

PERSUASIVE WRITING *Rubric*

NAME:

	9-10	4-8	0-3	
Paragraph 1 Appeal and Position Statement	The writer knows the reader well and successfully connects to him/her, an attention grabber is used and the writer has a clear & persuasive position statement.	The writer connects to the reader, appeals for his/her attention and has a position statement, although one or more of these components could use improvement.	The writer fails to connect with the reader and/or a statement of position cannot be determined.	X 1-5 ____/15
Body Paragraphs/ Supporting Detail	Ample evidence, including research, clearly and persuasively supports the position; the opposing argument is anticipated and refuted. Organization is clear and paragraphs are focused. Arguments are effective.	Evidence & research sufficiently support the position. Opposing argument/possible questions/research is addressed. Some gaps in reasoning may exist, organization may be confusing and arguments may be ineffective at times.	Evidence to support the argument is lacking, and/or significant gaps in reasoning exist. The argument is not persuasive.	X 3 ____/30
Last Paragraph Call to Action	Final arguments are made and the reader is called to act in a clear and specific manner. The conclusion is compelling and persuasive.	The reader is called to act. Final arguments could be more persuasive.	A call to action is missing or ineffective.	X 1-5 ____/15
Persuasive Devices	Two or more of the persuasive devices studied in class are clearly used (and labeled) in an effective manner.	Two or more persuasive devices studied in class are used (labels may be missing and/or devices may be ineffective).	Only one or none of the persuasive devices studied in class are used/labeled.	____/10
Conventions	Grammar, punctuation and spelling are correct.	Grammar, punctuation and spelling are generally correct. A few minor errors may occur.	Errors impede the understandability of the paper.	____/10
Citations & Works Cited Page	In text citations are correctly formatted & the Works Cited page is correct.	In text citations & the Works Cited page are mostly correct.	Citations & Works Cited page are mostly incorrect.	____/10
	An addressed/stamped envelope along with an		Blank, lined paper	

Grade Two Persuasive Letter Writing Rubric

Wendy Conklin



Grade Two Persuasive Letter Writing Rubric:

William M. Ferriter, Adam Garry, 2015-04-17 Find the natural overlap between the work you already believe in and the digital tools that define today's learning Each chapter introduces an enduring skill information fluency verbal persuasion visual persuasion collaborative dialogue and problem solving Then the authors present a digital solution that can be used to enhance traditional skill based instructional practices A collection of handouts and supporting materials tailored to each skill and tool type ends each chapter

Writing Engagement, Grade 5 Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

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Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set

up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

Writing Engagement, Grade 8 Sitter, 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Powerful Writing Structures Adrienne Gear, 2020-02-06 This timely book uses thinking structures to deepen student writing It revolves around brain pockets to help students appreciate the qualities of different writing forms Some powerful examples include memory pockets for personal narrative writing fact pockets for nonfiction and imagination pockets for story writing Detailed lesson plans are featured along with sample anchor books and book lists Based on extensive classroom testing student samples throughout the book illustrate this unique approach to teaching writing Suggestions for setting up an effective writing program and assessment tips for guiding instruction complete this comprehensive approach to developing a year long writing program

Writing Engagement, Grade 8 Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Differentiation Strategies for

Language Arts Wendy Conklin, 2009-08 Written specifically for K12 language arts teachers this resource provides the nuts and bolts of differentiation Presented in an easy to implement format this handy notebook is designed to facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels learning styles and interests The lessons are based on various differentiation strategies including tiered assignments tiered graphic organizers leveled questions multiple intelligences leveled learning centers problem based learning independent investigations and reading buddies Additionally the lessons are vertically aligned and provided at four different levels K12 35 68 and 912 304pp plus Teacher Resource CD

Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass, 2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com

Day by Day Ruth Ayres, Stacey Shubitz, 2023-10-10 Have you ever wanted your own personal writing coach to help improve your teaching of writing How about two personal writing coaches In Day by Day Stacey Shubitz and Ruth Ayres creators of the popular blog Two Writing Teachers guide you through the trials and tribulations of a whole year of writing workshop Day by Day is organized around six fundamental components of writing workshop routines mini lessons choice mentors conferring and assessment Each component is broken down into ten day sections Each section includes a detailed discussion a challenge that teachers can apply immediately and questions to help teachers assess the process to see what went right what went wrong and most importantly why Ruth and Stacey also provide daily encouragement support practical strategies tips advice and everything you need to run an effective writing workshop that meets the needs of all the different writers in your classroom

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Grade Two Persuasive Letter Writing Rubric**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, located within the musical pages of **Grade Two Persuasive Letter Writing Rubric**, a interesting perform of fictional beauty that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this exciting opus books visitors on an emotional odyssey, gently revealing the latent possible and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

https://staging.conocer.cide.edu/files/uploaded-files/default.aspx/Hospital_Volume_Physician_Volume_And_Patient_Outcomes.pdf

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