

Map Guiding Question: What happened because of these three events?

### A Church Divided

- papal tried to force kings to truly obey authority but failed
- Great Schism: divided into 2 popes at the same time - all forced to resign and new creation
- John Wycliffe translated into English Bible of Vulgate

### A Church Divided

- people divided on who they think should be pope
- papacy (pope's authority) weakened
- English translation of the new testament of the bible
- church power weakened

### European People Suffer

- disease, small pox, of Asia, Africa, Europe
- started in Asia
- also known as Black Death because of black spots on the skin
- in 14 yrs. reached all Europe
- 25 million in Europe died

### European People Suffer

- town populations fell
- trade declined, prices & services left many looking for better wages
- peasant revolts against rulers who were greedy & wages
- Jews blamed for plague
- church lost prestige because people's uncertain - they distrust

### Problems in the 1300s

### Hundred Years War

- Between France & England
- started when Edward III of England claimed throne - John the first died from 1311-1313
- 1329-1360: French finally drove English out

### Hundred Years War

- caused more powerful leader that caused
- Jean d'Arcy guides French to victory
- feeling of nationalism
- King becomes important leader
- ppl feel French are proud of their king

- church's control of Europe
- religious authority & control of Europe
- great power of the king
- church's authority & control of Europe

Frome Guiding Question: What did you get about information from?

# Mcgruders World History Chapter 14 Notes

**Manley R. Irwin**



## **Mcgruders World History Chapter 14 Notes:**

Emancipation Proclamation Judy Dodge Cummings, 2016-08-15 This title presents the politics and root issues of the Civil War and examines how President Abraham Lincoln's Emancipation Proclamation changed history Gripping narrative text historic photographs and primary sources make the book perfect for report writing Features include a glossary additional resources source notes and an index plus a timeline and essential facts Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

**Teaching Comics and Graphic Narratives** Lan Dong, 2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women's and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies

**Good Parents, Better Homes, and Great Schools** Karen Benjamin, 2025-07-15 Good Parents Better Homes and Great Schools examines how white residential developers planning consultants and their allies in government strategically replaced block level segregation with segregation at the neighborhood level in New South cities such as Atlanta Baltimore Birmingham Houston Raleigh and Winston Salem Going beyond the well known Home Owners Loan Corporation maps of the 1930s Karen Benjamin traces segregation tactics back to the late nineteenth century when this public private partnership laid the groundwork for the nationwide segregation strategies codified by the New Deal This book links the tactics of residential and school segregation to prevailing middle class ideas about what constitutes good parenting ensuring the longevity of both practices By focusing on efforts that specifically targeted parents Benjamin not only adds a new dimension to the history of residential segregation but also helps explain why that legacy has been so difficult to undo

**History of Pettis County, Missouri** Mark A. McGruder, 1919

*Westwater Lost and Found* Mike Milligan, 2024-04-15 Westwater Lost and Found Expanded Edition is the continuing story of Westwater a relatively short deep canyon near the Utah Colorado state line that has become one of the most popular river running destinations in the Southwest and its lasting significance to the study of the Upper Colorado River Thousands of recreational river runners have pushed this backwater place into the foreground of modern popular culture in the West Westwater represents one common sequence in western history the late opening of unexplored territories the sporadic and ultimately often unsuccessful attempts to develop them their renewed obscurity when development doesn't succeed their attraction to a marginal society of dreamers and schemers and the modern rediscovery of them due to new cultural motives especially outdoor recreation which has brought many people into thousands of remote corners of the West This expanded edition brings to light historical events and explores how Westwater's location greatly contributed to early Grand Upper

Colorado River boaters knowledge and how the lush Westwater Valley and Cisco became critical stops for water wood and grass along the North Branch of the Old Spanish Trail Other new additions include explorer Ellsworth Kolb s unpublished manuscript describing his 1916 1917 boating experiences on the Grand and Gunnison Rivers two stories relating to Outlaw Cave one of which expands upon the mystery of the outlaw brothers a letter from James E Miller to Frederick S Dellenbaugh in 1906 revealing new information about his boating excursion with Oro DeGarmo Babcock on the Grand River in 1897 and a portion of botanist Frederick Kreutzfeld s little known journal of 1853 that describes Captain John W Gunnison s railroad survey Loaded with extensive information and river running history Milligan s guide is sure to enhance readers knowledge of the Upper Colorado River and Grand Canyon regions Boaters river guides scholars of the American West and historians of the Colorado Green and Gunnison Rivers or the Old Spanish Trail will gain much from this new edition

*Schoolhouse Activists* Tondra L. Loder-Jackson, 2015-10-26 Examines the role of African American educators in the Birmingham civil rights movement *Schoolhouse Activists* examines the role that African American educators played in the Birmingham Alabama civil rights movement from the late nineteenth century to the present day Drawing on multiple perspectives from education history and sociology Tondra L Loder Jackson revisits longstanding debates about whether these educators were friends or foes of the civil rights movement She also uses Black feminist thought and the life course perspective to illuminate the unique and often clandestine brand of activism that these teachers cultivated The book will serve as a resource for current educators and their students grappling with contemporary struggles for educational justice

*Magruder s American Government 1988* William A. McClenaghan, 1988

**Physicians for the People** Jack D. Ellis, 2025 African Americans have always fared worse than whites in enjoying the benefits of material progress and medical discovery Black sociologist and civil rights leader W E B Du Bois argued that high mortality rates among Black people were rooted not in racial inferiority but in the conditions of life a fact illustrated by tuberculosis which was three times higher among Blacks than whites as well as the infant mortality rate for nonwhite children which was 149.7 deaths per 1 000 births as opposed to 92.8 per 1 000 for white children In *Physicians for the People Black Doctors and the Struggle for Health Care Equality in Alabama 1870-1970* Jack D Ellis argues that the post Civil War lives of Black physicians dentists pharmacists nurses and midwives hold special significance in this regard illuminating both the causes of health care disparities among African Americans and the reasons for their continued underrepresentation in the medical professions At the center of Ellis s study are African American doctors who practiced in Alabama between the late 1870s and the Civil Rights movement of the 1960s During those years a total of 241 Black medical graduates passed their licensing examinations and opened offices in the state Ellis poses these questions What were their geographical and family origins and why had they been attracted to the study of medicine Where had they trained and how did they manage to function as professionals in a climate of racial oppression What was their relationship to white doctors practicing in their communities and how did they compensate for their systematic exclusion from local medical

societies and hospitals To identify Alabama's Black doctors of the past Ellis first turns to the annual membership lists of each medical society in the state's sixty-seven counties where the names of licensed practitioners who were not members also appeared followed by the abbreviation col for colored a routine practice of the era that only ceased in 1965 Ellis then compiles oral histories from various interviews with physicians dentists and family members who were able to provide information on conditions affecting African American medical practice in Alabama between the 1930s and 1970s Portions of these oral histories include doctors' recollections of childhood family life and early education and their evolving interest in the sciences which occurred despite the weakness of libraries and laboratories in Black schools Also included are the doctors' memories of medical training and the problems they encountered once in practice from the wholesale poverty of their patients to the parallel worlds in which Black and white practitioners pursued their calling as well as their accounts of the years spent trying to gain admission to Alabama's county medical societies where membership was required to be admitted to hospital staffs and to pursue specialty training As Ellis shows this proved to be the hardest battle of all even though Black doctors had passed the same licensing examinations as white doctors From their first appearance in Alabama Black physicians hoped to cooperate with their white peers but their efforts went largely ignored white doctors tended not only to share the racist norms of their time but often exceeded them Black doctors being denied hospital training came at an enormous price to their careers and to the health of the state's Black citizens the effects of which can still be seen today in statistical data which shows that Black doctors face a disproportionate number of sanctions when compared to white physicians and that the maternal and infant mortality rates for Black women and children are still much higher than their white counterparts

To Make the Wounded Whole Dan Royles, 2020-07-21 In the decades since it was identified in 1981 HIV/AIDS has devastated African American communities Members of those communities mobilized to fight the epidemic and its consequences from the beginning of the AIDS activist movement They struggled not only to overcome the stigma and denial surrounding a white gay disease in Black America but also to bring resources to struggling communities that were often dismissed as too hard to reach To Make the Wounded Whole offers the first history of African American AIDS activism in all of its depth and breadth Dan Royles introduces a diverse constellation of activists including medical professionals Black gay intellectuals church pastors Nation of Islam leaders recovering drug users and Black feminists who pursued a wide array of grassroots approaches to slow the epidemic's spread and address its impacts Through interlinked stories from Philadelphia and Atlanta to South Africa and back again Royles documents the diverse creative and global work of African American activists in the decades-long battle against HIV/AIDS

**Evidence of Being** Darius Bost, 2018-12-21 Evidence of Being opens on a grim scene Washington DC's gay Black community in the 1980s ravaged by AIDS the crack epidemic and a series of unsolved murders seemingly abandoned by the government and mainstream culture Yet in this darkest of moments a new vision of community and hope managed to emerge Darius Bost's account of the media poetry and performance of this time

and place reveals a stunning confluence of activism and the arts In Washington and New York during the 1980s and 90s gay black men banded together using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief They created art that enriched and reimagined their lives in the face of pain and neglect while at the same time forging a path toward bold new modes of existence At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life *Evidence of Being* above all insists on the primacy of community over loneliness and hope over despair **Silent Strategists** Manley R. Irwin, 2013-09-03 Few

historians have looked beyond the Teapot Dome scandal and examined the naval policies of President Warren Harding and his secretary of navy Edwin Denby Both sponsored policies that nourished the nation's industrial infrastructure Their legacy would yield a dividend of growth production employment and ultimately national security In this revised edition Professor Manley R Irwin brings forth an innovative approach to researching these policies papers and archives adding additional research from new documents which expand enhance and complement the first edition The book argues that Harding and Denby exercised unusual foresight in preparing the navy for a war against Japan Both individuals promulgated structural changes in the department and adopted a set of management tools that would redound to the navy in its prosecution of its Pacific offensive in World War II Irwin's thorough investigation and addition of new evidence from original documents provides invaluable details and insights into the lasting legacy of the Harding administration *Witness* Genna Rae

McNeil, Houston Bryan Roberson, Quinton Hosford Dixie, Kevin McGruder, 2014 This detailed history of the famous Abyssinian Baptist Church in Harlem New York City begins with its organization in 1809 and continues through its relocations its famous senior pastors and its many crises and triumphs up to the present Considered the largest Protestant congregation in the United States during the pre megachurch 1930s this church plays a very important part in the history of New York City

*The American Negro Theatre and the Long Civil Rights Era* Jonathan Shandell, 2018-08-10 Jonathan Shandell provides the first in depth study of the historic American Negro Theatre ANT and its lasting influence on American popular culture Founded in 1940 in Harlem the ANT successfully balanced expressions of African American consciousness with efforts to gain white support for the burgeoning civil rights movement The theatre company featured innovative productions with emerging artists Sidney Poitier Harry Belafonte Ruby Dee and many others who would become giants of stage film and television In 1944 the ANT made theatrical history by creating the smash hit *Anna Lucasta* the most popular play with an African American cast ever to perform on Broadway Starting from a shoestring budget the ANT grew into one of the most important companies in the history of African American theatre Though the group folded in 1949 it continued to shape American popular culture through the creative work of its many talented artists Examining oral histories playbills scripts production stills and journalistic accounts Shandell gives us the most complete picture to date of the theatre company by analyzing well known productions alongside groundbreaking and now forgotten efforts Shedding light on this often

overlooked chapter of African American history which fell between the New Negro Renaissance and the Black Arts Movement Shandell reveals how the ANT became a valued community institution for Harlem an important platform for African American artists to speak to racial issues and a trailblazer in promoting integration and interracial artistic collaboration in the U S In doing so Shandell also demonstrates how a small amateur ensemble of the 1940s succeeded in challenging expanding and transforming how African Americans were portrayed in the ensuing decades The result is a fascinating and entertaining examination that will be of interest to scholars and students of African American and American studies and theatre history as well as popular culture enthusiasts *Forest and Stream*, 1894 **Ronald Reagan** John P. Diggins, 2007-02-06 This is a revealing portrait of great character a book that reveals the 40th president to be an exemplar of the truest conservative values and one of the America's greatest presidents 13 photographs **Damaged** Evan Rapport, 2020-11-24 **Damaged** Musicality and Race in Early American Punk is the first book length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s Drawing on musical analysis archival research and new interviews **Damaged** provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era Evan Rapport outlines the ways in which punk developed out of dramatic changes to America's cities and suburbs in the postwar era especially with respect to race The musical styles that led to punk included transformations to blues resources experimental visions of the American musical past and bold reworkings of the rock and roll and rhythm and blues sounds of the late 1950s and early 1960s revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk Following these approaches punk itself reflected new versions of older exchanges between the US and the UK the changing environments of American suburbs and cities and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X Throughout the book Rapport also explores the discourses and contradictory narratives of punk history which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis **Organized Labor and the Black Worker, 1619-1981** Philip Sheldon Foner, 1982 **Runaway Genres** Yogita Goyal, 2019-10-29 Winner 2021 Ren Wellek Prize given by the American Comparative Literature Association Winner 2021 Barbara Perkins and George Perkins Award given by the International Society for the Study of Narrative Honorable Mention 2020 James Russell Lowell Prize given by the Modern Language Association Argues that the slave narrative is a new world literary genre In **Runaway Genres** Yogita Goyal tracks the emergence of slavery as the defining template through which current forms of human rights abuses are understood The post black satire of Paul Beatty and Mat Johnson modern slave narratives from Sudan to Sierra Leone and the new Afropolitan diaspora of writers like Teju Cole and Chimamanda Ngozi Adichie all are woven into Goyal's argument for the slave narrative as a new world literary genre exploring the full complexity of this new ethical globalism From the

humanitarian spectacles of Kony 2012 and BringBackOurGirls through gothic literature Runaway Genres unravels for instance how and why the African child soldier has now appeared as the afterlife of the Atlantic slave Goyal argues that in order to fathom forms of freedom and bondage today from unlawful detention to sex trafficking to the refugee crisis to genocide we must turn to contemporary literature which reveals how the literary forms used to tell these stories derive from the antebellum genre of the slave narrative Exploring the ethics and aesthetics of globalism the book presents alternative conceptions of human rights showing that the revival and proliferation of slave narratives offers not just an occasion to revisit the Atlantic past but also for re narrating the global present In reassessing these legacies and their ongoing relation to race and the human Runaway Genres creates a new map with which to navigate contemporary black diaspora literature

**War of Words, War of Stones** Jonathon Glassman,2011-02-21 The Swahili coast of Africa is often described as a paragon of transnational culture and racial fluidity Yet during a brief period in the 1960s Zanzibar became deeply divided along racial lines as intellectuals and activists engaged in bitter debates about their nation s future ignited a deadly conflict that spread across the island War of Words War of Stones explores how violently enforced racial boundaries arose from Zanzibar s entangled history Jonathon Glassman challenges explanations that assume racial thinking in the colonial world reflected only Western ideas He shows how Africans crafted competing ways of categorizing race from local tradition and engagement with the Atlantic and Indian Ocean worlds

The Talking Book Allen Dwight Callahan,2008-10-01 The Talking Book casts the Bible as the central character in a vivid portrait of black America tracing the origins of African American culture from slavery s secluded forest prayer meetings to the bright lights and bold style of today s hip hop artists The Bible has profoundly influenced African Americans throughout history From a variety of perspectives this wide ranging book is the first to explore the Bible s role in the triumph of the black experience Using the Bible as a foundation African Americans shared religious beliefs created their own music and shaped the ultimate key to their freedom literacy Allen Callahan highlights the intersection of biblical images with African American music politics religion art and literature The author tells a moving story of a biblically informed African American culture identifying four major biblical images Exile Exodus Ethiopia and Emmanuel He brings these themes to life in a unique African American history that grows from the harsh experience of slavery into a rich culture that endures as one of the most important forces of twenty first century America



## Embracing the Beat of Expression: An Emotional Symphony within **Mcgruders World History Chapter 14 Notes**

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Condition. You will rarely find them with all four screens/grates. Troy-Bilt Tomahawk Wood Chipper/Shredder model 47285 This spins up the shredder cage smoothly. No belt slippage. When you turn off the engine, the whole assembly spins down to 1800 RPM where the clutch disengages ... Troy Bilt Super Tomahawk Chipper Shredder I recently bought a used Troy Bilt Super Tomahawk VI Chipper-shredder. Right now, it's primary job is to deal with brush left over from our recent ice storm ... Troy-Bilt Wood Chipper - Super Tomahawk = Our No. 1 ... May 7, 2020 — The Troy-Bilt Super Tomahawk wood chipper comes with three screens for different size chipping, but most of the time we do the chipping without ... Troy Built Super Tomahawk. May 28, 2019 — Bought this chipper shredder in 1998 at a auction sale. Paid a whopping \$175.00 for it with two grates. One grate is a ladder type and the ... A Breathless Hush...: The MCC Anthology of Cricket Verse An anthology to delight both cricketers and poetry lovers.Our national pastime,perfectly pitched in a comprehensive collection of almost 500 pages . ... Plenty of ... A Breathless Hush : The McC Anthology of Cricket Verse An anthology to delight both cricketers and poetry lovers.Our national pastime,perfectly pitched in a comprehensive collection of almost 500 pages . ... Plenty of ... A Breathless Hush : The McC Anthology of Cricket Verse - ... A Breathless Hush : The McC Anthology of Cricket Verse by Allen, David Rayvern - ISBN 10: 0413772152 - ISBN 13: 9780413772152 - Methuen - 2004 - Hardcover. A Breathless Hush: The MCC Anthology of Cricket Verse An Anthology of the finest cricket verse of the last 200 years, including contributions from Arthur Conan Doyle, E.V. Lucas, Francis Thompson and Neville ... A Breathless Hush...: The MCC Anthology of Cricket Verse A Breathless Hush...: The MCC Anthology of Cricket Verse - Softcover ; Featured Edition. ISBN 10: ISBN 13: 9780413772152. Publisher: Methuen, 2004. Hardcover. A Breathless Hush... - The MCC Anthology Of Cricket Verse Covering a period of over 300 years, this collection of cricket verse embraces a remarkable range of talent, including many literary masters past and ... A Breathless Hush: The Mcc Anthology of Cricket Verse ... Find the best prices on A Breathless Hush: The Mcc Anthology of Cricket Verse by Rayvern Allen, D. (ed) at BIBLIO | Hardcover | | 2004 | Methuen Publishing ... A Breathless Hush...: The MCC Anthology of Cricket Verse ... A Breathless Hush...: The MCC Anthology of Cricket Verse Paperback Book The Fast ; Item Number. 382547614339 ; Format. Paperback / softback ; Publisher. Methuen ... A breathless hush -- : the MCC anthology of cricket verse ... A breathless hush -- : the MCC anthology of cricket verse / edited by David Rayvern Allen with Hubert Doggart by Allen, D. R - 2004 ; Format/Binding Hardcover ... 'A breathless hush ... ' the MCC anthology of cricket verse An Anthology of the finest cricket verse of the last 200 years, including contributions from Arthur Conan Doyle, E.V. Lucas, Francis Thompson and Neville ...