

## REACTION PAPER (03 VIDEO 1)

Walang Maliwan is a documentary film by Kara David produced by iWitness under GMA Network, this is all about the number of students at risk of dropping out of school at Burgos East Elementary School, San Guillermo, Isabella. The documentary shows struggles of students to their way to school every day, where they have to cross to river and walk a mile to reach the school, which has become one of the reasons why students do not come to school to continue their studies. Everyone should have the right to education; It was a lack of child support, not poverty, that killed their dreams.

After watching the video, I was mixed emotion of how it made me realize about how privileged an I am blessed in life, I have privilege to go to school or used an a gadget for online class, I have all the means for a quality of education; I do not have to grind to enroll myself in a decent school; and yet I still have the audacity to complain about minor inconveniences. and I think we're even luckier because we live in the city, but I'm more impressed with the people who live in the province because they cross mountains, rivers and other things that can ruin their lives to get to and be able to just study at the school that exists in their area and I salute the teachers that they will put themselves at the risk of being able to teach only the children who live in remote places even if they cross rivers, forests, and mountains.

But what is sad in our time now is that everyone is online unlike before face to face, but the department of education has had thought of a solution, to have radio learning and can be watched on tv, a module for those far from the city. and young people say that as much as we can, no child will be left unable to study during the pandemic no student left behind. We can resist and be able to finish the study even pandemic

# Example Of Reaction Paper About A Documentary

**Siddappa N.Byrareddy**



### Example Of Reaction Paper About A Documentary:

Documentary's Awkward Turn Jason Middleton, 2013-12-04 Despite the prominence of awkwardness as cultural buzzword and descriptor of a sub genre of contemporary film and television comedy it has yet to be adequately theorized in academic film and media studies *Documentary's Awkward Turn* contributes a new critical paradigm to the field by presenting an analysis of awkward moments in documentary film and other reality based media formats It examines difficult and disrupted encounters between social actors on the screen between filmmaker and subject and between film and spectator These encounters are of course often inter connected Awkward moments occur when an established mode of representation or reception is unexpectedly challenged stalled or altered when an interviewee suddenly confronts the interviewer when a subject who had been comfortable on camera begins to feel trapped in the frame when a film perceived as a documentary turns out to be a parodic mockumentary This book makes visible the ways in which awkwardness connects and subtends a range of transformative textual strategies political and ethical problematics and modalities of spectatorship in documentary film and media from the 1970s to the present

**Viewpoints** Mary Strong, Laena Wilder, 2013-05-01 Early in its history anthropology was a visual as well as verbal discipline But as time passed visually oriented professionals became a minority among their colleagues and most anthropologists used written words rather than audiovisual modes as their professional means of communication Today however contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream Digital media small sized and easy to use equipment and the Internet with its interactive and public forum websites democratize roles once relegated to highly trained professionals alone However having access to a good set of tools does not guarantee accurate and reliable work Visual anthropology involves much more than media alone This book presents visual anthropology as a work in progress open to the myriad innovations that the new audiovisual communications technologies bring to the field It is intended to aid in contextualizing explaining and humanizing the storehouse of visual knowledge that university students and general readers now encounter and to help inform them about how these new media tools can be used for intellectually and socially beneficial purposes Concentrating on documentary photography and ethnographic film as well as lesser known areas of study and presentation including dance painting architecture archaeology and primate research the book's fifteen contributors feature populations living on all of the world's continents as well as within the United States The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings

*A Global Humanities Approach to the United Nations' Sustainable Development Goals* Kelly Comfort, 2023-10-10 This edited textbook explores the 17 UN SDGs through 12 works from the humanities including films novels and photographic collections It provides students with the knowledge and understanding of how the humanities engage in broader social political economic and environmental dialogue offering a global perspective that crosses national and continental borders The book takes

students through the UN SDGs from a theoretical perspective through to practical applications first through specific global humanities examples and then through students own final projects and reflections Centered around three major themes of planet people and prosperity the textbook encourages students to explore and apply the Goals using a place based culturally rooted approach while simultaneously acknowledging and understanding their global importance The text s examples range from documentary and feature film to photography and literature including Wang Jiuliang s Plastic China Kip Andersen and Keegan Kuhn s Cowspiracy The Sustainability Secret Barbara Dombrowski s Tropic Ice Dialog Between Places Affected by Climate Change and Aravind Adiga s The White Tiger among others Providing diverse geographic and cultural perspectives the works take readers to Argentina Australia Bolivia China Costa Rica Ecuador France Greenland Haiti India Japan Peru Rwanda Senegal and the United States This broad textbook can be used by students and instructors at undergraduate and postgraduate levels from any subject background particularly but not exclusively those in the humanities With added discussion questions research assignments writing prompts and creative project ideas students will gain a nuanced understanding of the interconnectivity between social cultural ethical political economic and environmental factors The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Please follow this link to see the online launch of the book <https://www.youtube.com/watch?v=XFb5SY9v7GQ>

**Moving Image Theory** Joseph D Anderson, Joseph Anderson, Barbara Fisher Anderson, 2007-03-05 Looking at film through its communication properties rather than its social or political implications this work draws on the tenets of James J Gibson s ecological theory of visual perception and offers a new understanding of how moving images are seen and understood

**Japan's Nationalist Right in the Internet Age** Jeffrey J. Hall, 2021-04-06 Japan s nationalist right have used the internet to organize offline activism in increasingly visible ways Hall investigates the role of internet mediated activism in Japan s ongoing historical and territorial disputes He explores the emergence of two right wing activist organizations Nihon Bunka Channel Sakura and Ganbare Nippon which have played a significant role in pressure campaigns against Japanese media outlets campaigns to influence historical memorials and campaigns to assert Japan s territorial claim to the Senkaku Diaoyu Islands Taking a multi disciplinary approach he analyses how activists maintained cohesion raised funds held protests that regularly drew hundreds to thousands of participants and used fishing boats to land activists on disputed islands Detailing events that took place between 2004 and 2020 he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters A valuable read both for scholars seeking insight into the dynamics surrounding Japan s history disputes and territorial issues as well as those seeking to compare Japanese right wing internet activism with its counterparts elsewhere

**Signs of Life** Graeme Harper, Andrew Moor, 2005 Signs of Life Medicine and Cinema is the first single volume to consider the cinematic representation of medicine medical science and

the medical profession and explores the political implications of the representations of doctors nurses patients diseases and disabilities The essays in this collection from a wide range of film scholars and medical practitioners also consider how formal qualities of cinema such as empirical observation mise en sc ne propaganda and education melodrama documentary and narrative construction impact on our understanding of medical procedures and the public image of medicine

**Making History Move** Kim Nelson,2024-03-15 Making History Move Five Principles of the Historical Film builds upon decades of scholarship investigating history in visual culture by proposing a methodology of five principles to analyze history in moving images in the digital age It charts a path to understanding the form of history with the most significant impact on public perceptions of the past The book develops insights across these fields including philosophical considerations of film and history to clarify the form and function of history in moving images It addresses the implications of the historical film on public historical consciousness presenting criteria to engage and assess the truth status of depictions of the past Each chapter offers a detailed aspect of this methodology for analyzing history in moving images Together they propose five principles to organize past and future scholarship in this vital interdisciplinary field of study

**Climate and Society** Robin Leichenko,Karen O'Brien,2024-05-13 This bold and passionate textbook has become a go to introduction to current and emerging thinking on the social dimensions of climate change presenting key concepts and frameworks for understanding the multifaceted connections between climate and society Using clear language and powerful examples Robin Leichenko and Karen O'Brien explore the varied social drivers impacts and responses to climate change They highlight the important roles that worldviews values and especially in this updated edition emotions play in shaping interpretations of climate challenges They include additional material on climate justice and equity eco centric discourses paradigm shifts and other topics Situating climate change within the context of a rapidly changing world the book demonstrates how dynamic political economic and environmental contexts amplify risks often unequally for different groups based on race gender wealth and location Yet these shifting conditions also present opportunities for transformative responses the new edition strengthens its emphasis on individuals power to influence systems structures and cultures With updated references examples and data and expanded pedagogical features this informative and engaging new edition empowers undergraduates across the social sciences and other disciplines with a broader and deeper understanding of climate change and the potential for equitable and sustainable responses

Now the News Edward Bliss, Jr.,2010-06-01 Walter Cronkite

*Why Docudrama?* Alan Rosenthal,1999 Defining and examining the rationale of docudrama the nine essayists in the first part discuss the history and development of docudrama on TV and in film they also consider the place of truth in docudrama the main critiques of the form and the audience s susceptibilities and expectations In investigating the actual filmmaking process the eight essays in the second part focus on how docudrama as a commodity is created in the United States and England Part essay part case study and part interview this section also explores how Hollywood and the commercial networks as well as producers and

writers work and think The final part presents an in depth critique of a number of controversial docudramas that have helped form and shape public opinion including Battleship Potemkin Roots Reds JFK Mississippi Burning Schindler s List and In the Name of the Father     *From Underground to Independent* Paul Pickowicz,Yingjin Zhang,2006 This groundbreaking book presents a critical introduction to the cultural and political dimensions of contemporary Chinese cinema Leading Western and Chinese scholars trace the changing dynamics of Chinese film culture since the early 1990s as it moves away from underground and toward independence in the new century Yet as the rich case studies illustrate the sheer variety of alternative film culture itself provides sufficient opportunities for different at times contradictory configurations of cinematic products Drawing on vigorous interdisciplinary scholarship the book investigates the objects of its study from various methodological perspectives ranging from historical and literary to sociological and ethnographic In addition to offering critical readings of specific texts this book explores alternative film culture through personal interviews on site observations and media interrogations from traditional print media to the visual media of film television and video including the new digital media of the Internet The contributors also consider the flourishing independent documentary filmmaking scene highlighting a crucial part of alternative film that has been previously obscured by an almost exclusive attention on the fifth and sixth generation directors of fictional movies With its fresh and knowledgeable analysis of Chinese underground and independent filmmaking this book will be essential reading for all those interested in a society caught between socialism and global currents Contributions by Chris Berry Jim Cheng Valerie Jaffee Matthew David Johnson Tonglin Lu Chen Mo Seio Nakajima Paul G Pickowicz Zhiwei Xiao and Yingjin Zhang     **The Television Genre Book** Glen Creeber,2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand     **Directing Television** Nick Bamford,2012-05-24 Television is a demanding industry and at the centre of the creative process is the pivotal role of the director Do you have the right skills to make quality programmes that resonate with audiences Directing Television offers you a contemporary survival guide TV directors need a sense of vision effective management of cast and

crew mentoring and problem solving skills and most importantly the ability to tell a visual story See inside the everyday realities of TV programme making with this essential guide written by a Nick Bamford a freelancer director and media trainer with over 25 years of experience of making every type of genre from studio work to outside broadcast Directing Television offers contemporary skills in each process from pre production development casting contributors locations programme structure equipment call sheets scripting drama planning the shoot the importance of screen grammar and camera basics through to the final edit It covers a range of programme styles factual and reality TV drama observational docs comedy and specialist programmes as well as case studies and war stories from real TV experience Benefit from professional advice and develop your creative directing skills today *Teaching Radio News* Sarah Onions,2005 **Film and Video**

**Editing** Roger Crittenden,2003-12-16 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

*Basic Critical Theory for Photographers* Ashley la Grange,2013-08-06 Basic Critical Theory for Photographers generates discussion thought and practical assignments around key debates in photography Ashley la Grange avoids the trap of an elitist and purely academic approach to critical theory taking a dual theoretical and practical approach when considering the issues Key critical theory texts such as Sontag's On Photography and Barthes Camera Lucida are clarified and shortened La Grange avoids editorilising letting the arguments develop as the writers had intended it is the assignments which call into question each writer's approach and promote debate This is the ideal book if you want to understand key debates in photography and have a ready made structure within which to discuss and explore these fascinating issues It is accessible to students from high school to university level but will also be of interest to the general reader and to those photographers whose training and work is concerned with the practical aspects of photography Also includes invaluable glossary of terms and a substantial index that incorporates the classic texts helping you to navigate your way through these un indexed works The book also contains useful information on photo mechanical processes explaining how a photograph can appear very differently and as a result be interpreted in a range of ways in a variety of books **Muriel Rukeyser's the Book of the**

**Dead** Tim Dayton,2003-07-07 The Book of the Dead by Muriel Rukeyser was published as part of her 1938 volume U S 1 The poem which is probably the most ambitious and least understood work of Depression era American verse commemorates the worst industrial accident in U S history the Gauley Tunnel tragedy In this terrible disaster an undetermined number of men likely somewhere between 700 and 800 died of acute silicosis a lung disorder caused by prolonged inhalation of silica dust after working on a tunnel project in Fayette County West Virginia in the early 1930s After many years of relative neglect The Book of the Dead has recently returned to print and has become the subject of critical attention In Muriel Rukeyser's The Book of the Dead Tim Dayton continues that study by characterizing the literary and political world of Rukeyser at the time she wrote The Book of the Dead Rukeyser's poem clearly emerges from 1930s radicalism as well as from Rukeyser's deeply felt calling to poetry After describing the world from which the poem emerged Dayton sets up the fundamental factual

matters with which the poem is concerned detailing the circumstances of the Gauley Tunnel tragedy and establishes a framework derived from the classical tripartite division of the genres epic lyric and dramatic Through this framework he sees Rukeyser presenting a multifaceted reflection upon the significance particularly the historical significance of the Gauley Tunnel tragedy For Rukeyser that disaster was the emblem of a history in which those who do the work of the world are denied control of the vast powers they bring into being Dayton also studies the critical reception of *The Book of the Dead* and determines that while the contemporary response was mixed most reviewers felt that Rukeyser had certainly attempted something of value and significance He pays particular attention to John Wheelwright's critical review and to the defenses of Rukeyser launched in the 1980s and 1990s by Louise Kertesz and Walter Kalaidjian The author also examines the relationship between Marxism as a theory of history governing *The Book of the Dead* and the poem itself which presents a vision of history Based upon primary scholarship in Rukeyser's papers a close reading of the poem and Marxist theory Muriel Rukeyser's *The Book of the Dead* offers a comprehensive and compelling analysis of *The Book of the Dead* and will likely remain the definitive work on this poem

Journalism Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

**Zola and Film** Anna Gural-Migdal, Robert Singer, 2005-05-10 French novelist Emile Zola noted for his championship of the Naturalist novel has been one of the most adapted authors in world literature There have been approximately 80 film adaptations of his late 19th century novels and short stories many of which occurred during the silent era of international film production 1895-1927 While the aesthetic elements of Zola's fiction continue to appeal to international cinema the author's thematic naturalism and his scientific methodology have provided an ideological framework that incorporates art science and history into the many cinematic adaptations of his work This collection of essays contributed by scholars of French literature and film explores the dynamic relationship between Zola's fiction and its film adaptations examining critically significant cinematic adaptations of Zola's novels from a variety of theoretical and interdisciplinary perspectives The 13 essays discuss the adaptation of Zola's works within the limitations of the silent cinema the challenges posed by film censorship and the notoriety of the author's



naturalist text the ideological inflection given to Zola's working class narratives and Zola's representation of women Zola's works are placed within their respective historical contexts as the essays address encoded anti-Nazi sentiment in films produced under the German occupation of France during World War II and the French Communist Party's reception of the filmic adaptation of *Germinal* Other adapted works addressed in these chapters include *La Terre* *Nana* *La Bête humaine* *Au Bonheur des Dames* *Thérèse Raquin* *Gervaise* and *Pot-Bouille*

### **Landscapes between Then and Now** Nicola

Brandt, 2020-09-08 In *Landscapes Between Then and Now* Nicola Brandt examines the increasingly compelling and diverse cross-disciplinary work of photographers and artists made during the transition from apartheid to post-apartheid and into the contemporary era By examining specific artworks made in South Africa Namibia and Angola Brandt sheds light on established and emerging themes related to aftermath landscapes embodied histories unbelonging spirituality and memorialization She shows how landscape and identity are mutually constituted and profiles this process against the background of the legacy of the acutely racially divisive policies of the apartheid regime that are still reflected on the land As a signpost throughout the book Brandt draws on the work of the renowned South African photographer Santu Mofokeng and his critical thinking about landscape *Landscapes Between Then and Now* explores how practitioners who engage with identity and their physical environment as a social product might reveal something about the complex and fractured nature of postcolonial and contemporary societies Through diverse strategies and aesthetics they comment on inherent structures and epistemologies of power whilst also expressing new and radical forms of self-determinism Brandt asks why these cross-disciplinary works ranging from social documentary to experimental performance and embodied practices are critical now and what important possibilities for social and political reflection and engagement they suggest

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