

Name_____

Date_____

My Editing Checklist

Directions: Answer each of the following questions by putting a check (✓) in the "YES", "NO" or "Corrected" boxes.

Questions	YES	NO	Corrected
1. Did I re-read my writing to check for mistakes?			
2. Did I start each sentence with a capital letter ?			
3. Did I end each sentence with a period , an exclamation point , or a question mark ?			
4. Did I space my words and write neatly ?			
5. Did I indent at the beginning of each paragraph ?			
6. Did I circle any words that I think are misspelled?			
7. Did I use a Dictionary or ask for help spelling words?			
8. Did I use adjectives in every paragraph to add details to my writing?			
9. Did I tell " WHO? ", " WHAT? ", " WHEN? ", " WHERE? ", " WHY? " and " HOW? "?			
10. Did I ask someone else to read my writing to check for mistakes I might have missed?			

Grade 3 Editing Checklist

Leslie Blauman



Grade 3 Editing Checklist:

Make Writing Exciting, Grades 3 - 4 Gunzenhauser, 2011-04-18 Write on Write with special education students in grades 3 4 using Make Writing Exciting This 160 page book uses step by step creative ways to teach and evaluate students writing skills It introduces genres of writing in an order that makes sense with one skill building upon another or lessons can be incorporated into an existing curriculum The book also includes a section on how to help struggling writers and students with special needs learn various writing skills The book supports NCTE standards **The Common Core Companion:**

Booster Lessons, Grades 3-5 Leslie Blauman, 2015-07-14 Skill building through potent instruction day by day In these much anticipated sequels to The Common Core Companion Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday to Friday clarity to the task of integrating reading and writing with ELA standards In each volume the 50 lessons are divided into five week long learning sequences addressing key literacy goals A best practice glossary If Then charts unit planning calendars and other tools round out these essential references both in book and online Follow each sequence and week by week you ll build the instructional potency to help students achieve a year s worth of growth as you integrate Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features Oral Language for Daily Use, Grade 3 Altena, Leik, 2009-01-04 Oral language across the curriculum Oral Language for Daily Use features 36 weeks worth of daily lessons for students in grade 3 that introduce review and maintain skills in punctuation capitalization and usage Each week s lessons center on a topic and each topic includes facts or ideas from across the curriculum This 80 page book includes enrichment activities that give students practice in research writing and critical thinking *Let's Write* Nancy Areglado, Mary Dill, 1997 GUIDE TO TEACHING WRITING SKILLS TO GRADES K 2 *The Complete Guide to Tutoring Struggling Readers* Peter J. Fisher, Anne Bates, Debra J. Gurvitz, 2014-01-03 This easy to use guide will help educators plan and implement intervention lessons for struggling readers that align with the English Language Arts Common Core State Standards The authors offer hands on guidance for designing interventions across all grade levels provide ample tutoring plans and lessons and describe procedures for teaching print skills comprehension vocabulary fluency and study skills

Writing Strategies for All Primary Students Janet C. Richards, Cynthia A. Lassonde, 2011-02-08 A guide for teaching all your students the skills they need to be successful writers The 25 mini lessons provided in this book are designed to develop students self regulated writing behaviors and enhance their self perceived writing abilities These foundational writing strategies are applicable and adaptable to all primary students emergent advanced English Language Learners and struggling writers Following the SCAMPER Screen and assess Confer Assemble materials Model Practice Execute Reflect mini lesson model devised by the authors the activities show teachers how to scaffold the writing strategies that students

need in order to take control of their independent writing Reveals helpful writing strategies including making associations planning visualizing accessing cues using mnemonics and more Offers ideas for helping students revise check and monitor their writing assignments Explains the author s proven SCAMPER model that is appropriate for students in grades K 3 Let Richards and Lassonde two experts in the field of childhood education guide you through these proven strategies for enhancing young children s writing skills **Differentiated Literacy Instruction in Grades 4 and 5** Sharon

Walpole,Michael C. McKenna,Zoi A. Philippakos,John Z. Strong,2019-10-31 Now revised and updated with many new lesson plans and a new chapter on writing instruction this trusted book guides upper elementary teachers to design and implement a research based literacy program The expert authors show how to teach and assess students in differentiated small groups and explain how instruction works in a tiered response to intervention model Included are extensive reproducible lesson plans and other tools for building students skills in word recognition fluency vocabulary comprehension and writing The convenient large size format facilitates photocopying purchasers also get access to a Web page where they can download and print the reproducible materials Prior edition title Differentiated Reading Instruction in Grades 4 and 5 Subject Areas Key Words differentiated reading instruction intermediate grades upper elementary students teaching reading small group differentiating instruction differentiation lesson plans planning lessons assessments response to intervention RTI comprehension curriculum fluency interventions elementary reading methods struggling readers teachers vocabulary word recognition words writing decoding Writing Instruction and Assessment for English Language Learners K-8 Susan Davis

Lenski,Frances Verbruggen,2010-04-23 Many English language learners ELLs require extra support to become successful writers This book helps teachers understand the unique needs of ELLs and promote their achievement by adapting the effective instructional methods they already know Engaging and accessible the book features standards based lesson planning ideas examples of student work and 15 reproducible worksheets rubrics and other useful materials It describes ways to combine instruction in core skills with ample opportunities to write and revise in different genres Invaluable guidance is provided for assessing ELLs writing development at different grade levels and language proficiency levels This book will be valuable for teachers in general education and ESL classrooms literacy specialists and coaches graduate students in literacy and ESL programs It will also serve as a text in graduate level courses such as Writing Instruction Teaching English Language Learners and Teaching English as a Second Language **Writing in the Content Areas,**

Grade 5 Garth Sundem,2005-05-03 Provides techniques lessons plans and ready to use assignments to help integrate the traits of good writing into all areas of the curriculum **Patterns of Power, Grades 1-5** Jeff Anderson,Whitney La

Rocca,2017 Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language engage with the world around them and notice and experiment with the conventions all writers use Instead of chanting grammar rules or completing countless convention worksheets we invite young writers to

explore conventions as special effects devices that activate meaning Our students study authentic texts and come to recognize these patterns of power the essential grammar conventions that readers and writers require to make meaning The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the Patterns of Power process inviting students to experiment and play with language The second part of the book offers over seventy practical ready to use lessons including Extensive support materials Over 100 mentor sentences curated for grades 1 5 Student work samples Tips and power notes to facilitate your own knowledge and learning Examples for application In Patterns of Power Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students understanding of how language works for readers and writers

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