaca Study Guide Sociology
9. Balancing eBooks and Physical Books Gattaca Study Guide Sociology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gattaca Study Guide Sociology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gattaca Study Guide Sociology
 - Setting Reading Goals Gattaca Study Guide Sociology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gattaca Study Guide Sociology
 - Fact-Checking eBook Content of Gattaca Study Guide Sociology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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