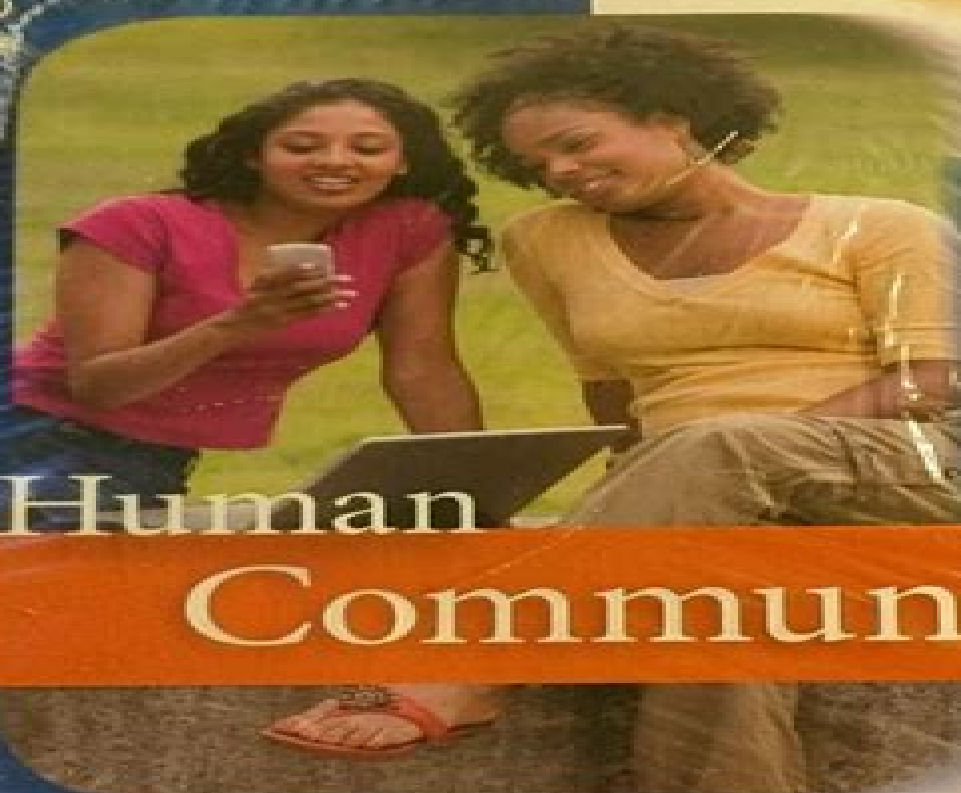




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Communication Ethics, Media & Popular Culture Phyllis M. Japp, Mark Meister, Debra K. Japp, 2005 Popular culture provides a daily catalog of cultural attitudes, values, and practices. From television sitcoms to the daily news, from the theater to the sports stadium, we observe embodiments and enactments of character, virtue, honesty, and integrity, or lack thereof, in situations we find understandable if not familiar. The essays in this volume address popular mediated constructions of ethical and unethical communication in news, sports, advertising, film, television, and the internet. Emphasis is on the consumption of popular culture messages as well as how audiences make moral sense out of what they read, hear, and observe.

Human Communication Stewart L. Tubbs, Sylvia Moss, 2003 Intended for the introductory communication concepts course versus the performance-oriented hybrid course, *Human Communication: Principles and Contexts* focuses on the principles of speech communication and its contexts. The award-winning authors, an academic and a professional writer, write engagingly, strive to link theory and research with fundamental concepts, and to enliven the exposition with intriguing case studies, useful interpersonal skills, and stimulating examples. Tubbs and Moss show a true understanding and sensitivity to diversity, a reflection of their professional interests in gender and cultural issues. Stewart Tubbs is the Darrell S. Cooper Professor of Leadership in the School of Business at Eastern Michigan University. Sylvia Moss received the Whiting-Walker Award for her poetry and has twice been a Yaddo Fellow.

Principles of Public Speaking Kathleen German, 2017-06-26 Balancing skills and theory, *Principles of Public Speaking*, 19th Edition, emphasizes orality, internet technology, and critical thinking as it encourages the reader to see public speaking as a way to build community in today's diverse world. Within a framework that emphasizes speaker

responsibility listening and cultural awareness this classic book uses examples from college workplace political and social communication to make the study of public speaking relevant contemporary and exciting This edition opens with a new chapter on speaking apprehension and offers enhanced online resources for instructors and students The Moment of Truth Wayne McDill, 1999-07-01 Sermon Delivery it s more than the mere presentation of a persuasive speech on a religious theme It is God s way of keeping the original vision alive This book will show you how

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