

The Magical Discovery

Overhead, in the towering trees, owls hooted melodically as Lilly, who was clutching her empty yellow bag, wandered leisurely down the empty streets towards her house. Around her, dogs scavenged in the alleys as the shop keepers began to throw out their garbage into the large, over-filled rubbish bins. "Shool Get outta 'ere!" bellowed the deep voice of a man, clapping his hands furiously as he tried to scare the hounds away.

Lilly stopped. She chuckled to herself quietly as the mongrels continued to sniff the ground around the man's stained boots. The man, who had spotted Lilly out of the corner of his eye, looked up angrily. Her breathing quickened. Her hands started to sweat. He had seen her. Without a second thought, she turned on her heels and proceeded towards her house.

While she sauntered down the long, cobbled street, Lilly spotted the most beautiful multi-coloured feather lying delicately on the ground. "It's the most beautiful thing I have ever seen," uttered Lilly, picking the feather up and placing it carefully into her yellow bag. Mesmerised, Lilly watched as the feather floated gently to the bottom of the satchel before she snapped the bag shut with a click. Clutching the bag tighter than before, Lilly quickened her pace as she bounced down the street towards her house. Within a few minutes, she arrived, opened the gate and skipped down path to her front door.

Inside, Lilly raced to her room and slammed the door shut behind her. When she was sure that she wouldn't be disturbed, Lilly unlocked the bag carefully to see what magic it would bring this time. In a flash, an explosion of colour erupted like a violent volcano across her bedroom to form the most magnificent rainbow. Colour engulfed the petite room like a beautiful summer's day. Lilly sat on her bed, cross-legged, as she imagined playing in the park with her friends, eating ice cream and...



How To Write A Quest Story

VM Jensen



How To Write A Quest Story:

Classworks - Literacy Year 6 Paula Ross,2003 This teacher s resource series is designed for teaching Primary Literacy and Numeracy in today s classroom setting Structured around the blocked units of work they provide everything teachers need to slot into their medium term plan The series consists of Literacy Numeracy titles which provide a more comprehensive approach to lesson planning and Literacy Text and Numeracy Practice books full of great resources **Stimulating Story**

Writing! Simon Brownhill,2015-10-16 Stimulating Story Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and practical activities the book explores various ways professionals can help children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses **STORY WRITING**

INSPIRATION: 100 STORY IDEAS FROM RETRO COMPUTER GAMES Alexander Varga,2024-09-25 In a world buzzing with technology and creativity hobby writing has become more than just a pastime it has emerged as a vivid expression of passion and imagination For many writing has always been at the intersection of creativity and challenge allowing stories to flow from the depths of the mind and onto the page In an age where narratives are crafted not only in books but also in the pixelated realms of computer games the potential for inspiration is limitless Computer games once regarded simply as entertainment have evolved into multifaceted experiences that integrate story art and music forging deep connections with players They craft rich narratives that captivate audiences and encourage engagement on multiple levels resembling modern day interactive novels This evolution offers aspiring writers a treasure trove of inspiration Whether it s the intricacies of character development the nuances of world building or the delicate balance of plot pacing the gaming world provides a myriad of lessons for those eager to pen their own stories *More Planning to Teach Writing* Emma Caulfield,2021-05-26

Written by an experienced teacher and literacy consultant this book offers an easy to use approach that will reduce teachers planning time while raising standards in writing Building on the success of *Planning to Teach Writing* it includes modern and classic picture books short stories and novels to provide a fantastic new range of hooks to inspire teaching and learning Using a tried and tested planning approach and explaining how best to use baseline assessment to build upon children s

writerly knowledge and skills it help teachers to produce effective unit plans for writing and in doing so they will be able to concentrate on the core business of teaching units that help children to fulfil their potential as writers The book uses a simple formula for success Find your students gaps in learning Choose a hook that you know will engage your students Select a unit plan that you know will support you to get the best writing out of your students Tailor it to your students Teach it This latest book is the perfect starting point for teachers planning to teach writing in their classroom and the new stories and activities provide fresh ideas to those who are already familiar with the circle planning approach used in Planning to Teach Writing

How Do I Get Them to Write? Karen Filewych,2017-05-15 This remarkable book shows teachers how to inspire students to learn to write and write to learn Committed to the premise that all students can learn to write with appropriate teaching modelling and practice it argues that reading and writing go hand in hand Through reading writing and the inevitable discussions that follow students learn from the experiences of others open their minds to many possibilities gain a glimpse into new worlds make connections to their lives and reflect on their own choices and learning This practical book shows you how to use freewriting and powerful mentor texts to create classrooms where students enjoy putting pencil to paper and taking the necessary risks to grow and flourish as writers

Planning to Teach Writing Emma Caulfield,2016-03-02 Written by an experienced teacher and literacy consultant Planning to Teach Writing offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality writing outcomes in any primary school classroom The book uses a simple formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning Planning to Teach Writing ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom

Stimulating Emerging Story Writing! Simon Brownhill,2015-10-16 Stimulating Emerging Story Writing Inspiring Children aged 3 7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activities Packed full of story ideas resource suggestions and practical activities the book explores the various ways professionals can help young children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to support a setting s daily writing provision such as mark making opportunities role play and using simple open ended play resources

Separated into two sections and with reference to the EYFS and Key Stage 1 curricula this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3 7 in the classroom and will be an essential resource for practitioners teachers and students on both early years and teacher training courses **Write Your Own Adventure Story** ,2006-01-01 Guide to writing adventure stories with tips on creating believable characters and plots using dialogue and overcoming writer s block

Write Your Own Fantasy Story ,2006-01-01 Explains how to create fantasy fiction from crafting believable characters to creating intense plots with examples from successful fantasy books *How To Write Your First Novel* Kate Krake,2024-01-07 You ve always wanted to write a novel one day This guidebook will help you make that dream a reality Whether you re yet to write a word or whether you ve started a dozen novels and never finished one *How To Write Your First Novel* is the book you need to take you from the first sparks of ideas all the way through to publication of your first book This book will teach you The blocks that have been holding you back from writing your novel Important mindset shifts every writer needs to make to find success How to find ideas How to turn ideas into stories How to structure a novel How to edit a novel How to publish a novel Stop saying I will write a novel one day Get *How To Write Your First Novel* now and make today the day you become an actual writer and write your first novel

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