The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

- 1. How does Nick describe himself at the beginning of the novel?
- 2. How does Nick describe Tom Buchanan?
- 3. Who is Jordan Baker? What does Nick find appealing about her?
- 4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

- 5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
- 6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
- 7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
- Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
- 9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

- 1. How does Nick meet Tom's mistress?
- 2. How does Myrtle react to Tom's arrival?
- 3. Describe George Wilson. How does he react to Tom's arrival?
- 4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

- 5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
- 6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
- Compare the setting of the party in this chapter to the setting of the party in Chapter One.
- 8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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H Kauffman

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The Complete Idiot's Guide to American Literature Laurie Rozakis,1999-08-01 You re no idiot of course You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore But when it comes to understanding the great works of Mark Twain Herman Melville and Edgar Allan Poe you d rather rent the videos than head to your local library Don t tear up your library card yet The Complete Idiot's Guide to American Literature teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity

Reading the American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including The Great Gatsby Invisible Man The Sound and the Fury The Crying of Lot 49 and Freedom Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts Critical Theory Today Lois Tyson, 2014-10-10 This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis Marxism reader response theory New Criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory African American criticism and postcolonial criticism This new edition features a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism globalization and the end of postcolonial theory global tourism and global conservation an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics ask about literary texts an interpretation of F Scott Fitzgerald s The Great Gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1971 Guide to College Majors 2008 Princeton Review, Princeton Review Publishing Staff, 2005-02 Provides information on over three hundred common college majors from accounting to zoology including related fields prior high school subjects possible courses of study and career and salary prospects for graduates Guide to College Majors 2009 Princeton Review, 2009 Provides information on more than four hundred undergraduate majors including related fields sample college curricula suggested high school preparation courses and career and salary prospects for graduates

Paperbound Book Guide for Colleges ,1970 Engendering the Word Temma F. Berg,1989 Fear, Cultural

Anxiety, and Transformation Scott A. Lukas, John Marmysz, 2010-06-22 This collection was inspired by the observation that film remakes offer us the opportunity to revisit important issues stories themes and topics in a manner that is especially relevant and meaningful to contemporary audiences Like mythic stories that are told again and again in differing ways film remakes present us with updated perspectives on timeless ideas While some remakes succeed and others fail aesthetically they always say something about the culture in which and for which they are produced Contributors explore the ways in which the fears of death loss of self and bodily violence have been expressed and then reinterpreted in such films and remakes as Invasion of the Body Snatchers Night of the Living Dead and Dawn of the Dead Films such as Rollerball The Ring The Grudge The Great Yokai Wars and Insomnia are discussed as well because of their ability to give voice to collective anxieties concerning cultural change nihilism and globalization While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends by using films like Solaris King Kong Star Trek Doom and Van Helsing to suggest that repeated confrontation with these issues allows the opportunity for creative and positive transformation Guide to College Majors, 2010 Edition Staff of the Princeton Review, 2010-02 Guide to College Majors 2010 Edition provides everything you need to make the right decision about what you want to major in during college Inside you ll find details on courses ways to prepare and career options Guide to College Majors 2010 Edition gives you up to date relevant information on more than 400 majors including Accounting Advertising African American Studies Agriculture Anthropology Archaeology Architecture Art Astronomy Aviation Biology Chemistry Child Care Classics Counseling Culinary Arts Dance Data Processing Economics Education Engineering English Literature Film Finance Geography History Human Resources Management Interior Design Journalism Library Science Linguistics Marketing Mathematics Molecular Genetics Music Nursing Nutrition Oceanography Pharmacy Philosophy Physical Therapy Physics Pre Dentistry Pre Law Pre Medicine Pre Optometry Pre Veterinary Medicine Psychology Radio and Television Real Estate Social Work Statistics Theater Theology Urban Planning Women's Studies and Zoology National Union Catalog, 1956 Includes entries for maps and atlases

Barrio Nerds Juan F. Carrillo, 2016-11-24 When Pulitzer Prize nominated author Richard Rodriguez published his autobiography Hunger of Memory The Education of Richard Rodriguez in 1982 he received much criticism due to his views on issues such as assimilation bilingual education and affirmative action Polemically since Rodriguez s publication a book length revisiting of some of his ideas is for the most part non existent Inspired by Rodriguez s work Barrio Nerds Latino Males Schooling and the Beautiful Struggle presents a compelling window into the schooling trajectories of Latino males while also providing critical and alternative views These portraits of working class students and academics that achieved academic success move beyond clean victory narratives and thus complicate our notions of success and rising up Blending versus separating the exploration of street kid school kid identities we get a glimpse into the merging and collision of multiple cultural worlds in ways that are liberating and often painful and full of ambivalence Additionally we get provocative

takes on giftedness the philosophical and political dimensions of home and masculinities Ultimately Barrio Nerds Latino Males Schooling and the Beautiful Struggle is a reminder of how academic achievement is often embedded in gain and in loss and it is a thoughtful meditation on how many Latino males of working class origins do not reject the past but instead use this precious knowledge to holistically live out the present **Resources in Education** ,1984 **Spaces of Feeling** Marta Figlerowicz, 2017-12-15 Can other people notice our affects more easily than we do In Spaces of Feeling Marta Figlerowicz examines modernist novels and poems that treat this possibility as electrifying but also deeply disturbing Their characters and lyric speakers are undone Figlerowicz posits by the realization that they depend on others to solve their inward affective conundrums and that to these other people their feelings often do not seem mysterious at all Spaces of Feeling features close readings of works by Virginia Woolf James Baldwin John Ashbery Ralph Ellison Marcel Proust F Scott Fitzgerald Sylvia Plath and Wallace Stevens Figlerowicz points out that these poets and novelists often place their protagonists in domestic spaces such as bedrooms living rooms and basements in which their cognitive dependence on other characters inhabiting these spaces becomes clear Figlerowicz highlights the diversity of aesthetic and sociopolitical contexts in which these affective dependencies become central to these authors representations of selfhood By setting these novels and poems in conversation with the work of contemporary theorists she illuminates pressing and unanswered questions about subjectivity

Transversal Enterprises in the Drama of Shakespeare and his Contemporaries B. Reynolds, 2006-03-01 This study expands on Reynolds transversal poetics the theory methodology and aesthetics developed in response to the need for an approach that fosters agency creativity and conscientious scholarship and pedagogy It offers new readings of plays by amongst others Shakespeare Marlowe Middleton Webster and Greene Journal of Reading ,1984 **Hell Gate** Michael Nichols, 2018-09-10 Part history and part memoir Hell Gate tells of a man's excursions along and through Hell Gate a narrow stretch of water in New York City's East River notorious for dangerous currents shipwrecks and its melancholic islands and rocks Drawn to the area by his fascination with its name from the Dutch Hellegat translated into English as both bright passage and hellhole what begins as a set of casual walks for Michael Nichols becomes an exploration of landscape and history as he traces these idyllic and hellish images in an attempt to discover Hell Gate s hidden character and the meaning of its elusive name Using a loosely constructed set of sketches organized as a kind of tour along the edge of the river and then from a rowboat in the river Nichols describes scenes and events as they present themselves mixing history and lore with contemporary scenes American Record Guide, 1987 The Writers Directory, 2013 CEA Critic ,1962

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