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Learn How to Draw Cars For the Absolute Beginner John Davidson, 2013-05-15 Learn How to Draw Cars For the Absolute Beginner Table of Contents Materials Principles to have in mind Phase 1 Get those hands loosen Phase 2 Begin your car design Phase 3 Car Personality Traces Phase 4 Define the silhouette Phase 5 Windows Phase 6 Eyes and personality Phase 7 Wheels need room Phase 8 Wheels room is part of the car Phase 9 Grey parts painting time Patience and patience Phase 10 Rims the groom s shoes Phase 11 Sunglasses and brakes Phase 12 Shiny and contrasty Phase 13 Give it some depth Phase 14 Color is character Phase 15 The check point Wait observe and improve Introduction Have you tried to draw a car that would look both impressive and real Have you asked yourself Why doesn t my car look real How good it must feel to not only comment on how beautiful innovative original or aggressive a car looks but also to be able to create one yourself Car design is a very popular industry for several reasons For instance a car is one of the first things a family buys a car is a popular graduation gift a car is a way that people show who they are what they do or how they live a car can be a whole culture s symbol a car is one of millions of people s dreams In this book you will learn the basics of side view car design and get to understand what criteria should guide your steps as you approach your final production As you read and follow the books phases draw conclusions on why the instructions comments and suggestions you read are necessary to be aware of Now you are just a few moments away from doing amazing car designs so we encourage you to put these steps to practice try following the tips given and most importantly boost your creativity up

Learn to Draw - Manual Drawing - for the Absolute Beginner John Davidson, 2013-05-15 Learn to Draw Manual Drawing for the Absolute Beginner If you are an artist in search of further knowledge about drawing to enhance your skills then this is not the book for you This book is for the individuals who wants to be an artist but know nothing about drawing I know how it feels when you want to illustrate an idea but you just don t know how to start And when you finally grabbed the confidence to mark that paper but then it turned out really terrible and you didn t want to show it to anyone Table of contents INTRODUCTION GETTING STARTED How to grip a pencil properly Warming up SKETCHING Starting with sticks and shapes DETAILING Design Texture SHADING Casting shadows Hatching Cross hatching Scumbling Stippling Smudging and layering Smudging Layering This instructional manual is for making the two circles cat of yours into something more pleasing and distinguishable for enhancing that sheep which looks like a cloud with a face for turning your stick figures into cartoons and more Learn the very basics of drawing easily by following this step by step tutorial and realize that drawing is something that is fun to do and not something that becomes a cause of frustration To give you a hint of what this book is all about look at this short list of tasks that you will learn to properly initiate after reading and following the tutorial Tasks Start with a loose sketch You need to define the first look of your drawing by sketching it first so it could serve as a pattern for your permanent outlines defined outlines If the lay out of your primary sketch is too far off from the final piece that you are after the latter parts are going to be difficult Define

permanent outlines Trace your sketch to clearly define the contour shape primary shape of your drawing and clean it up by erasing the sketch markings Show illustrate some texture Texture contour provides a better portrayal of the shape s dimension values The details such as scales fur or any print and texture should curve and flow with the contour shape of your subject and adjust with it accordingly Draw the necessary details Use a variety of line thickness and line weight given pressure on the pencil to show the right balance to the whole drawing use thick lines for the parts that should visually dominate the drawing and less visible and thin lines for the secondary details and parts that merely describe the object subject s form

Learn How to Draw Caricatures - For the Absolute Beginner John Davidson,2013-05-15 To draw a caricature is to simply draw an image that is very distinguishable to your model subject s identity with or without being photographically identical In early forms of this genre the type of figures used was animals to represent a certain person A painting or any type of artwork cannot be called a caricature if the piece does not involve an actual person because involving a real person as a model is the critical part of this genre

TABLE OF CONTENTS Introduction Quick ink sketches Caricature of a Child Head in Profile Establishing Tones Shade Values Drawing a Face in a Proper Proportion Drawing Caricatures with a Pencil Using Simple Reference Lines Starting with a Facial Feature Exaggerating Proportions Caricature of a Girl Amplifying facial expression Caricature Samples So start taking pictures of your friends or ask for a willing volunteer to be your model and begin drawing caricatures If nobody is willing to be your model it s okay I have few pictures of my friends here and they are more than willing to be models for practicing mess up their facial features It s totally fine they don t care Follow the steps in this book and become a caricature artist in a short amount of time Learn how to draw caricatures easily without any formal training This book will guide you how faces take form step by step how to base it on a model and produce a caricature portrait with ease This instruction booklet will teach you how to draw caricatures quickly with the use of a simple pen and marker and then move on to using pencil and start conveying shade values and produce realistic portraits with cartooned bodies Good luck and I hope you enjoy reading

Learn How to Draw Human Figures - For the Absolute Beginner John Davidson,2013-05-15 Learn How to Draw Human Figures For the Absolute Beginner Table of Contents Introduction Drawing Tools Body Proportions Body Shape Polygonal Form Ball Joints Arms Legs Muscle Structure Heads Clothing Proportioning the body structure properly is important when drawing a person A disproportionate body will mislead the portrayed perspective of your subject Or worse the subject might look distorted and deformed Knowing the proper length for your subject the person or character you are drawing can be easily achieved by drawing the head first In this way the traditional method in laying out the proper proportion of the body can be initiated The traditional method of approximating the body proportion of a subject is by using its head s size The height of an average man is approximately eight to ten head s size tall while a women s height is about seven to nine head s size If your subject character is eight heads tall then the proportions should be as follows The distance of the head face to crotch is about four heads long The arms

including the hands from the shoulders are closely four heads long An average opened hand is usually equal to or almost one head size While the length of a small hand can be compared to the length of the eyebrows to chin The wrists are aligned or right above the level of crotch The lower extremities legs are about four heads long Adjustments are most effective by decreasing or increasing the length of each part by half head size depending on your preferred height The wideness of the chest is usually two horizontal head s size or more two and half depending on the body built you prefer for your subject A subject having less than two head s size will make its actual head look too big or a body proportion too skinny Take note that these proportions are just an approximation of an average person s body structure The measurements can change depending on the body type you prefer to portray such as a long legged subject would obviously have legs longer than four heads or perhaps a shorter upper body to give his or her lower extremities more length Adjustments are done according to the certain body characteristic of your subject based on his her function or purpose The body proportion should also match the age of your subject A person that is eight heads tall effectively portrays an average adult but it is most unlikely the case when portraying a pre teen Considering that the subject will have a smaller head which will be used to approximate his her height the number of heads used to convey how tall he she is must be decreased as well Considering that an average man is eight heads tall A young adult can be seven to seven and half heads tall A teenager can be six to seven heads tall A young child can be five to six and half head tall A toddler can be four to five heads tall Notice how the head measurements adjust according to their age An individual s growth gradually decreases as he she reaches adulthood But certain measurements and alignments are still implied no matter how old the subject is such as the comparative length per head s size of arms and legs and the same level of wrists to the crotch

Learn How to Draw Faces and Portraits For the Absolute Beginner John Davidson,2013-05-15 Learn to Draw Faces and Portraits For the Absolute Beginner TABLE OF CONTENTS Introduction Drawing Tools Basic Head Layout Facial Features Eyes Nose Mouth Measuring Via Eye Size Front view Quarter view Side view Profile Basic head layout There are few characteristics of a head that is relative to almost everyone this similarity in measurements will be your guide if you are to construct a face when drawing a portrait The eyes are positioned below above or right at the center of the head s perfect center level It is usually aligned with the upper tip of the ear The head s space above and below the eyes location are equal The nose wings are usually aligned with the tear ducts and its nose ball is aligned with the ear lobes this similarity changes depending on the person s age as the ears grow bigger Both tips of the mouth are nearly aligned with the center of both eyes Although you will surely encounter a person that has a little difference on these measurements it would be easier for you to identify his or her unique proportion value if you have the knowledge about what is most usual The familiarity to different angles of the head is essential when drawing faces Head shapes differ in every angle The position of each facial feature gradually changes as the head makes a quarter turn And as it turns further on one side their sizes slightly change and the features reveal their unseen angles thus totally changing their shape A head

facing in a perfect front view would have two equal sides most of the time while a head in a quarter angle view shows the outline of the nose bridge which cannot be portrayed perfectly when in front view The lips would reveal its thickness as it loses the exposure of its further tip And the further ear and eye will lose its exposure as the head turns further on the side These natural gradual adjustments happen when the head moves horizontally Unlike horizontal movements when a head moves in a diagonal direction it changes the diagonal thickness of the head dynamically thus the facial features follow Each facial feature comes closer together as the head leans further The nostrils become totally exposed as the nose ball clearly establish its distance from the plane face surface The thickness of the lower lip can be easily conveyed as it overlaps the upper lip and the eye shapes would appear flat When the head moves downwards the nose depending on its height would overlap the lips and the eyebrows depending on its thickness would slightly overlap the eyes The height of the neck would be hidden as the top of the head becomes clearly conveyed totally changing or rather hiding the face s horizontal height The facial ridges of males are more defined and prominent compared to females especially the nose bridge Brow Bridge and the jaw line But there are few cases in which the shape of a man s profile looks more feminine than usual or vice versa In this case you have to rely on the facial features he or she have to clearly portray his or her gender such as thick eyebrows or any facial hairs for men or pouty glossy lips and long eyelashes for women

Learn How to Draw Cartoons - For the Absolute Beginner John Davidson,2013-05-15 A quick and easy way to illustrate an idea is by using cartoons Artists use this kind of theme when targeting young viewers or those who s a little less of art critic and more into the message of the picture being portrayed clearly Cartoons are eye candies that can easily capture people s attention because of its stereotypical and simply understandable nature This is also the reason why it is widely used by advertisers when presenting a service or a product This book will teach you how to start drawing your own cartoon characters in a semi realistic form and how to finish your illustrations easily It will show you how to produce a traditional quality cartoon drawings and the fundamentals of illustrating your ideas properly This step by step instruction manual is a great start for beginners and an additional knowledge or guidelines for amateur illustrators Learn the very basics of cartoon and start making your own comics or detailed illustrations Find out how to make a variety of different facial features to improve your characters appearance Turn your thoughts into pictures and explore your creative side while having fun

TABLE OF CONTENTS INTRODUCTION TYPES OF CARTOON ELEMENTS OF A CARTOON Large Heads Body Proportions Props and Objects EXPRESSIONS Additional Details for Portraying Cartoon Expressions FACIAL FEATURES Eyes Nose Mouth Ears DRAWING A SCENARIO AGING YOUR CHARACTER

Learn How to Draw Aquatic Animals John Davidson,2013-05-15 Learn How to Draw Aquatic Animals For the Absolute Beginner **TABLE OF CONTENTS** Introduction Drawing Tools Primary Sketches Constructing Outlines Using a Base Common forms Veiltail goldfish Queen angelfish Mackerel Salmon Catfish Unique forms Ocean sunfish Cowfish Anglerfish Contour Shape Planes Texture Porcupine fish Siamese fighting fish Seahorse Composing the Figure Tarpon

Primary sketches Rough sketching is an easy approach to build up your drawing skills by letting your hand gain familiarity on how the forms and details are expressed by lines This is a good way of enhancing your creativity through experience and can build up your hand and mind coordination rapidly Build the form through several lines until you figure out the primary shape of the subject Sketching is the way to express your imagination freely and portray your ideas visually through lines Start with a simple animal figure Try to draw an animal in profile side view draw a simple fish or dolphin whatever you think is easy for you A figure in side view barely involves dimension values and does not contain any kind of foreshortening overlapping proportions to depict the figure s perspective Worry less on how many line strokes you need to make just to obtain the primary shape of the animal Be expressive on your line strokes and produce different kinds of lines to construct a figure that is distinguishable to your subject Start with thin and barely visible lines with light hand strokes Try to construct the primary parts of the figure Depict the animal s mass and try proportioning them properly Choose the lines that best define the primary shape of your figure and thicken them Get back to the line marks you have made and observe what linings depicted the shape of your figure Darken these lines to make them more dominant to the other markings When you already have a good outline of the figure clean up your drawing and erase the unnecessary line marks you no longer need Erase the unsuccessful outlines so you will be left with the effective one the ones you darkened And clean up the inner portion of your drawing to have as space for the details Now try to draw the details Draw the eye fins and gills Continue your illustration with the same process you did before Start with light thin lines until you make the most successful line stroke Make the fins curvy as if it s floating on the water Once again thicken the most successful lines and erase the unsuccessful sketch marks Once you have the primary details draw the secondary details such as the lines on the fins At this point the permanent successful outlines lines should be thinner than the previous outlines you have made but it should be as dark and as visible Make parallel curved lines to give some details on the fins follow the outline curves of the fins and adapt how it bends until the lines reach the outline Now for the texture don t fill the whole thing with overlapping curves to illustrate the scales just try to imagine that the scales are there but they aren t totally exposed as if the light is too bright for the little details to be visible Draw the scales on the sides near the main outline with dark lines then make it lighter and lighter as it gets nearer at the center Remember that the shape of a fish is a bit round so draw the scales in a curved line and sustain this curve along with the other scales on the upper portion of the fish s body

150 Great Tech Prep Careers ,2009 Profiles 150 careers that do not require a four year college degree and provides job descriptions requirements and information on employers advancement earnings work environment outlook for the field and other related topics [How to Be a Good Home Nurse - Tips on your family's health](#) John Davidson,2013-05-15 How to Be a Good Home Nurse Tips on your family s health Table of Contents Introduction Failure to Follow a Doctor s Instructions Rest and Quiet for Your Patient Take Your Prescribed Medicine Regularly Seeking Medical Help Too Late When to See a Doctor Overuse or misuse Of Medications Laxatives

Natural Vitamins and Chemical Supplements Medical Records Accidents Just Waiting to Happen Taking Medical Health Training Attention to the Family s Diet Cannot Do without Junk Food Potato Chips at Home Spicy Salt Healthy Mix to Sprinkle on Salads Onion Flakes Taking Care of Your Patient at Home Medications Making a Natural VapoRub The Patients Diet Food for the Sick Recipe for Invalid Chicken Broth Basic Egg omelets French omelets Spanish omelet Traditional Lemon Squash Nimbu pani lit lemon water Tapioca Pudding Onion Soup Traditional Tomato Cheese Rarebit How to Become A Home Health Aide State Requirements for Home Health Aides Conclusion Author Bio Introduction Each of us is growing older with every passing moment and most of us subconsciously have a nagging worry about who is going to take care of us when we get old or when we are sick Women far more than men dread the idea of growing old That is because they subconsciously have the fear that there will be nobody to take care of them then they grow comparatively old and helpless The first adjustment to this idea comes in middle age with its foreshadowing of old age This is when middle aged people begin to think about the next stage of life If a woman has devoted her life to being the center of her family she may look ahead fearfully to the days to come when her children will be adults and will have flown the nest If she has a happy married life she knows that she has her partner who is going to grow old with her But unfortunately sometimes it just happens that homes break up and many people find themselves approaching middle age and future old age in loneliness That is when they begin to take good care of their finances so that they have enough of money which they can utilize when they are old Among all the impermanent and threatening shadows of the days to come a woman may have before her the example of some cantankerous old lady who has become an unloved and unwelcome burden to her children demanding and less attention from some already hard pressed daughter in law or daughter And this condition worsens if that person is ill In the East where the idea of sending parents to an old age home is still something of which one thinks of with loathing and abhorrence nursing of the eldest generation is done at home Affluent families keep home nurses who are professional Other not so affluent families take care of the elders not because it is their duty but because it is part of the Eastern and Oriental social fabric coming down the ages However this idea is slowly being eroded in many cities because the children are more bothered about making money instead of giving proper care to their elders The elders also try their best to keep away from under the children s feet and make sure that they are financially secure The day of the joint family is slowly and steadily disappearing when the younger generations used to take care of the older generations It is often said by Easterners that in many countries in the West they have lost the sense of filial duty which still exists in so many Latin and Eastern countries This is where old people are respected and taken into their children s homes Westerners are often accused of heartlessness because so often they send their parents away to live the rest of their lives in an old peoples home This may be right but one cannot generalize

Learn How to Draw Portraits of Famous People in Pencil For the Absolute Beginner John Davidson,2013-05-15 *Learn How to Draw Portraits of Famous People in Pencil For the Absolute Beginner* TABLE OF CONTENTS Introduction Drawing Materials

Rendering Sphere Cone Cube Cylinder Lesson about Light Application Outlining Rendering parts of the Face A Eyes B Nose C Mouth D Ears E Hair F Face Drawing and Rendering A Katy Perry B Thomas Edison C Queen Elizabeth II Tips to Remember The Last step by step Demonstration Author Bio Introduction A Portrait as we all know are meant to tell something It could be an achievement position in life of one person and simply how he live that he want others to see him with his delightful expression That may also means that it is a representation in a form of drawing sculpture photography or any artistic form of oneself in still time it s his Utopia An artist who makes a self portrait knows this since he is always moved by his passion that stimulates and drives him to make his masterpiece The artist that I m referring to is not just me but anyone who have the artist spirit in them especially you Yes I repeat YOU as you picked this book and read it you had take a big step to become an artist you will be in a journey of finding yourself and you are in a right direction Things that you need to poses are dedication and perseverance Also I have to include you have to get motivated and one key that I have to share to keep your creative side to work is to get an inspiration it can come from any form conscious or not so always be thankful to our creator GOD and our universe for it provide us what we need The Artist Spirit This book will help you achieve realism in doing your drawing specially portraits believe it or not you will be amazed of your accomplishment also people who are close to you will be impressed who know you will be making a living out of your Portrait drawings Which I presume and I will be happy to hear from you if that day will happen

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