

Name _____ Title _____ Pd. _____

Universal Art Project Rubric

	Criteria				Points
	100% / 20pts Exceeds Expectations	90% / 18pts Meets Expectations	80% / 16pts Approaches Expt.	70% - 65% / 14pts Missed Expt.	0/F
Project Requirements	<i>I exceeded expectations by:</i>	Expected use & combination of art elements & principles. Work included all requirements.	Acceptable use of art elements & principles but lacked depth in exploring requirements.	Lacks evidence of thoughtful use of elements & principles with a design that looks unplanned, rushed, &/or incomplete.	_____
Material Care, & Completeness	<i>I exceeded expectations by:</i>	Overall, the project is clean & without major defects like Folds/Rips. All areas have been considered & finished to meet expectations.	Minor folds or stray marks may be present but the work is acceptable. Some portions of the work could have benefited by more attention to detail.	Work includes obvious deficits like folds, rips, &/or stray marks. Little effort went into creating the work & using information demonstrated.	_____
Time & Management	<i>I exceeded expectations by:</i>	Student was mostly independently motivated with a few social distractions. Work was mostly self-driven.	Student was somewhat distracted from their work OR finished early without using the extra time to push the depth or quality.	Often reminded to stay on task. Social/digital interactions impeded work. Lack of focus had a strong impact on project work.	_____
Detail, Complexity, & Craftsmanship	<i>I exceeded expectations by:</i>	Materials & techniques were explored & met project expectations. Many visual challenges were attempted.	Media or technique was not fully explored. Visual challenges were minimal.	Media & techniques show little evidence of exploration. Visual challenges were avoided.	_____
Original, Personal, & Unique (Always credit your inspirations)	100% original & highly personal because:	Generally personal, & unique but inspired by:	Topically personalized and based on:	Topical and highly derivative of:	Copied
Comments:				Grade	_____

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Elements Of Art Report Criteria Museum

**United States. Congress. House.
Committee on Appropriations.
Subcommittee on Department of the
Interior and Related Agencies**

Elements Of Art Report Criteria Museum:

Engaging Communities Through Civic Engagement in Art Museum Education Bobick, Bryna, DiCindio, Carissa, 2020-12-25 As art museum educators become more involved in curatorial decisions and creating opportunities for community voices to be represented in the galleries of the museum museum education is shifting from responding to works of art to developing authentic opportunities for engagement with their communities Current research focuses on museum education experiences and the wide reaching benefits of including these experiences into art education courses As more universities add art museum education to their curricula there is a need for a text to support the topic and offer examples of real world museum education experiences Engaging Communities Through Civic Engagement in Art Museum Education deepens knowledge on museum and art education and civic engagement and bridges the gap from theory to practice The chapters focus on various sectors of this research including diversity and inclusion in museum experiences engaging communities through new techniques and museum and university partnerships As such it includes coverage on timely topics that include programs and audience engagement with the LGBTQ refugee disability and senior communities socially responsive museum pedagogy and the use of student workers This book is ideal for museum educators museum directors curators professionals practitioners researchers academicians and students who are interested in updated knowledge and research in art education curriculum development and civic engagement

Project-Based Learning Across the Disciplines Acacia M. Warren, 2016-03-18 A turnkey and cost effective PBL framework that is highly recommended Are you tired of complex and costly PBL models Support students academic literacy and life goals with the 1Pedagogy framework You ll learn to easily blend theory and practice core standards 21st Century Skills and technology for a comprehensive and unforgettable learning experience K 12 educators coaches and administrators will learn to Stimulate students interest across disciplines Implement a turnkey interdisciplinary 1P framework Immerse students in authentic inquiry and real world application Integrate college and career readiness and digital technology The book includes 9 inspiring sample units and over 30 helpful templates

Museums in Motion Edward P. Alexander, Mary Alexander, 2008 In 1979 Edward P Alexander s Museums in Motion was hailed as a much needed addition to the museum literature In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline Now Mary Alexander has produced a newly revised edition of the classic text bringing it the twenty first century with coverage of emerging trends resources and challenges New material also includes a discussion of the children s museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in person visits

AR 870-20 01/11/1999 ARMY MUSEUMS, HISTORICAL ARTIFACTS, AND ART , Survival Ebooks Us Department Of Defense, www.survivalebooks.com, Department of

Defense, Delene Kvasnicka, United States Government US Army, United States Army, Department of the Army, U. S. Army, Army, DOD, The United States Army, AR 870 20 01 11 1999 ARMY MUSEUMS HISTORICAL ARTIFACTS AND ART Survival Ebooks The Art Museum as Educator Council on Museums and Education in the Visual Arts, Barbara Y. Newsom, Adele Z. Silver, 1978 **Museums in Motion** Juilee Decker, 2024-08-06 This book explores the histories and functions of museums while also looking at the current standing of museums and their ongoing efforts toward relevance resiliency and future proofing Section I examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children s museums Emphasis is on museums in the United States with some historical framing beyond the U S Section II explores the primary functions of museums including conservation exhibition interpretation engagement and service Section III examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy Advocating for change rather than death to museums Museums in Motion demonstrates the very premise that museums have been in motion all along as they have shifted from their rather simple form of a treasury storehouse and tomb to something much more complex by deeply considering where museums have come from where they are today and where they are going Entirely new to this edition Section III Museum Aspirations features five new chapters each centered around topics rather than a museum type or museum function Each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future The chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and DEIA without using those individual words as chapter headings On their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible **Department of the Interior and related agencies appropriations for 1984** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1983 **Digital Museums in the Global South** Emma Duester, 2024-11-01 This book focuses on digital museums in the context of Vietnam and contributes to global discussions on the development of digital museum offerings needed to meet audience demands requirements for sustainable digitisation methods for cultural heritage demands for the development of intellectual property protection for the digital environment and shows ways for national governments to support digital museums Duester provides insight into museums in part of the Global South where infrastructure funding and technical and human resource constraints impact the take up and display of digital content With on the ground research from three Vietnamese museums Duester argues for a

museum framework that is sustainable ethical and culturally appropriate The Vietnamese government's strategy for digitalisation of culture heritage and museums is assessed and the book includes a list of recommendations on sustainable digitisation methods intellectual property protection measures for the digital environment management phygital business models and new digital revenue streams The volume will benefit scholars involved in the cultural and creative industries as well as museum professionals and cultural policymakers who will value the book's assessment of international standards treaties and conventions on copyright law and how they apply to museums as well as the recommendations listed above

Ethics and the Visual Arts Elaine A. King, Gail Levin, 2010-09-21 The dark side of the arts is explored in this timely volume sure to spark discussion and debate Nineteen diverse essays by such distinguished authors as Eric Fischl Suzaan Boettger Stephen Weil Richard Serra and more cover a broad range of topics facing today's artists policy makers art lawyers galleries museum professionals and many others Readers will find expert insights on such up to the minute issues as preserving Iraqi heritage after the U S invasion the role of new media art and censorship the impact of 9 11 on artists authenticity and forgeries cultural globalization fair use how tax laws encourage donations of art to museums where people buy art the ethical codes of working art critics and much more With its clear sighted commentary on today's hottest arts issues *Ethics in the Visual Arts* is essential reading for anyone interested in the humanities and in current events Eric Fischl Suzaan Boettger Stephen Weil other top names Valuable to policy makers attorneys art critics museum professionals anyone involved in art Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Cultural Heritage Issues James A.R. Nafziger, Ann M. Nicgorski, 2009-12-07 The global community dependent as always on the cooperation of nation states is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations The legacy of conquest colonialization and commerce looms large in defining and explaining these threats The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette University The conference sought to generate fresh ideas about these cultural heritage issues offer a good sense of their nuances and complexities and reveal how culture law and ethics can interact complement diverge and contradict one another This book seeks to accomplish these purposes What it explores is the fact that allong with an emerging blend of adversarial and collaborative processes to address cultural heritage issues has come a substantial broadening of the normative framework in recent years This framework now spans a welter of issues ranging from the creation of cultural

safety zones during armed conflict to the ongoing rectification of genocidal conquest during the European Holocaust and World War II to the treatment of shipwrecks and their cargo to the protection of folklore and other intangibles to the promotion of traditional knowledge in the interest of biological diversity All of these topics are controversial as are the legal instruments that incorporate them but the issues they embrace are vital to us all whether our viewpoint is in the global arena a national legislature a courtroom a classroom an archaeological site or a museum *Resources in Education* ,2000-04

Export of Works of Art; Report Great Britain. Reviewing Committee on the Export of Works of Art,1985 Catalog of Federal Domestic Assistance ,1991 Identifies and describes specific government assistance opportunities such as loans grants counseling and procurement contracts available under many agencies and programs *American Ceramic Society Bulletin* American Ceramic Society,1926 **The Small Museum Toolkit** Cinnamon Catlin-Legutko, Stacy Klingler,2012 Small museums need affordable ways to provide care for their collections and the tools to lobby for additional funds for their long term health In this book we offer practical tips for collections care including preservation strategies for historic properties strategies for managing collections developing policies and planning for the future of your museum s ho *CRM* ,1993 CRM Bulletin United States. National Park Service. Cultural Resources Management Division,1993 *Museums and Higher Education Working Together* Jos Boys,2016-04-22 Over the last twenty years the educational role of the museum has come to be central to its mission There are now far more educational opportunities new spaces new interfaces both digital and physical and a growing number of education and interpretation departments educational curators and public engagement programmes Despite these developments however higher education has remained a marginal collaborator compared to primary and secondary schools and to other forms of adult learning This has meant that the possibilities for partnerships between universities colleges museums and galleries has remained relatively unexplored especially in relation to their potential for generating innovative patterns of research and learning This book addresses the key issues which are preventing such partnerships and examines how to enable more effective and creative connections between museums and higher education The authors identify conceptual and practical barriers and explore whether current academic models are fit for purpose They argue that as pressures mount on public educational resources around the world there needs to be an urgent increase in the exchange of knowledge across these sectors and the forging of world class scholarly partnerships Examples of research undertaken internationally offer best practice models for collaboration and integration This book will be compulsory reading for museum and educational specialists and those interested in engaging in museum higher education partnerships It will also be of interest to those involved in policy and decision making in education the museum sector and national and local government *Repatriation of Sacred Indigenous Cultural Heritage and the Law* Vanessa Tümsmeyer,2022-01-25 This book examines the ways in which law can be used to structure the return of indigenous sacred cultural heritage to indigenous communities referred to as repatriation in this volume In particular it aims at developing legal

structures that align repatriation with contemporary international human rights standards To do so it gathers the most valuable lessons learned from different repatriation laws and frameworks adopted in the United States and Canada In both countries very different ways of approaching repatriation have been used for several decades highlighting the context dependent nature of repatriation The volume is divided into four parts looking first at international law then at the national legal landscape in the United States followed by Canada before the different repatriation models are evaluated against the backdrop of human rights law standards Emphasis is placed not only on repatriation specific legislation but also on the legal context in which it was developed and operates In turn the fourth part develops various models on the basis of these experiences that can be aligned with contemporary indigenous and cultural rights The book ends by considering the models suitability for international repatriation and the lessons that can be learned from them The primary audience includes those addressing the legal hurdles to repatriation be they researchers policymakers communities or museums Reports and Documents United States. Congress,

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