

Period:

## **Frankenstein Ch. 7-9 Study Guide Questions**

### **Chapter 7**

- 1) What tragedy happens in Victor's family?
- 2) How does Victor feel as he nears his home? What changes his feelings?
- 3) What is the significance of the motif of light on p. 63?
- 4) For what reason does Victor decide to remain silent about his monster?
- 5) Who has been accused of the murder and for what reason?
- 6) Why doesn't Victor tell anyone about his creation to clear Justine's name?
- 7) Why does Victor think that Justine's tortures do not equal his own?

### **Chapter 8**

- 1) What negative effects have resulted from Victor's ambition?
- 2) Why does Elizabeth's speech in court hurt Justine?
- 3) Why does Justine confess to something she didn't do? How does it make her feel afterwards?
- 4) What is Justine's punishment?
- 5) How does Victor feel about Justine's death? Why?

### **Chapter 9**

- 1) What happens to Victor after Justine is put to death? What is his father's opinion of Victor's "immoderate grief"?
- 2) What keeps Victor from killing himself?
- 3) How is the theme of revenge reflected in this chapter?
- 4) What effect have these events had on Elizabeth?
- 5) How does Victor calm his anxiety? Relation to the Romantic element?

# Frankenstein Study Guide Questions 1

**Diana Masny, David R. Cole**



## **Frankenstein Study Guide Questions 1:**

**Study Guide for Psychology, Seventh Edition** Richard O. Straub, David G. Myers, 2003-06-20 This new edition continues the story of psychology with added research and enhanced content from the most dynamic areas of the field: cognition, gender, and diversity studies, neuroscience, and more, while at the same time using the most effective teaching approaches and learning tools.

**Study Guide for Psychology** David G. Myers, Richard O. Straub, 2009-04-03 Longtime Myers collaborator Richard Straub provides an updated study guide for the new edition.

**Study Guide for Decoding Frankenstein** Steven Smith, 2023-07-13 Decoding Frankenstein delves into Mary Shelley's seminal work exploring the multifaceted themes and ethical dilemmas that have captivated readers since its inception. The guide begins by examining the novel's historical context, laying the foundation for understanding the societal, scientific, and cultural shifts of the early 19th century that influenced Shelley's writing. This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature, ethics, and the role of science in society. These historical elements are crucial for grasping the narrative's complexities and its characters' motivations. At the heart of Frankenstein lies the fraught relationship between Victor Frankenstein and his creation, a central theme that raises questions about responsibility, the consequences of unchecked ambition, and the ethical boundaries of scientific exploration. Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery. This guide emphasizes the dynamic between creator and creation, exploring how their evolving conflict reflects broader themes of alienation, revenge, and the quest for understanding. The novel's moral and ethical questions, explored through another critical component of this guide, encourage students to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. Frankenstein presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. Decoding Frankenstein offers a thorough analysis of Frankenstein, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece.

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**The Final Frontier** Joel R. Campbell, Gigi Gokcek, 2019-03-08 The proposed book uses the Star Trek television movie and Star Wars movie series to explain key international relations IR concepts and theories It begins with an overview of the importance of science fiction in literature and film television It then presents the development of the Star Trek and Star Wars franchises and discusses how their progression through time has illustrated key IR theories and concepts As a bonus it compares the two franchises to another recent science fiction franchise used to teach IR *Battlestar Galactica*

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**The Teach Like a Champion Guide to the Science of Reading** Doug Lemov, Colleen Driggs, Erica Woolway, 2025-07-29 The most comprehensive and practical guide to understanding and applying the science of reading to improve literacy instruction After effectively teaching phonics in the early grades what does the science of reading tell us should happen in literacy classes *The Teach Like a Champion Guide to the Science of Reading* by Doug Lemov Erica Woolway and Colleen Driggs addresses the pressing challenges educators face in effectively incorporating the Science of

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where audiences have a true experience all in 60 seconds One Minute Plays A Practical Guide to Tiny Theatre demystifies the super short form play demonstrating that this rich accessible format offers great energy and variety not only to audiences but to everyone involved in its creation and performance This handbook includes An anthology of 200 one minute plays selected from the annual Gone in 60 Seconds festival A toolbox of exercises methodologies and techniques for educators practitioners and workshop leaders at all levels Tips and advice on the demands of storytelling inclusivity and creative challenges Detailed practical information about creating your own minute festival including play selection running order staging and marketing Drawing on a wealth of experience Steve Ansell and Rose Burnett Bonczek present an invaluable guide for anyone intrigued by the art of creating producing and performing a one minute play     **Understanding the Novel** Ruth Elizabeth Traugher Reeves,1963

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