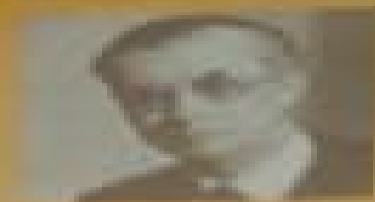
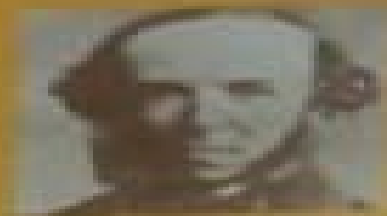


PETER J. BOWLER

EVOLUTION

The History of an Idea



EVOLUTION

Evolution The History Of An Idea Peter J Bowler

Huangqi Zhang



Evolution The History Of An Idea Peter J Bowler:

Evolution Peter J. Bowler, 2003-07 The comprehensive and authoritative source on the development and impact on one of the most controversial of scientific theories Evolution Peter J. Bowler, 1989-01-01 This edition of *Evolution The History of an Idea* is augmented by the most recent contributions to the history and study of evolutionary theory It includes an updated bibliography that offers an unparalleled guide to further reading As in the original edition Bowler's evenhanded approach not only clarifies the history of his controversial subject but also adds significantly to our understanding of contemporary debates over it The idea of evolution continued to evolve Back cover **Evolution** Peter J. Bowler, 2009-09-08 Since its original publication in 1989 *Evolution The History of an Idea* has been recognized as a comprehensive and authoritative source on the development and impact of this most controversial of scientific theories This twentieth anniversary edition is updated with a new preface examining recent scholarship and trends within the study of evolution **Evolution for the People** Peter J. Bowler, 2024-10-31 From Darwin's *The Origin of Species* to the twenty first century Peter Bowler reinterprets the long Darwinian Revolution by refocussing our attention on the British and American public By applying recent historical interest in popular science to evolutionary ideas he investigates how writers and broadcasters have presented both Darwinism and its discontents Casting new light on how the theory's more radical aspects gradually grew in the public imagination *Evolution for the People* extends existing studies of the popularization of evolutionism to give a more comprehensive picture of how attitudes have changed through time In tracing changes in public perception Bowler explores both the cultural impact and the cultural exploitation of these ideas in science religion social thought and literature **Progress Unchained** Peter J. Bowler, 2021-03-04 *Progress Unchained* reinterprets the history of the idea of progress using parallels between evolutionary biology and changing views of human history Early concepts of progress in both areas saw it as the ascent of a linear scale of development toward a final goal The chain of being defined a hierarchy of living things with humans at the head while social thinkers interpreted history as a development toward a final paradise or utopia Darwinism reconfigured biological progress as a tree of life with multiple lines of advance not necessarily leading to humans each driven by the rare innovations that generate entirely new functions Popular writers such as H G Wells used a similar model to depict human progress with competing technological innovations producing ever more rapid changes in society Bowler shows that as the idea of progress has become open ended and unpredictable a variety of alternative futures have been imagined **Evolution, the History of an Idea** Peter J. Bowler, 1984 **Darwin Deleted** Peter J. Bowler, 2013-03-22 The ideas and terminology of Darwinism are so pervasive these days that it seems impossible to avoid them let alone imagine a world without them But in this remarkable rethinking of scientific history Peter J Bowler does just that He asks What if Charles Darwin had not returned from the voyage of the *Beagle* and thus did not write *On the Origin of Species* Would someone else such as Alfred Russel Wallace have published the selection theory and initiated a similar transformation Or would the absence of Darwin's book

have led to a different sequence of events in which biology developed along a track that did not precipitate a great debate about the impact of evolutionism. Would there have been anything equivalent to social Darwinism and if so would the alternatives have been less pernicious and misappropriated? In *Darwin Deleted* Bowler argues that no one else not even Wallace was in a position to duplicate Darwin's complete theory of evolution by natural selection. Evolutionary biology would almost certainly have emerged but through alternative theories which were frequently promoted by scientists, religious thinkers and moralists who feared the implications of natural selection. Because non-Darwinian elements of evolutionism flourished for a time in the real world it is possible to plausibly imagine how they might have developed particularly if the theory of natural selection had not emerged until decades after the acceptance of the basic idea of evolution. Bowler's unique approach enables him to clearly explain the non-Darwinian tradition and in doing so he reveals how the reception of Darwinism was historically contingent. By taking Darwin out of the equation Bowler is able to fully elucidate the ideas of other scientists such as Richard Owen and Thomas Huxley whose work has often been misunderstood because of their distinctive responses to Darwin. *Darwin Deleted* boldly offers a new vision of scientific history. It is one where the sequence of discovery and development would have been very different and would have led to an alternative understanding of the relationship between evolution, heredity and the environment and most significantly a less contentious relationship between science and religion. Far from mere speculation this fascinating and compelling book forces us to reexamine the preconceptions that underlie many of the current controversies about the impact of evolutionism. It shows how contingent circumstances surrounding the publication of *On the Origin of Species* polarized attitudes in ways that still shape the conversation today.

Theory of Society, Volume 1 Niklas Luhmann, 2012-10-10. This first volume of Niklas Luhmann's two-part final work was initially published in German in 1997. The culmination of his thirty-year theoretical project to reconceptualize sociology it offers a comprehensive description of modern society on a scale not attempted since Talcott Parsons. Beginning with an account of the fluidity of meaning and the accordingly high improbability of successful communication, Luhmann analyzes a range of communicative media including language, writing, the printing press and electronic media as well as success media such as money, power, truth and love, all of which structure this fluidity and make communication possible. An investigation into the ways in which social systems produce and reproduce themselves, the book asks what gives rise to functionally differentiated social systems, how they evolve and how social movements, organizations and patterns of interaction emerge. The advent of the computer and its networks which trigger potentially far-reaching processes of restructuring receive particular attention. A concluding chapter on the semantics of modern society's self-description bids farewell to the outdated theoretical approaches of old Europe that is to ontological, holistic, ethical and critical interpretations of society and argues that concepts such as the nation, the subject and postmodernity are vastly overrated. In their stead, society, long considered a suspicious term by sociologists, one open to all kinds of reification is

defined in purely operational terms It is the always uncertain answer to the question of what comes next in all areas of communication The Birth of a Jungle Michael Lundblad,2013-03-07 The Birth of a Jungle probes the historical emergence of the jungle as a discourse in the U S during the Progressive Era *Back to Darwin* Michael Anthony Corey,1994 Argues that the process of biological evolution is not only fully consistent with the existence of a Grand Designer but is unintelligible in the absence of one Considers the implausibility of non theistic evolution directed evolution a theological justification for evolution and the implications of deistic evolution for theology Paper edition unseen 37 Annotation copyright by Book News Inc Portland OR

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