

Nadia von Benzon, Mark Holton, Catherine Wilkinson, Samantha Wilkinson

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Geography: A Very Short Introduction John A. Matthews, David T. Herbert, 2008-05-22 Modern Geography has come a long way from its roots in simply mapping and naming the regions of the world Spanning both physical and human Geography the discipline today is unique as a subject bridging the divide between the sciences and humanities and between the environment and our society This Very Short Introduction reveals why

The Wiley-Blackwell Companion to Human Geography John A. Agnew, James S. Duncan, 2011-03-01 This volume provides an up to date authoritative synthesis of the

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Western civilization historiographies of intellectual thought the grand public problems confronting humanity in the twenty Non-representational Theory Paul Simpson, 2020-11-22 Non first century and other wider social science courses representational Theory explores a range of ideas which have recently engaged geographers and have led to the development of an alternative approach to the conception practice and production of geographic knowledge Non representational Theory refers to a key body of work that has emerged in geography over the past two and a half decades that emphasizes the importance of practice embodiment materiality and process to the ongoing formation of social life This title offers the first sole authored accessible introduction to this work and its impact on geography Without being prescriptive the text provides a general explanation of what Non representational Theory is This includes discussion of the disciplinary context it emerged from the key ideas and themes that characterise work associated with Non representational Theory and the theoretical points of reference that inspires it The book then explores a series of conjunctions of Non representational Theory and taking an area of geographic enquiry and exploring the impact Non representational Theory has had on how it is researched and understood This includes the relationships between Non representational Theory and Practice Affect Materiality Landscape Performance and Methods Critiques of Non representational Theory are also broached including reflections on issues on identity power and difference The text draws together the work of a range of established and emerging scholars working on the development of non representational theories allowing scholars from geography and other disciplines to access and assess the animating potential of such work This volume is essential reading for undergraduates and post graduate students interested in the social cultural and political geographies of everyday living Landscapes of America John A. Cross, 2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans Chinese Americans Japanese Americans and Arab Americans plus several smaller European ethnic populations The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States Between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group's settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed Ethnics Landscapes of America is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course This volume also can function as a detailed summary reference that

should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

Creative Methods for Human Geographers Nadia von Benzon, Mark Holton, Catherine Wilkinson, Samantha Wilkinson, 2021-01-13 Introducing a broad range of innovative and creative qualitative methods this accessible book shows you how to use them in research project while providing straightforward advice on how to approach every step of the process from planning and organisation to writing up and disseminating research It offers Demonstration of creative methods using both primary or secondary data Practical guidance on overcoming common hurdles such as getting ethical clearance and conducting a risk assessment Encouragement to reflect critically on the processes involved in research The authors provide a complete toolkit for conducting research in geography while ensuring the most cutting edge methods are unintimidating to Current Geographical Publications University of Wisconsin--Milwaukee. Library, 2003 Current Geographical the reader Publications CGP is a non-profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York Beginning in 2006 the format changed to include the tables of contents of current geographical journals The journal titles listed link to web pages or PDF scans of the current issue s contents Human Geography John Rennie Short, Lisa Benton-Short, 2024-01-19 The aim of this book is to introduce students to a wide range of important and exciting work in human geography The primary audience is students in colleges and universities We decided to write this book because many of the standard texts are too big and increasingly too expensive to provide the accessible and affordable base most of us need for our human geography courses The overly large and expensive books available now have grown into to use Henry James's description of many nineteenth century novels loose and baggy monsters. There is room for a more interesting and subtle book than the standard texts This briefer and more accessible alternative is written in a more familiar style that can be augmented by other resources We can use as metaphor the attempts on the big Himalayan peaks In the 1970s the attempts were increasingly organized as large teams with many climbers and elaborate systems of camps and base camps Then in the late 1970s a number of climbers dispensed with the large teams and sought to climb alone or with one other climber Less burdened by organizational weight they were much more successful in reaching the summits in quick direct assaults This book adapts a similar ethic of light and fast that affords more flexibility to instructors than a traditional textbook Not an exact metaphor to be sure but close enough to give you a sense of the book s character and mission The Introductory Reader in Human Geography William G. Moseley, David A. Lanegran, Kavita Pandit, 2007-05-14 A lively and stimulating companion to standard classroom texts in human geography Selections are influential in the development of the discipline or relevant to contemporary policy debates Includes a general introduction and helpful individual section introductions Systematically organized into eight sections introductory readings population and migration environment agriculture and society cultural geography and place urban geography economic geography development geography and

political geography Features intelligent readings from esteemed geographers while remaining accessible for those coming to the field for the first time Science Books & Films, 1981 The Bulletin of the Society of University Cartographers

Society of University Cartographers, 1977 American Scientist, 1942 Resources in Education, 1998

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