

CHART BASED ON: GN60 ISO400

Each cell increases & decreases by one stop. For increasing ISO, move left or up appropriate number of stops. For decreasing ISO, move right or down.

aperture / power	1.0	1.4	2.0	2.8	4	5.6	8	11	16	22
1	117.6m (385.8')	84m (275.6')	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')
1/2	84m (275.6')	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')
1/4	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')
1/8	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')
1/16	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')
1/32	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')
1/64	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')	0.7m (2.3')
1/128	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')	0.7m (2.3')	0.5m (1.6')

Flash Guide Numbers Explained

LP Steffe



Flash Guide Numbers Explained:

Introduction to Crime Scene Photography Edward M. Robinson, 2012-08-15 Introduction to Crime Scene Photography acquaints the reader with the essentials of basic crime scene photography techniques It looks at the concepts related to composition and relates them to the types of photographs captured by crime scene photographers It explains how to capture images based on the exposure settings chosen to produce the effect desired It considers the techniques used needed to control and maximize Depth of Field DOF and reviews how the different lenses will affect an image Organized into seven chapters the book begins with an overview of crime scene photography and composition including the three cardinal rules of good photography It then proceeds with a discussion of the benefits of bounce flash and how to utilize this technique to properly compose the subject of interest It also explains how to capture any image necessary at the crime scene by combining the concepts of composition nonflash exposure DOF flash exposure and the use of various types of lenses In addition the reader is introduced to various energy sources and filters digital processing of evidentiary photography and legal issues related to photographs and digital images Examples and illustrations are provided throughout to demonstrate how the concepts examined tend to form a sort of symbiotic relationship This text will benefit scene investigators and photographers forensic consultants forensic scientists undergraduate students in forensic and or criminal justice programs law enforcement professionals and anyone who wants to acquire the skills needed to be a successful crime scene photographer Contains over 350 high quality 4 color images Rules of Thumb are included to highlight key concepts

Manual of Photography Ralph Jacobson, Sidney Ray, Geoffrey G Attridge, Norman Axford, 2000-08-17 The Manual of Photography is the standard work for anyone who is serious about photography professional photographers and lab technicians or managers as well as students and enthusiastic amateurs who want to become more technically competent The authors provide comprehensive and accessible coverage of the techniques and technologies of photography The Manual has aided many thousands of photographers in their careers The ninth edition now brings this text into a third century as the first edition dates from 1890 Major new updates for the ninth edition include Coverage of digital techniques more emphasis on electronic and hybrid media Greater coverage of colour measurement specification and reproduction illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging the Manual topics ranging from optics to camera types and features to colour photography and digital image processing and manipulation The authors write in a reader friendly style using many explanatory illustrations and dividing topics into clear sections

Crime Scene Photography Edward M. Robinson, 2010-02-05 Crime Scene Photography Second Edition offers an introduction to the basic concepts of forensic picture taking The forensic photographer or more specifically the crime scene photographer must know how to create an acceptable image that is capable of withstanding challenges in court The photographic theory and principles have to be well grounded in the physics of optics the how to recommendations have to

work and the end result must be admissible in court Based on the author s years of experience in the field at both the Arlington County and Baltimore County Police Departments this book blends the practical functions of crime scene processing with theories of photography to guide the student in acquiring the skills knowledge and ability to render reliable evidence This text has been carefully constructed for ease of use and effectiveness in training and was class tested by the author at George Washington University Beginning August 2008 this book will be required reading by the IAI Crime Scene Certification Board for all levels of certification through August 2011 Over 600 full color photographs Two new chapters on The History of Forensic Photography and Digital Image Processing of Evidentiary Photography An essential reference for crime scene photography including topics such as Composition the Inverse Square Law Court Cases affecting photography Digital Image Processing and Photogrammetry Required reading by the Crime Scene Certification Board of the International Association for Identification IAI for all levels of certification

Canon EOS Rebel T3i / 600D Digital Field Guide Charlotte K. Lowrie, 2011-04-22 The Canon Rebel EOS T3i 600D is a powerful camera packed with new features Covering every button menu and setting on your new Canon EOS Rebel T3i the Canon Rebel EOS T3i 600DDigital Field Guide can help you to achieve the most with your new camera Chapter 1 Setting Up the EOS Rebel T3i 600D This chapter identifies every button dial and indicator on your camera and walks you through setting up your Canon T3i for immediate use Chapter 2 Controlling Exposure and Focus This chapter teaches you how each of your camera s modes functions from fully automatic to the daunting manual mode It also covers how to adjust key exposure settings such as ISO shutter speed and aperture Chapter 3 Getting Great Color and Adding Creative Effects Within this chapter you ll discover how properly adjust white balance change color space or apply creative filter effects in camera Chapter 4 Customizing the EOS Rebel T3i 600D This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences Chapter 5 Shooting with a Live View on the LCD This chapter covers how to set up work and shoot in live view Chapter 6 Using Movie Mode Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos Chapter 7 Working with Flash This chapter explores your flash options from shooting with the built in flash modifying flash exposure shooting with a speedlite or using a wireless flash and much more Chapter 8 Exploring Lenses and Accessories Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i including recommendations for a variety of budgets and skill levels Chapter 9 The Elements of Exposure and Composition This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings Appendix How to Use the Gray Card and Color Checker A bonus gray card and color checker are provided to help you get the color right on every shot This appendix teaches you how to make the most of this great add on The Canon Rebel EOS T3i 600DDigital Field Guide is a friendly efficient clearly illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel

T3i Beginner's Guide to Flash Photography Percy Wootton Harris,1964 *Exposure Photo Workshop* Jeff Wignall,2011-07-05 New and updated techniques for working with exposure Exposure involves a variety of skills but once mastered can turn a hobbyist into a bona fide photographer This hands on resource dissects the components of exposure ISO aperture shutter speed and shows how they work together to capture the photographer s vision You ll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos Stunning photos of people wildlife and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame worthy photos Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people wildlife landscapes or any other subject matter Details the essentials for taking frame worthy photos in a variety of challenges such as action night scenes low light bad weather and more Features updated stunning and inspiring full color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of *Exposure Photo Workshop* Second Edition **Leica Manual** ,1955 Photographer's Mate 3 & 2 United States. Bureau of Naval Personnel,1966 **Flash Photography** Minolta Corporation,1982 Popular Photography - ND ,1951-11 **On-Camera Flash Techniques for Digital Wedding and Portrait Photography** Neil van Niekerk,2009-08-01 With this guidebook photographers learn how to create stunning professional images while avoiding the common pitfalls of using an on camera flash Techniques for using simple accessories such as bounce cards and diffusers as well as how to improve a lighting scenario by enhancing it rather than overwhelming it show photographers how to master this challenging aspect of portraiture *Popular Photography* ,1994-07 **Nikon D7000 For Dummies** Julie Adair King,2011-01-06 Learn all about the Nikon D7000 the fun and friendly For Dummies way Whether you re a digital camera beginner or an experienced photographer this is the book you need to get the most out of the Nikon D7000 the update to Nikon s popular D90 model The helpful tips and tricks in this fun and easy guide will get you quickly up to speed on the D7000 s 16 megapixel sensor 1080 HD video capabilities eight frames per second burst improved ISO and much more Helps you get every bit of functionality out of the Nikon D7000 camera Walks you through its exciting new features including the 16 megapixel sensor 1080 HD video 8 frames per second burst improved ISO and 39 autofocus points Guides you through the basics and beyond on lighting exposure focus and color Reviews the important steps of getting photos from the camera to a PC developing an effective file system and sharing photos via print or online Shares photo retouching tips and unique features of the camera that can be applied to various shooting situations Shoot stills shoot video and shoot you re a professional photographer It all starts here with this great guide *The Complete Idiot's Guide to Portrait Photography* Kathleen Tracy,2002 Teaches the steps involved in creating portraits by discussing tips on poses lighting makeup framing and equipment purchasing and maintenance Popular Photography ,1992-10 Train Your Gaze Roswell Angier,2007-05-31 What is common to all portrait

photographs is a situational element In portrait photography the presence of the photographers gaze also becomes an integral part of what the picture is about the activity of one person looking manifested in a moment that can feel like the blink of an eye or a small eternity This book offers for the first time a complete text that combines the theoretical with the practical **Popular Photography** ,1996-04 Langford's Starting Photography Philip Andrews,Michael Langford,2007-02-19 You can photograph creatively from scratch Don t waste valuable time and money in trial and error Find out now how to create unforgettable pictures with this best selling ultimate introduction to photography Langford s Starting Photography now in its 5th edition and fully updated with cutting edge digital methods is packed with new sections including portrait photography shooting sports and action capturing fireworks and creating stunning still life images Inspirational color images throughout show what you can achieve with practical suggestions for experimental projects to improve your technique Inside you will learn When to use film or digital and how different cameras operate Discover the best tactics for outstanding photos using your camera s controls such as shutter speed focus zoom and flash Learn key methods for different subjects including people places animals landscapes close ups Develop the best scanner and printing techniques immediately Polish your style with the brand new Lighting section on flash studio and available light And much more Starting Photography is a hands on book for photographers just starting their love affair with photography Michael Langford photographer Course Director RCA and writer 1933 2000 Praise for the previous edition Diagrams and photographs demystify information helping the book strike a balance between technical details and shooting advice and helpfully it doesn t talk down to the reader The scope of information and the reasonable price ensures this is recommended What Digital Camera There is a lot of technical information that will give you a good grounding in photography covering both traditional darkroom techniques and digital methods Projects allow further exploration of themes and are a good way of extending your mastery of the camera Amateur Photographer At last there is an introductory book that I can unreservedly recommend to friends students and others who are in any way interested in the basics of photography and digital photography Sidney Ray Senior Lecturer in Digital and Photographic Imaging University of Westminster photographer and Imaging Consultant *Large Format Photography* Joachim Giebelhausen,1967 Boys' Life ,1951-04 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

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