

Lesson: Gender, Popular Culture and the Media

SOC 86

Popular Culture
Robert Wonser

Gender And Popular Culture

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Gender And Popular Culture:

Gender and Popular Culture Katie Milestone, Anneke Meyer, 2012 A clear comprehensive overview that examines how popular culture affects the construction of gendered identities Up to date examples make key concepts and theories interesting and relevant for students A mix of primary and secondary research creates a balanced yet original overview

Gender and Popular Culture Katie Milestone, Anneke Meyer, 2020-10-22 This fully updated second edition of *Gender and Popular Culture* examines the role of popular culture in the construction of gendered identities in contemporary society It draws on a wide range of cultural forms including popular music social media television and magazines to illustrate how femininity and masculinity are produced represented used and consumed Blending primary and secondary research Milestone and Meyer introduce key theories and concepts in gender studies and popular culture which are made accessible and interesting through their application to topical examples such as the MeToo campaign intensive mothering and social media discourses about women and binge drinking and gender and popular music Included in this revised edition is a new chapter on digital culture examining the connection between digital platforms and gender identities relations and activism as well as a new chapter on cultural work in digital contexts All chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture Additionally there is new material on the Fourth Wave Women's Movement audiences and prosumers and the role of social media *Gender and Popular Culture* is the go to textbook for students of gender studies media and communication and popular culture

Gender and Popular Culture Tara L Ward, 2024-12-27 *Gender and Popular Culture: A Visual Study* presents students with a thought provoking and contemporary collection of readings that question and even undermine key binary dichotomies present in Western culture The readings address three long standing and pervasive dichotomies male female intellectual popular and text image Students are encouraged to consider and reconsider cultural classifications what or who is left out mismatched or forced into these groups and what power differentials exist between them The collection provides readers with a series of critical tools that allow them to critically examine the ways in which gender functions in contemporary Western and especially American culture The anthology begins with a series of essays that present key theories and provide essential context Later sections address stereotypes and tropes the representation of women in media and culture theories regarding single gender cultures race and representation the concept of space in relation to gender attitudes toward sex parenting reactions to feminism and more Designed to elicit thoughtful self reflection and the development of new perspectives *Gender and Popular Culture* is a valuable text for courses in popular culture gender studies and women's studies *Gender and Popular Culture: A Visual Study (Preliminary Edition)* Tara Ward, 2017-09 **GENDER AND POPULAR CULTURE** Tara L. Ward, 2018 *Gender and Popular Culture: A Visual Study* presents students with a thought provoking and contemporary collection of readings that question and even undermine key binary dichotomies present in Western culture **Gender and Popular Culture** Anneke

Meyer, Katie Milestone, 2019 **Gender & Pop Culture** Adrienne Trier-Bieniek, 2014-04-03 Gender the contributions themselves are diverse and broad in terms of the subject matter covered and the conclusion helps students take what they have learnt beyond the classroom I can't wait to make use of it Sut Jhally Professor of Communication University of Massachusetts at Amherst Founder Executive Director Media Education Foundation Adrienne Trier Bieniek Ph D is currently an assistant professor of sociology at Valencia College in Orlando Florida Her first book *Sing Us a Song Piano Woman Female Fans and the Music of Tori Amos Scarecrow* 2013 addresses the ways women use music to heal after experiencing trauma www.adriennetrierbieniek.com Patricia Leavy Ph D is an internationally known scholar and best selling author formerly associate professor of sociology and the founding director of gender studies at Stonehill College She is the author of the acclaimed novels *American Circumstance* and *Low Fat Love* and has published a dozen nonfiction books including *Method Meets Art Arts Based Research Practice* www.patricialeavy.com **Women in Popular Culture** Marian Meyers, 2008 Following upon the success of her book *Mediated Women Representations in Popular Culture* the author's latest anthology takes a new look at a wide range of contemporary images of women within the media to examine the meanings behind the representations of women in popular culture This book explores what representation of women says about their positions in society the factors that shape representation and the roles that gender race class ethnicity and sexual orientation play within the mediated portrayal of women Drawing primarily on qualitative textual analysis of film reality TV advertising the news children's programming soap operas TV drama and more the book situates the representation of women in popular culture along a continuum ranging from stereotypical portrayals that underscore women's bodies as pornographic spectacle to more positive and hopeful depictions And it argues that the contemporary portrayals of women within popular culture are shaped by two major trends the mainstreaming of pornography and its resultant hypersexualization of women and girls and the commodification of those images for a global market **Gender Sexuality and Popular Culture** Jennifer Maher, 2018-10-06 *Understanding Gender and Sexuality in Popular Culture* explores key themes and modes of criticism in the fields of gender studies and popular culture It examines how these themes and modes apply to a variety of texts including film soap operas reality television romance novels and pornography The book introduces readers to pivotal film and media theory and explores gender and sexuality as contextual rather than fixed It focuses on how what is considered to be a biological given is also shaped by particular cultures at particular times and how this is then reflected in popular culture The chapters address topics such as masculinity and looking femininity domesticity and television pornography and representation and the romance novel as pornography for women Students will also consider queer representations in Hollywood slasher films and the growing genre of fan fiction *Understanding Gender and Sexuality in Popular Culture* helps readers enjoy popular culture while developing a new way of seeing and critiquing it The book is an excellent reader for courses on gender and visual culture popular culture and gender and sexuality studies *Shifting Gender Identities in*

Popular Culture Laura J. Getty, Josef Vice, 2025-04-30 From films television shows and young adult literature to beauty pageants stand up comedy and role playing games pop culture influences our views of gender This collection of 12 essays brings together a diverse selection of scholars to examine how various groups are represented in these narratives A mirror that allows us to see who and what we are pop culture also has in John Podhoretz s words the ability to alter destroy or praise how we see and define ourselves and shapes how we understand our own and others actions values and beliefs These essays investigate the ways in which popular culture helps us understand the rapid and often dramatic societal changes occurring around gender roles and identity They address the question of truth in representation of women and gender minorities highlighting the tension between the best and the worst that popular culture can offer to these debates

The Enigmatic Realm of **Gender And Popular Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gender And Popular Culture** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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