



The Elements *of* Style

THE ORIGINAL EDITION

WILLIAM STRUNK, JR.

Elements Of Style Jr Strunk William

William Strunk Jr.



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The Elements of Style William Strunk, 1918 *The Elements of Style* William Strunk, 2012-04-04 This is the book that generations of writers have relied upon for timeless advice on grammar diction syntax and other essentials In concise terms it identifies the principal requirements of proper style and common errors *The Elements of Style Illustrated* William Strunk, Jr., E. B. White, 2007-08-28 So friendly so classic so delightful Kalman has taken the little book and made it even more elegant and uplifting Los Angeles Times The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators Every English writer knows Strunk and White's *The Elements of Style* The book's mantra make every word tell is still on point This much loved classic now in its fourth edition will forever be the go to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English and Maira Kalman's fifty seven exquisite illustrations give the revered work a jolt of new energy making the learning experience more colorful and clear **The Elements of Style** William Strunk, 2018-09-06 THE CLASSIC BEST SELLER One of the most influential and best known prescriptive treatments of English grammar and usage in the United States *The Elements of Style* by William Strunk Jr This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials the rules of usage and principles of composition most commonly violated In accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook **The Elements of Style, Fourth Edition** E. B. White, William Strunk, 2021-01-23 *The Elements of Style* 1918 by William Strunk Jr is an American English writing style guide It is the best known most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U S high school and university composition classes This edition of *The Elements of Style* details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions *Elements of Style* William Strunk Jr., 2016-03-22 Some rules are bent others are broken Not knowing the rules is no excuse Strunk writes about the laws which govern our language There must be some structure to language We must agree on some aspects of it and creating rules and definitions around those mutual agreements helps to foster intelligibility throughout the language It likewise supports the assertion that language may change but not as much as you might think Strunk is just as useful to an

author today as it was when it was compiled It is light hearted and often humorous and presents language and communication in a thoughtful way Any writer should come away from this book with a new respect for language and with a keener eye for seeing their own writing For anyone who wants to write and communicate precisely to enable their readers to get the most out of their writing this book is a must Every author needs a copy on their bookshelf for study and re study Get Your Copy Now

The Elements of Style, Fourth Edition E. B. White, William Strunk, 2021-01-14 The Elements of Style 1918 by William Strunk Jr is an American English writing style guide It is the best known most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U S high school and university composition classes This edition of The Elements of Style details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions

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The Elements of Style by William Strunk Jr William Strunk Jr., 2018-03-22 The Elements of Style by William Strunk Jr

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The Elements of Style by William Strunk Jr. & How To Speak And Write Correctly by Joseph Devlin - Special Edition William Strunk, Joseph Devlin, 2006-08 The Elements of Style by William Strunk jr How To Speak And Write Correctly by Joseph Devlin Special Edition The Elements of Style by

William Strunk jr Asserting that one must first know the rules to break them this classic reference book is a must have for any student and conscientious writer Intended for use in which the practice of composition is combined with the study of literature it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated How To Speak And Write Correctly by Joseph Devlin In the preparation of this work the writer has kept one end in view viz To make it serviceable for those for whom it is intended that is for those who have neither the time nor the opportunity the learning nor the inclination to peruse elaborate and abstruse treatises on Rhetoric Grammar and Composition This book is a must have for any student and conscientious writer

The Elements of Style, First Edition William Strunk, 2016-07-19 The Elements of Style is a prescriptive American English writing style guide in numerous editions This original and first edition was composed by William Strunk Jr in 1918 In The Elements of Style 1918 William Strunk concentrated on specific questions of usage and the cultivation of good writing with the recommendation Make every word tell hence the 17th principle of composition is the simple instruction Omit needless words The book frames this within a triplet credited to an influential lecturer 1 Omit needless words 2 Use active voice 3 Use parallel construction on parallel concepts The Elements of Style was listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list Upon its release Charles Poor writing for The New York Times called it a splendid trophy for all who are interested in reading and writing American poet Dorothy Parker once proclaimed If you have any young friends who aspire to become writers the second greatest favor you can do them is to present them with copies of The Elements of Style The first greatest of course is to shoot them now while they re happy

The Elements of Style William Strunk, 2004 This style guide shows the writer and editor some guidelines in regard to grammar apostrophe placement expression and other writing tools

The Elements of Style Oliver Strunk, E. White, 2014-07-06 THE FIRST writer I watched at work was my stepfather E B White Each Tuesday morning he would close his study door and sit down to write the Notes and Comment page for The New Yorker The task was familiar to him he was required to file a few hundred words of editorial or personal commentary on some topic in or out of the news that week but the sounds of his typewriter from his room came in hesitant bursts with long silences in between Hours went by Summoned at last for lunch he was silent and preoccupied and soon excused himself to get back to the job When the copy went off at last in the afternoon RFD pouch we were in Maine a day s mail away from New York he rarely seemed satisfied It isn t good enough he said sometimes I wish it were better

The Elements of Style Workbook William Strunk Jr, Tip Top Education, 2018-07-10 The Elements of Style Workbook honors the original masterpiece by William Strunk Jr published in 1920 with relevant updates for modern times We have adapted Strunk s original work to include essential exercises with answer keys to help novice writers gain command of stylistic structures and devices through guided practice and to guide more experienced writers through the nuances of commanding style Essential for today s writers Strunk s original chapters regarding rules of usage and principles of

composition are represented in this workbook. These original lessons along with style exercises that teach writers to flex their writing style at will include sentence writing, paragraph writing, and style writing exercises that amplify the impact of the original work by William Strunk Jr. True to Strunk's original masterpiece, this *Elements of Style Workbook* addresses the most common and useful issues novice writers face, which are the same ones plaguing English writers for over a century. We honor Strunk's identification of these main writing challenges and do not dilute the prominence of these points with either less difficult or more advanced grammatical lessons. In this way, we retain Strunk's original focus on the essentials. We have reproduced these essential lessons here and provided targeted practice to enable writers to strengthen those skills. While holding true to the original *Elements of Style*, this workbook also amplifies some troublesome yet vital stylistic points of practice with the following augmentations: Grammar on past perfect; Expansive style section based on Noah Webster's style types; Extensive practice with the multitude of styles Webster delineates using excerpts from literature masters as examples and guides. None of these highly useful components were present in the original *Elements of Style*, nor have they been represented in any edition since then. *Style Types*: The style section draws from Noah Webster's articulate delineations of style types. Each style type draws from a master of literature illustrating that particular style, then challenges writers to imitate, recreate, and alter styles at will. The following style types identified by Webster are included in this workbook: 1 Forceful, 2 Vehement, 3 Elegant, 4 Brief, 5 Copious or diffusive, 6 Precise, 7 Neat, 8 Loose, 9 Feeble, 10 Plain. Together, these style types represent the vast majority of writing styles used by literary masters in the English language. An English writing workbook like no other. With its loyalty to the highly acclaimed and extremely successful original edition of Strunk's *The Elements of Style*, augmented by Webster's clearly defined articulation of style types and supplemented by ample targeted and clear exercises for each component, *The Elements of Style Workbook* offers an essential writing resource like no other. Whether you are beginning your journey to quality writing or would like to refine your command of voice and style, you will find this updated version of a tried and true resource: *The Elements of Style Workbook*, a vital aid and guide.

The Elements of Style, William Strunk, Jr. and E. B. White, 1918. A Prescriptive American English Writing Style Guide. *The Elements of Style*, William Strunk Jr. and E. B. White. This book aims to give in brief space the principal requirements of plain English style. It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials, the rules of usage and principles of composition most commonly violated. In accordance with this plan, it lays down three rules for the use of the comma instead of a series of more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty. Similarly, it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application. The book thus covers only a small portion of the field of English style. The experience of its writer has been that once past the essentials, students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he

may prefer to that offered by any textbook The numbers of the sections may be used as references in correcting manuscript The writer s colleagues in the Department of English in Cornell University have greatly helped him in the preparation of his manuscript Mr George McLane Wood has kindly consented to the inclusion under Rule 10 of some material from his Suggestions to Authors The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White much enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 Cornell University English professor William Strunk Jr wrote The Elements of Style in 1918 and privately published it in 1919 for in house use at the university Harcourt republished it in 52 page format in 1920 Later for publication he and editor Edward A Tenney revised it as The Elements and Practice of Composition 1935 In 1957 at The New Yorker the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Weeks later White wrote a feature story about Strunk s devotion to lucid English prose

The Elements of Style: the Original Edition William Strunk, Jr.,2013-10-08 A masterpiece in the art of clear and concise writing and an exemplar of the principles it explains

The Elements of Style William Jr Strunk,2024-05-23 Master the art of clear and effective writing with The Elements of Style by William Strunk Jr This classic guide beloved by writers and students alike provides indispensable rules and tips for writing with precision and grace Known for its straightforward advice and timeless wisdom The Elements of Style is a must have reference for anyone looking to improve their writing skills William Strunk Jr an esteemed professor of English at Cornell University originally wrote this manual for his students to help them grasp the essentials of English style and composition With concise explanations and practical examples Strunk s guide covers everything from grammar and punctuation to principles of composition and style Key Features Concise Rules The book distills complex grammar and style rules into clear manageable guidelines making it easy for readers to understand and apply them Practical Examples Each rule is accompanied by examples that illustrate correct and incorrect usage helping readers see the principles in action Timeless Advice Despite being published over a century ago the guidance in The Elements of Style remains relevant and valuable for modern writers Enhance Clarity The focus on brevity and clarity helps writers eliminate unnecessary words and craft more compelling and readable prose At the heart of The Elements of Style is Strunk s commitment to clarity simplicity and precision in writing His emphasis on these core principles helps writers of all levels refine their craft and communicate their ideas more effectively Whether you are a student a professional writer or someone who simply wants to improve their communication skills The Elements of Style offers essential tools and insights

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The Enigmatic Realm of **Elements Of Style Jr Strunk William**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Elements Of Style Jr Strunk William** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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