The United States of America lost the war in Vietnam (1962 to 1975) due to unconventional strategies of guerrilla warfare and environmental factors on the battlefield.

Do you agree with the statement? Use relevant evidence to support your line of argument.

[50]

QUESTION 5: INDEPENDENT AFRICA: CASE STUDY - THE CONGO

Critically discuss the effectiveness of Mobutu Sese Seko's socio-economic and political policies in developing the Congo after attaining independence from Belgian colonial rule in the 1960s.

[50]

QUESTION 6: CIVIL SOCIETY PROTESTS FROM THE 1950s TO THE 1970s: THE BLACK POWER MOVEMENT

Explain to what extent various role-players were successful in using the Black Power philosophy to end discrimination against African Americans in the United States of America in the 1960s.

[50]

TOTAL: 150

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Lei Shi

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Teaching African History in Schools, 2020-11-04 Emerging from the pioneering work of the African Association for History Education AHE Afrika Teaching African History in Schools offers an original Africa centred contribution to international history education research Edited by AHE Afrika's founders and directors the volume thus addresses a notable gap in this field by showcasing otherwise marginalised scholarship from and about Africa Teaching African History in Schools constitutes a unique collection of nine empirical studies interrogating curriculum and textbook contents and teachers and learners voices and experiences as they relate to teaching and learning African history across the continent and beyond Case studies include South Africa Kenya Rwanda Zimbabwe Malawi Cameroon and Tanzania as well as the UK and Canada Contributors are Denise Bentrovato Carol Bertram Jean Leonard Buhigiro Annie Fatsereni Chiponda Raymond Nkwenti Fru Marshall Tamuka Maposa Abdul Mohamud Sabrina Moisan Reville Nussey Nancy Rushohora Johan Wassermann and Robin Politics and the History Curriculum K. Erekson, 2012-05-31 The politicians and pastors who revised the Texas Whitburn social studies standards made worldwide headlines Politics and the History Curriculum sets the debate over the Texas standards within a broad context of politics religion media and education providing a clear analysis of these events and recommendations for teachers and policy makers Monsters in the Mirror Sara Buttsworth, Maartje Abbenhuis, 2010-08-31 This collection provides readers with a comprehensive overview of postwar representations of Nazism in popular culture documenting and critiquing their enormous impact and importance From Charlie Chaplin's The Great Dictator to the depiction of Nazis in the Raiders of the Lost Ark to other various literature comic books video games television programs and pop music Nazism has maintained a constant presence in popular culture after World War II Why are representations of Nazism which are often used to depict the ultimate expression of human evil so entrenched in our culture Each chapter in this book examines this multifaceted topic from different angles highlighting the different incidences of Nazistic representations in the post 1945 period The diverse subject matter in this text ranges from analysis of recent allo historical novels to the music of the neo folk movement to fetishes and pornography Readers will gain insight on how the imagery and symbology of Nazism in popular culture has changed over time and understand how the disconnect between representations of Nazism and the historical record have developed particularly with regard to the genocide that resulted from Nazi politics Becoming a History Teacher Ruth Sandwell, Amy von Heyking, 2014-01-01 Becoming a History Teacher is a collection of thoughtful essays by history teachers historians and teacher educators on how to prepare student teachers to think historically and to teach historical thinking How to Read Texts Neil McCaw, 2013-09-26 Now in its second edition How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close reading skills Written in a lively jargon free style it explains critical concepts approaches and ideas including Debates around critical theory The role of history and context The links between creativity

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liberation movements This book aims to contribute to the critique of the contemporary workings of Eurocentrism and racism that have frustrated the struggles for the decolonization of knowledge and continue to shape our understandings of the world order in racially hierarchical terms by re-centering the West Europe The Schenley Experiment Take Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace s reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools Mastering Primary History Karin Doull, Christopher Russell, Alison Hales, 2019-02-21 Mastering Primary History introduces the primary history curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning history irresistible Topics covered include Current developments in history History as an irresistible activity History as a practical activity Skills to develop in history Promoting curiosity Assessing children in history Practical issues This guide includes examples of children's work case studies readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice and how they can use that knowledge in their own teaching to the greatest effect. The book draws on the experience of three leading professionals in primary history Karin Doull Christopher Russell and Alison Hales to provide the essential guide to teaching history for all trainee primary teachers

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