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Leonard Maltin's Movie and Video Guide 1996

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Leonard Maltin Movie Guide 23

Jared Bahir Browsh



Leonard Maltin Movie Guide 23:

Leonard Maltin's Movie Guide Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide this capstone edition includes a new Introduction by the author Note No new reviews have been added to this edition Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button the only question is What should I watch Summer blockbusters and independent sleepers the masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Woody Allen animated classics from Walt Disney and Pixar the finest foreign films ever made This capstone edition covers the modern era while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for With nearly 16 000 entries and more than 13 000 DVD listings Leonard Maltin's Movie Guide remains head and shoulders above the rest The New York Times Also included are a list of mail order and online sources for buying and renting DVDs and videos official motion picture code ratings from G to NC 17 and Leonard's list of recommended films Leonard Maltin's Movie Guide 2006 Leonard Maltin, 2005-08 Offers readers a comprehensive reference to the world of film including more than eight thousand DVD titles along with information on performers ratings running times and helpful features *Videoland* Daniel Herbert, 2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s changing the way Americans socialized around movies and collectively made movies meaningful When films became tangible as magnetic tapes and plastic discs movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship In this process video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility adaptability and customization In addition to charting the historical rise and fall of the rental industry Herbert explores the architectural design of video stores the social dynamics of retail encounters the video distribution industry the proliferation of video recommendation guides and the often surprising persistence of the video store as an adaptable social space of consumer culture Drawing on ethnographic fieldwork cultural geography and archival research Videoland provides a wide ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must read for students and scholars of media history *Leonard Maltin's Movie and Video Guide 2004* Leonard Maltin, 2003-09-30 The leading authority on American film is back with the latest edition of his indispensable Los Angeles Times and bestselling movie and video guide Leonard Maltin's Movie and Video Guide 2004 is the best biggest and most up to date of its kind The comprehensive 2004 guide includes Capsule reviews of more than 18 000 films including more than 300 new entries More than 13 000 listings of videocassettes and 8 000 DVD listings Write ups on every film series A revised index of leading actors and actresses Leonard Maltin's exclusive list of Fifty

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Christine,2017-12-21 George Cory and Douglass Cross wrote just one hit song I Left My Heart in San Francisco They were unknown before they wrote it and were unknown after it became a standard Their lives were a tangle They eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished His recording revived his career and made the songwriters rich Wealth didn t beget happiness The duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide In 2016 San Francisco dedicated a monument to the city s official song in front of the iconic Fairmont Hotel a statue of Tony Bennett [Radio in the Movies](#) Laurence Etling, Frank Barnas, Marie Barnas,2023-11-06 This richly detailed examination of two forms of

American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures from 1926 s The Radio Detective to more recent films like 2022 s Halloween Ends Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio including disc jockeys sports broadcasts religious programs and abnormal personalities on the air Such films as The Big Broadcast 1932 Reveille with Beverly 1943 Mister Rock and Roll 1957 WUSA 1970 Radio Days 1987 Private Parts 1997 We Are Marshall 2006 and Straight Outta Compton 2015 provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate **New York Magazine** ,1994-10-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New

York as both a place and an idea Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors, **God in the Movies** Andrew M. Greeley, 2017-07-05 The religious imagination is alive and well in the movies Contrary to those who criticize Hollywood popular movies very often have metaphorically represented God on the screen From Clint Eastwood as an avenging angel in *Pale Rider* and Nicolas Cage as a lovesick angel in *City of Angels* to Jessica Lange as an angel of death in *All That Jazz* and from George Burns as God in *Oh God* to Audrey Hepburn in *Always* to pure white light in *Fearless* and *Flatliners* God is very much present in the movies **Love Me Tonight** Geoffrey Holden Block, Distinguished Professor of Music History and Humanities Emeritus Geoffrey Block, 2024 In this Oxford Guide to Film Musicals renowned author Geoffrey Block introduces scholars students and general readers to the remarkable musical film *Love Me Tonight* 1932 from a accessible musicological perspective giving readers of all stripes new ways to hear this classic film **Hanna-Barbera** Jared Bahir Browsh, 2022-01-11 With careers spanning eight decades William Hanna and Joseph Barbera were two of the most prolific animation producers in American history In 1940 the two met at MGM and created Tom and Jerry who would earn 14 Academy Award nominations and seven wins The growth of television led to the founding of Hanna Barbera's legendary studio that produced countless hours of cartoons with beloved characters from Fred Flintstone George Jetson and Scooby Doo to the Super Friends and the Smurfs Prime time animated sitcoms Saturday morning cartoons and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team Their productions are critical to our cultural history reflecting ideologies and trends in both media and society This book offers a complete company history and examines its productions influences changing technologies and enduring cultural legacy with careful attention to Hanna Barbera's problematic record of racial and gender representation Deformed and Destructive Beings George Ochoa, 2017-02-10 Why are audiences drawn to horror films Previous answers to that question have included everything from a need to experience fear to a hunger for psychotherapy This critical text proposes that the horror film's primary purpose is to present monsters best understood as deformed and destructive beings These monsters satisfy the audience's desire to know these beings in particular those beings too fantastic and dangerous to know in real life The text illuminates many aspects of the horror film genre including epistemology ethics evaluation history monster taxonomy and filmmaking techniques *Leonard Maltin's Family Film Guide* Leonard Maltin, 1999 Recognized as one of the leading authorities on American film Leonard Maltin is also a parent who is aware of the differences between a child's and critic's perspective on films Each film listed includes its MPAA rating an explanation of that rating category and the author's own rating system of whether or not a film is good bad or okay for both older and younger children Leonard Maltin's film essays bring families together to create movie experiences that both parents and children can enjoy **Creatures of Darkness** Gene D. Phillips, 2021-03-17 An exhaustively researched survey of Raymond Chandler's thorny relationship with Hollywood during the classic period of film noir Alain Silver film producer and author Raymond Chandler's seven novels including *The*

Big Sleep 1939 and The Long Goodbye 1953 with their pessimism and grim realism had a direct influence on the emergence of film noir Chandler worked to give his crime novels the flavor of his adopted city Los Angeles which was still something of a frontier town rife with corruption and lawlessness In addition to novels Chandler wrote short stories and penned the screenplays for several films including Double Indemnity 1944 and Strangers on a Train 1951 His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand Creatures of Darkness is the first major biocritical study of Chandler in twenty years Gene Phillips explores Chandler s unpublished script for Lady in the Lake examines the process of adaptation of the novel Strangers on a Train discusses the merits of the unproduced screenplay for Playback and compares Howard Hawks s director s cut of The Big Sleep with the version shown in theaters Through interviews he conducted with Wilder Hitchcock Hawks and Edward Dmytryk over the past several decades Phillips provides deeper insight into Chandler s sometimes difficult personality Chandler s wisecracking private eye Philip Marlowe has spawned a thousand imitations Creatures of Darkness lucidly explains the author s dramatic impact on both the literary and cinematic worlds demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler s stark vision *The Essential James Garner* Stephen H. Ryan,Paul J. Ryan,2018-06-07 Since his television debut in the mid 1950s James Garner entertained millions of fans on screens both big and small From supporting roles in memorable films like Sayonara and The Notebook to leading roles in box office hits including The Great Escape Victor Victoria and the feature film version of Maverick the actor appeared in some of the most entertaining movies of all time In *The Essential James Garner* Stephen H. Ryan and Paul J. Ryan consider the prolific output of one of America s most beloved actors This book looks at the key feature films made for television movies and television episodes of Garner s career The authors discuss each of the actor s most well known films The Great Escape The Americanization of Emily Support Your Local Sheriff and Murphy s Romance among others as well as critically acclaimed television movies including Barbarians at the Gate Breathing Lessons Decoration Day Heartsounds My Name Is Bill W and Promise Each entry provides details about the film s production critical reception and commercial success The best episodes of Garner s two iconic television Maverick and The Rockford Files as well as his highly regarded but little seen series Nichols are also identified The authors make clear why these choices are indispensable viewings not only for those already familiar with Garner but also for those who have yet to enjoy the work of this Oscar nominee and multiple Emmy winner A tribute to the career of a Hollywood legend *The Essential James Garner* will appeal to anyone wanting to know more about the actor s best films and programs *The Battle for the Bs* Blair Davis,2012-04-06 The emergence of the double bill in the 1930s created a divide between A pictures and B pictures as theaters typically screened packages featuring one of each With the former considered more prestigious because of their larger budgets and more popular actors the lower budgeted Bs served largely as a support mechanism to A films of the major studios most of which

also owned the theater chains in which movies were shown When a 1948 U S Supreme Court antitrust ruling severed ownership of theaters from the studios the B movie soon became a different entity in the wake of profound changes to the corporate organization and production methods of the major Hollywood studios In The Battle for the Bs Blair Davis analyzes how B films were produced distributed and exhibited in the 1950s and demonstrates the possibilities that existed for low budget filmmaking at a time when many in Hollywood had abandoned the Bs Made by newly formed independent companies 1950s B movies took advantage of changing demographic patterns to fashion innovative marketing approaches They established such genre cycles as science fiction and teen oriented films think Destination Moon and I Was a Teenage Werewolf well before the major studios and also contributed to the emergence of the movement now known as underground cinema Although frequently proving to be multimillion dollar box office draws by the end of the decade the Bs existed in opposition to the cinematic mainstream in the 1950s and created a legacy that was passed on to independent filmmakers in the decades to come

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