

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
Uma Thurman as Irene Casper
Alan Arkin as Detective Hugh
Federic Lam as Jerome Eugene Morrow
Loren Dean as Anton Freeman
Evela Borngässer as Cassia
Tony Shalhoub as German

Crew

Director: Andrew Niccol
Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
Writer: Andrew Niccol
Editor: Lisa Benz Chargin
Director of Photography: Shawnee Smith
Music: Michael Nyman
Distribution/Studio Company: Columbia Pictures, Jerry Bruckheimer, and Sony Pictures Releasing
MPAA Rating: PG-13
Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination to realize his dream of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in *Gattaca* continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 16mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. *Gattaca* currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, *Gattaca* is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Viewing Guide Questions

R Bogdan



Gattaca Viewing Guide Questions:

Gattaca Viewing Guide Questions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gattaca Viewing Guide Questions**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Gattaca Viewing Guide Questions

1. Understanding the eBook Gattaca Viewing Guide Questions
 - The Rise of Digital Reading Gattaca Viewing Guide Questions
 - Advantages of eBooks Over Traditional Books
2. Identifying Gattaca Viewing Guide Questions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gattaca Viewing Guide Questions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gattaca Viewing Guide Questions
 - Personalized Recommendations
 - Gattaca Viewing Guide Questions User Reviews and Ratings

- Gattaca Viewing Guide Questions and Bestseller Lists
- 5. Accessing Gattaca Viewing Guide Questions Free and Paid eBooks
 - Gattaca Viewing Guide Questions Public Domain eBooks
 - Gattaca Viewing Guide Questions eBook Subscription Services
 - Gattaca Viewing Guide Questions Budget-Friendly Options
- 6. Navigating Gattaca Viewing Guide Questions eBook Formats
 - ePub, PDF, MOBI, and More
 - Gattaca Viewing Guide Questions Compatibility with Devices
 - Gattaca Viewing Guide Questions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gattaca Viewing Guide Questions
 - Highlighting and Note-Taking Gattaca Viewing Guide Questions
 - Interactive Elements Gattaca Viewing Guide Questions
- 8. Staying Engaged with Gattaca Viewing Guide Questions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gattaca Viewing Guide Questions
- 9. Balancing eBooks and Physical Books Gattaca Viewing Guide Questions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gattaca Viewing Guide Questions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gattaca Viewing Guide Questions
 - Setting Reading Goals Gattaca Viewing Guide Questions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gattaca Viewing Guide Questions
 - Fact-Checking eBook Content of Gattaca Viewing Guide Questions
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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11. Complete the table about the two categories of ... READING Chapter 7.1 Life Is Cellular | PDF READING Chapter 7. 1 Life is Cellular worksheet. The Discovery of the Cell Seeing is believing, an old saying goes. It would be hard to find a better ...

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