

Essay Upon Wit



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Joseph Addison



Essay Upon Wit:

Essay upon Wit Sir Richard Doddridge Blackmore, 2020-09-28 The battle between the puritans and the sophisticates is never ending At certain stages of cultural development the worldly wise are in the ascendent in the literary world as they were in the Restoration and after the first World War Yet those with a more sober view of life are never submerged even when they are overshadowed The court of the restored Charles gave full play to the indelicacy of Rochester Dryden and their circles but most of their contemporaries were probably more content to read George Herbert Queries Baxter and Bunyan Though the fashionable and urbane remained dominant in letters through the age of Dryden the forces of morality were rallying and after 1688 the court with which Blackmore was connected threw its weight on the side of virtue Jeremy Collier was but the most important voice of a great movement destined to have its effect on literature Sir Richard Blackmore contributed his share to the growing wave of bourgeois morality which in the 18th century was reflected in the middle class appeal of Addison and Steele Lillo's London Merchant and Richardson's almost feminine plea for virtue rewarded A physician Blackmore had turned to poetry for relaxation and composed his soporific epics by his own admission in the coffee houses and in his coach while visiting patients In the preface to Prince Arthur 1695 the City Bard took occasion to flay the Wits of the day for their immorality an attack which he followed up in 1697 with the Preface to King Arthur whose thinly disguised political allegory won him a knighthood Up to this point the Wits had treated him with amused scorn but when he called his big guns into action in the Satyr against Wit dated 1700 but issued late in 1699 the Wits set out to crush him for once and all Commendatory Verses on the of the Two Arthurs and the Satyr against Wit 1700 the reply was far from commendatory Edited by Tom Brown and sponsored by Christopher Codrington this miscellany attempted in scurrilous and often bad verse to laugh the Knight out of literary existence Its main distinction lies in the list of contributors among whom were Sir Charles Sedley Richard Steele Tom Brown and probably John Dennis Blackmore's supporters answered Commendatory Verses with Discommendatory Verses on Those Which are Truly Commendatory on the of the Two Arthurs and the Satyr against Wit 1700 It is not at all certain that Blackmore emerged second best in this exchange of blows in the miscellanies At any rate unabashed he went on to write more epics on Elizabeth Alfred Job and to win himself a doubtful immortality by being pilloried in Pope's Dunciad

Essay upon Wit Richard Sir Blackmore, 2022-09-16 DigiCat Publishing presents to you this special edition of *Essay upon Wit* by Richard Sir Blackmore DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Essays on Wit No. 2 Richard Flecknoe, Joseph Warton, 2023-08-19 *Essays on Wit No 2* is a profound collection that delves into the diverse expressions of wit across various literary contexts From satirical maneuvers and clever parody to incisive social commentary this anthology offers a panoramic view of wit as both an art form and a lens

through which human experiences are illuminated By juxtaposing traditional and modernist elements the collection showcases the transformative power of humor and intellect in literature highlighting standout pieces that captivate with their poignant yet entertaining narratives Contributors like Richard Flecknoe and Joseph Warton luminaries in their own right infuse the anthology with intellectual vigor and historical depth Drawing on their profound understanding of literary traditions and innovations these authors contribute works that resonate with the wit of eras past while pushing the boundaries of what wit means in contemporary discourse Aligned with movements such as the Augustan age and the Enlightenment the anthology serves as a testament to the enduring relevance and adaptability of wit in exploring cultural and literary landscapes This collection is a must read for those who wish to explore the multifaceted nature of wit in literature By venturing into these essays readers are invited to embrace an elaborate tapestry of perspectives that not only entertain but also provoke critical thought and discussion Essays on Wit No 2 bridges historical and cultural divides offering a unique educational opportunity to appreciate the evolution of wit and its role in shaping literary dialogues across time

Sir Richard Blackmore's Essay Upon Wit (1716) Sir Richard Blackmore, 1946 **Essay Upon Wit** Joseph Addison, 2017-06-09 AN ESSAY UPON WIT The Inclinations of Men in this their degenerate State carry them with great Force to those voluptuous Objects that please their Appetites and gratify their Senses and which not only by their early Acquaintance and Familiarity but as they are adapted to the prevailing Instincts of Nature are more esteem d and pursu d than all other Satisfactions As those inferior Enjoyments that only affect the Organs of the Body are chiefly coveted so next to these that light and facetious Qualification of the Mind that diverts the Hearers and is proper to produce Mirth and Alacrity has in all Ages by the greatest Part of Mankind been admir d and applauded No Productions of Human Understanding are receiv d with such a general Pleasure and Approbation as those that abound with Wit and Humour on which the People set a greater Value than on the wisest and most instructive Discourses Hence a pleasant Man is always caress d above a wise one and Ridicule and Satyr that entertain the Laughers often put solid Reason and useful Science out of Countenance The wanton Temper of the Nation has been gratify d so long with the high Seasonings of Wit and Raillery in Writing and Conversation that now almost all Things that are not accommodated to their Relish by a strong Infusion of those Ingredients are rejected as the heavy and insipid Performances of Men of a plain Understanding and meer Masters of Sense Since the Power of Wit is so prevalent and has obtained such Esteem and Popularity that a Man endow d with this agreeable Quality is by many look d on as a Heavenly Being if compar d with others who have nothing but Learning and a clear arguing Head it will be worth the while to search into its Nature and examine its Usefulness and take a View of those fatal Effects which it produces when it happens to be misapply d Tho perhaps the Talent which we call Wit like that of Humour is as clearly understood by its simple Term as by the most labour d Description an Argument or which is this That many ingenious Persons by their unsuccessful Essays to explain it have rather obscur d than illustrated its Idea I will notwithstanding adventure to give the Definition of it

which tho it may fall short of Perfection yet I imagine will come nearer to it than any that has yet appear d Wit is a Qualification of the Mind that raises and enlivens cold Sentiments and plain Propositions by giving them an elegant and surprizing Turn It is evident that Wit cannot essentially consist in the Justness and Propriety of the Thoughts that is the Conformity of our Conceptions to the Objects we conceive for this is the Definition of Truth when taken in a Physical Sense nor in the Purity of Words and Expression for this may be eminent in the Cold Didactick Stile and in the correct Writers of History and Philosophy But Wit is that which imparts Spirit to our Conceptions and Diction by giving them a lively and novel and therefore an agreeable Form And thus its Nature is limited and diversify d from all other intellectual Endowments

Essay upon Wit Richard Sir Blackmore, 2020-03-16 This 18th century publication looks at wit of various kinds including satire and puns In this sense it gives an interesting take on what eighteenth century persons found amusing Sir Richard Blackmore 1769 1825 was a medical doctor and a writer He frequently found himself the subject of satire because of his political views He was a staunch Protestant and wholly in favour of the restoration of absolute monarchy **Essay Upon Wit (1716) ...** Richard Blackmore, 1967 **The works of Samuel Johnson, LL. D., with an essay on his life and** Samuel Johnson, 1843 *An Essay towards Fixing the True Standards of Wit, Humour, Railery, Satire, and Ridicule (1744)* Corbyn Morris, 2020-03-16 In *An Essay towards Fixing the True Standards of Wit Humour Railery Satire and Ridicule* Corbyn Morris engages in a meticulous exploration of the elusive qualities that define comedic literature Through an analytical lens Morris dissects the frameworks of wit and satire which during the 18th century were experiencing a renaissance within the artistic landscape His prose combines a scholarly rigor with a stylistic wit that echoes the traditions of classical rhetoric leaving readers not just entertained but intellectually stimulated in examining the boundaries of humor and its societal implications Corbyn Morris an insightful figure of the Enlightenment period was influenced by a confluence of philosophical thought and literary experimentation His background in the arts and a keen familiarity with contemporary satirists such as Jonathan Swift and Alexander Pope equip him with unique perspectives on humor s role in social commentary This essay reflects not only Morris s personal convictions but also the wider cultural dialogues of his time where wit served as both a mirror and a weapon in socio political discourse For readers seeking an enriching investigation into the essence of humor Morris s work stands as an essential text in both literary and comedic studies It deftly navigates the complexities of laughter and provokes a deeper understanding of its moral and ethical dimensions making it a must read for scholars writers and anyone intrigued by the art of communication *De Carmine Pastoralis* René Rapin, 2022-08-01 René Rapin s *De Carmine Pastoralis* prefaced to the 1684 translation of Theocritus Idylliums by Thomas Creech stands as an illuminating treatise that elegantly dissects the bucolic genre Rapin s erudite exposition penned in the refined yet accessible Latin indicative of his Jesuitical training exemplifies the classical pastoral tradition s enduring allure while anchoring it firmly within the literary debates of the 17th century His intricate combination of pastoral commentary and keen poetic sensibility provides a vital window into the

pastoral aesthetics embraced by early modern European literati thereby reinforcing the dialogue between classical antiquity and the contemporary zeitgeist of Rapin's era. Ren Rapin, a figure deeply ensconced within the intellectual circles of his time, wrote *De Carmine Pastoralis* at the intersection of rigorous scholarship and personal predilection for classical literature. His Jesuit background coupled with a profound engagement with the humanistic learning of his time informed his scholarly rigor and aesthetical judgements. The work reveals Rapin's intent to elucidate and preserve the essence of Theocritus' pastoral beauty for a new generation of readers, encouraging a renaissance of classical forms adapted to the sensibilities of the modern world. *De Carmine Pastoralis* is recommended for those with an appreciation for classical studies, poetry, and literary criticism. Rapin's remarkable capacity to merge scholarly analysis with a celebration of pastoral poetics makes this work an essential read, not only as a guide to Theocritus' idylls but also as a testament to the timeless nature of pastoral literature. Understanding Rapin's perspective enriches one's perception of the pastoral tradition, providing both context and critique that will appeal to academics, classicists, and literary enthusiasts eager to delve into the interplay between classical heritage and literary innovation.

The Vanity of Human Wishes (1749) and Two Rambler papers (1750) Samuel Johnson, 2019-12-02

In *The Vanity of Human Wishes* (1749), Samuel Johnson crafts a profound poetic meditation on the futility of human ambition and desire, employing a neoclassical style that juxtaposes lofty aspirations against the harsh realities of life. The poem echoes themes from Juvenalian satire, offering a stark critique of society's relentless pursuit of wealth, fame, and power while revealing the transitory nature of such pursuits. Additionally, the two *Rambler* papers from 1750 provide insight into Johnson's philosophical reflections on moral character and human conduct, marrying personal anecdotes with broader ethical inquiries in a manner that is both accessible and thought-provoking. Samuel Johnson, an eminent figure in 18th-century English literature, was deeply influenced by his own struggles with health, poverty, and societal expectations, which framed his understanding of the human condition. His personal journey, marked by intellectual curiosity and a deep commitment to moral philosophy, enriches the profound observations found in his works. Moreover, Johnson's role as a leading literary critic and lexicographer helped foster a rich literary context that influenced subsequent writers. This compelling collection is a must-read for those interested in the nuances of early modern literature and the philosophical underpinnings of human existence. Johnson's eloquent prose and poignant reflections invite readers to confront their own desires and the inherent limitations of the human experience, making it an enduring work of literary merit.

The Fine Lady's Airs (1709) Thomas Baker, 2019-12-23

In *The Fine Lady's Airs*, Thomas Baker crafts a witty and satirical exploration of the intricacies of 18th-century English society, particularly the world of women. The book is a theatrical piece that delves into the lives of fashionable ladies, employing sharp dialogue and clever observations to expose the follies and pretensions of the time. Baker's literary style is characterized by its blend of parody and social commentary, framed within the conventions of Restoration comedy, which allows him to dissect gender roles and societal expectations with both humor and earnestness. Thomas Baker, active

between 1700 and 1709 was a playwright who thrived in the vibrant cultural landscape of post Restoration England His experiences navigating the theatrical scene alongside the societal shifts occurring during this period provided fertile ground for his creative endeavors Baker s keen understanding of the dynamics between gender and class is evident in his work suggesting personal observations and perhaps a desire to challenge the status quo through humor and critique *The Fine Lady s Airs* is a must read for anyone interested in the interplay of satire and social critique within early 18th century literature It invites readers to reflect on the absurdities of societal norms making it a timeless exploration of gender and identity that resonates even today

The Theater (1720) John Sir Falstaffe,2019-12-19 In *The Theater 1720* John Sir Falstaffe weaves a complex narrative that deftly combines elements of satire drama and social commentary Set against the backdrop of early 18th century England the work explores the evolving nature of theatrical performance and its influence on society Falstaffe s literary style is marked by sharp wit and rich descriptive language inviting readers into a world where the boundaries between reality and performance blur The book reflects the burgeoning interest in the aesthetics of theater during a time when it was both celebrated and critiqued capturing the cultural tensions of an era on the brink of modernization John Sir Falstaffe a notable figure in the early modern literary scene was profoundly influenced by the vibrant theatrical landscape of his time His background as both a playwright and an avid spectator of the arts informed his perspectives allowing him to critique and celebrate the theatrical form Falstaffe s experiences in the London theater district provided him with unique insights into the complexities of performance societal expectations and the moral dilemmas faced by artists and audiences alike This book is a compelling choice for readers interested in the intersection of literature and theater *The Theater* not only offers an engaging narrative but also serves as a critical reflection on the cultural significance of performance art For scholars of drama and casual readers alike Falstaffe s work is an invaluable exploration of how theater mirrors the human experience

Samuel Richardson's Introduction to Pamela Samuel Richardson, Since most publishers of *Pamela* have preferred to print Richardson s table of contents from the sixth edition his complete introduction his preface together with letters to the editor and comments is missing even from some of our best collections Occasionally one finds the preface and the first two letters but only four publishers since Richardson have attempted to reprint the full introduction Harrison London 1785 who omits the first letter and Cooke London 1802 3 both follow Richardson s eighth edition Ballantyne Edinburgh 1824 uses the fourth the Shakespeare Head Oxford 1929 the third And even these printings leave one dissatisfied The Shakespeare Head gives the fullest text but naturally omits Richardson s revisions Cooke gives the introduction in its final form but one misses the full text which accompanied the book in its heyday and rarely are both Cooke and Shakespeare Head to be found in the same library

An Apologie for the Royal Party (1659); and A Panegyric to Charles the Second (1661) John Evelyn,2019-12-05 In *An Apologie for the Royal Party and A Panegyric to Charles the Second* John Evelyn masterfully intertwines eloquent prose and persuasive rhetoric to advocate for the royalist cause in the

turbulent context of 17th century England Written during a time of political upheaval and civil strife Evelyn's works reflect his deep royalist convictions and his defense of monarchy against the backdrop of republicanism and civil war His literary style is characterized by a rich baroque eloquence that elevates his arguments appealing to both the intellect and emotions of his audience while engaging in the broader Enlightenment discourse surrounding governance and authority John Evelyn a key figure in the Restoration period was a staunch royalist whose experiences during the English Civil War deeply influenced his political views As a member of the gentry and a prominent diarist Evelyn was not only a keen observer of society but also an active participant in the political landscape of his time His advocacy for Charles II is rooted in personal convictions of loyalty and the belief in the divine right of kings drawing from both classical traditions and the tumultuous history of England's monarchy For readers interested in not just political history but also the literary and cultural responses to it Evelyn's works serve as vital texts that capture the essence of royalist ideology and its persuasive mechanisms Ultimately these writings do not merely extol a singular figure but also offer compelling insights into the broader socio-political currents of Restoration England making this dual publication an essential read for historians and literary enthusiasts alike

At Zero Point Rose A. Zimbardo, 2014-10-17 *At Zero Point* presents an entirely new way of looking at Restoration culture discourse and satire The book locates a rupture in English culture and epistemology not at the end of the eighteenth century when it occurred in France but at the end of the seventeenth century Rose Zimbardo's hypothesis is based on Hans Blumenberg's concept of zero point the moment when an epistemology collapses under the weight of questions it has itself raised and simultaneously a new epistemology begins to construct itself Zimbardo demonstrates that the Restoration marked both the collapse of the Renaissance order and the birth of modernism with its new conceptions of self nation gender language logic subjectivity and reality Using satire as the site for her investigation Zimbardo examines works by Rochester Oldham Wycherley and the early Swift for examples of Restoration deconstructive satire that she argues measure the collapse of Renaissance epistemology Constructive satire as exemplified in works by Dryden has at its discursive center the I from which all order arises to be projected to the external world No other book treats Restoration culture or satire in this way

The Cyclopaedia of Wit and Humor; Containing Choice and Characteristic Selections from the Writings of the Most Eminent Humorists of America, Ireland, Scotland, and England William Evans Burton, 1875

Logodaedalus Alexander Marr, Raphaële Garrod, José Ramón Marcaida, Richard J. Oosterhoff, 2019-02-15 Before Romantic genius there was ingenuity Early modern ingenuity defined every person not just exceptional individuals as having their own attributes and talents stemming from an inborn nature that included many qualities not just intelligence Through ingenuity and its family of related terms early moderns sought to understand and appreciate differences between peoples places and things in an attempt to classify their ingenuities and assign professions that were best suited to one's abilities *Logodaedalus* a prehistory of genius explores the various ways this language of ingenuity was defined used and manipulated between 1470 and 1750 By analyzing printed

dictionaries and other lexical works across a range of languages Latin Italian Spanish French English German and Dutch the authors reveal the ways in which significant words produced meaning in history and found expression in natural philosophy medicine natural history mathematics mechanics poetics and artistic theory

His Majesties Declaration Defended John Dryden, 2022-08-01 John Dryden's *His Majesties Declaration Defended* emerges as a robust defense of King Charles II's policies during a tumultuous period of English history Dryden a poet playwright and critic of immense repute harnesses his formidable command of language and literary devices to produce a work of persuasive rhetoric steeped in the context of Restoration England The text not only reflects the political tensions of its era but also serves as an exemplar of Restoration prose with its ornate style and incisive argumentation This edition by DigiCat Publishing is a meticulous reproduction which maintains the integrity of the original while presenting it in a format suitable for contemporary readers both in print and digital forms As a historical figure John Dryden was closely connected with the court of Charles II which undoubtedly informed the composition of *His Majesties Declaration Defended* His role as the first Poet Laureate of England provided a platform for his political and literary expressions aligning support for the monarch through his verse This alignment is evident in the text unambiguously advocating for the King's position against his detractors Dryden's keen observational skills and mastery of polemic make this defense a rich source for understanding the intersection of literature and politics in the Restoration era Scholars and enthusiasts of Restoration literature will find *His Majesties Declaration Defended* indispensable for its vivid portrayal of a nation's political landscape through the lens of poetic rhetoric Dryden's work offers not only historical insight but also a demonstration of literary skill in service of political discourse This DigiCat edition allows readers to engage with a classic piece of literature that champions the enduring power of articulate argumentation and eloquent prose It is a fervent recommendation to those interested in the study of rhetoric English literature and the political entanglements of a bygone era

The Busie Body Susanna Centlivre, 2019-12-02 In Susanna Centlivre's comedy *The Busie Body* the intricate machinations of love and deception unfold within a socially dynamic framework of 18th century England The play showcases Centlivre's sharp wit and keen insight into human behavior illuminating the societal norms and expectations of her time through lively dialogue and complex character interactions The central character Mrs Biddy Tipkin embodies the relentless pursuit of matchmaking driving the narrative with humorous misunderstandings and clever subplots that reflect the era's gender dynamics and the quest for individual agency in a patriarchal society Susanna Centlivre a groundbreaking playwright of her time was one of the first women to gain prominence in the male dominated realm of English theater Born in 1667 her experiences as a spirited and independent woman in a restrictive society likely influenced her narrative choices Her works often highlight the strength and resilience of female characters challenging societal constraints and advocating for women's voices and rights Centlivre's unique blend of humor and social commentary marks her as a pivotal figure in 18th century literature *The Busie Body* stands as a testament to Centlivre's mastery of comedic

storytelling and her ability to critique societal norms As readers immerse themselves in this delightful play they will not only enjoy its vibrant characters and clever plot twists but also engage with the enduring themes of love marriage and the pursuit of freedom This work is recommended for anyone seeking to understand the evolution of feminist literature and the rich tapestry of early modern English drama

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