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Gere Share 2014 03 1

Louisa Buckingham, Jihua Dong, Feng (Kevin) Jiang

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Interdisciplinary Practices in Academia Louisa Buckingham, Jihua Dong, Feng (Kevin) Jiang, 2023-03-30 This volume addresses the implications that academic interdisciplinarity in the field of English for Academic Purposes EAP and English for Specific Purposes ESP has for research and pedagogy with a global reach The Editors present a coherent research supported analysis of the influence of interdisciplinary research and methods on the way academics collaborate on courses develop their careers and teach students The hitherto prevalence of disciplinary silo like approaches to academic and scientific issues is increasingly ceding ground to an interdisciplinary synergy of different methodological and epistemological traditions In the context of ongoing trends towards interdisciplinarity in degree programmes and the increasing popularity of such degree programmes with students e g bioinformatics computational linguistics psycholinguistics neuropolitics evolutionary finance global studies and security studies academics and programme administrators need awareness of the skills needed to operate in interdisciplinary contexts Studies in this edited volume examine interdisciplinary communication practices and identify how academic writing teaching language proficiency assessment and degree programmes are responding to changes in the broader social institutional and political contexts of academia As authors in the volume demonstrate the discursive features literacy practices and instructional modes and the student experience of these emerging interdisciplines deserve systematic exploration This insightful volume sheds light on contexts across the globe and will be used by students studying EAP and ESP pedagogy or practice academics in the fields of applied linguistics and higher education as well as higher education faculty and administrators interested in interdisciplinarity in degree programmes

Genre-Busting Dark Comedies of the 1970s Wes D. Gehring,2016-03-09 This examination of dark comedies of the 1970s focuses on films which concealed black humor behind a misleading genre label All That Jazz 1979 is a musical about death hardly Fred and Ginger territory This masking goes beyond misnomer to a breaking of formula that director Robert Altman called anti genre Altman s MASH 1970 ridiculed the military establishment in general the Vietnam War in particular under the guise of a standard military service comedy The picaresque Western Little Big Man 1970 turned the bluecoats vs Indians formula upside down the audience roots for the Indians instead of the cavalry The book covers 12 essential films including Harold and Maude 1971 Slaughterhouse Five 1972 One Flew Over the Cuckoo s Nest 1975 and Being There 1979 with notes on A Clockwork Orange 1971 These films reveal a compounding complexity that reinforces the absurdity at the heart of dark comedy

Genre Analysis and Corpus Design Ulrike Henny-Krahmer,2024-01-22 This work in the field of digital literary stylistics and computational literary studies is concerned with theoretical concerns of literary genre with the design of a corpus of nineteenth century Spanish American novels and with its empirical analysis in terms of subgenres of the novel The digital text corpus consists of 256 Argentine Cuban and Mexican novels from the period between 1830 and 1910 It has been created with the goal to analyze thematic subgenres and literary currents that were represented in numerous

novels in the nineteenth century by means of computational text categorization methods To categorize the texts statistical classification and a family resemblance analysis relying on network analysis are used with the aim to examine how the subgenres which are understood as communicative conventional phenomena can be captured on the stylistic textual level of the novels that participate in them Nordic Genre Film Tommy Gustafsson, 2015-05-15 Nordic Genre Film offers a transnational approach to studying contemporary genre production in Nordic cinema Beyond Blurred Lines Nickie D. Phillips, 2016-10-19 From its origins in academic discourse in the 1970s to our collective imagination today the concept of rape culture has resonated in a variety of spheres including television gaming comic book culture and college campuses Beyond Blurred Lines traces ways that sexual violence is collectively processed mediated negotiated and contested by exploring public reactions to high profile incidents and rape narratives in popular culture The concept of rape culture was initially embraced in popular media mass media social media and popular culture and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim blaming However it was later challenged by skeptics who framed the concept as a moral panic Nickie D Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses This in turn renewed attention toward false allegations and away from how college enforcement policies fail victims to how they endanger accused young men Ultimately she successfully lends insight into how the debates around rape culture including microaggressions gendered harassment and so called political correctness inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence Doing Double Dutch Elke Brems, Orsolya Réthelyi, Ton van Kalmthout, 2017-05-22 The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations In this book a team of international researchers explores how Dutch literary texts cross linguistic historical geophysical political religious and disciplinary borders and reflects on a wide range of methods for studying these myriad border crossings As a result this volume provides insight into the international dissemination of Dutch literature and the position of a smaller less translated language within the field of world literature The title Doing Double Dutch evokes a popular rope skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them A fitting metaphor for how literature circulates internationally two dynamic spheres the source culture and the target culture engage one another in a complex pattern of movement resulting in a new literary work translation or adaptation formed somewhere in the middle Contributors Chiara Beltrami Gottmer American International School of Rotterdam Peter Boot Huygens ING Pieter Boulogne KU Leuven Elke Brems KU Leuven Michel De Dobbeleer University of Ghent Caroline de Westenholz Louis Couperus Museum Gillis Dorleijn University of Groningen Wilken Engelbrecht Palack University Olomouc Veerle Fraeters University of Antwerp Maud Gonne KU Leuven Christine

Hermann University of Vienna Peter Kegel Huygens ING Tessa Lobbes Utrecht University Marijke Meijer Drees University of Groningen Reine Meylaerts KU Leuven Marco Prandoni University of Bologna Marion Prinse Utrecht University Orsolya R thelyi E tv s Lor nd University Budapest Huygens ING Diana Sanz Roig Universitat Pompeu Fabra Rita Schlusemann Utrecht University Matthieu Sergier Universit Saint Louis Brussels Natalia Stachura Adam Mickiewicz University in Poznan Janek Urbaniak University of Wroc aw St phanie Vanasten UCL Louvain la Neuve Ton van Kalmthout Huygens ING Suzanne van Putten Brons Herbert Van Uffelen University of Vienna Marc van Zoggel Huygens ING Nico Wilterdink University of Genre - text - interpretation Kaarina Koski, Frog, Ulla Savolainen, 2016-01-01 This book presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other. The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression The Translation of Realia and Irrealia in Game **Localization** Silvia Pettini, 2021-09-19 This book explores the impact of a video game s degree of realism or fictionality on its linguistic dimensions investigating the challenges and strategies for translating realia and irrealia the interface of the real world and the game world where culture specificity manifests itself The volume outlines the key elements in the translation of video games such as textual non linearity multitextuality and playability and introduces the theoretical framework used to determine a game s respective degree of realism or fictionality Pettini applies an interdisciplinary approach drawing on video game research and Descriptive Translation Studies to the linguistic and translational analysis of in game dialogs in English Italian and English Spanish language pairs from a corpus of three war video games This approach allows for an in depth look at the localization challenges posed by the varying degree of realism and fictionality across video games and the different strategies translators employ in response to these challenges A final chapter offers a comparative analysis of the three games and subsequently avenues for further research on the role of culture specificity in game localization. This book is key reading for students and scholars interested in game localization audiovisual translation studies and video game research The **Television Genre Book** Glen Creeber, 2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag

Breaking Bad and RuPaul's Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period Jennifer Cromwell, Eitan Grossman, 2017-12-22 Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period deals with the possibility of glimpsing pre modern and early modern Egyptian scribes the actual people who produced ancient documents through the ways in which they organized and wrote those documents While traditional research has focused on identifying a pure or original text behind the actual manuscripts that have come down to us from pre modern Egypt the volume looks instead at variation different ways of saying the same thing as a rich source for understanding the complex social and cultural environments in which scribes lived and worked breaking with the traditional conception of variation in scribal texts as free or indicative of corruption As such it presents a novel reconceptualization of scribal variation in pre modern Egypt from the point of view of contemporary historical sociolinguistics seeing scribes as agents embedded in particular geographical temporal and socio cultural environments Introducing to Egyptology concepts such as scribal communities networks and repertoires among others the authors then apply them to a variety of phenomena including features of lexicon grammar orthography palaeography layout and format After first presenting this conceptual framework they demonstrate how it has been applied to better studied pre modern societies by drawing upon the well established domain of scribal variation in pre modern English before proceeding to a series of case studies applying these concepts to scribal variation spanning thousands of years from the languages and writing systems of Pharaonic times to those of Late Antique and Islamic Egypt

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