

CANNING

CONVERSATIONS WITH GAY NOVELISTS

GAY FICTION

SPEAKS

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James Purdy
Felice Picano
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Dennis Cooper
Patrick Gale
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RICHARD CANNING

GAY FICTION
SPEAKS


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Gay Fiction Speaks Conversations With Gay Novelists

Richard Canning



Gay Fiction Speaks Conversations With Gay Novelists:

Gay Fiction Speaks Richard Canning, 2001-01-18 Today's most celebrated prominent and promising authors of gay fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning. Though the interviews touch upon a wide range of issues including gay culture AIDS politics art and activism what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices published work literary forebears and their writing peers gay and straight Edmund White talks about narrative style and the story behind the cover of *A Boy's Own Story* Armistead Maupin discusses his method of writing and how his work has adapted to television Dennis Cooper thinks about L.A. AIDS *Try and Pop* music Alan Hollinghurst considers structure and point of view in *The Folding Star* and why *The Swimming Pool Library* is exactly 366 pages long David Leavitt muses on the identity of the gay reader and the extent to which that readership defined a tradition Andrew Holleran wonders how he might have made *The Beauty of Men* more forlorn romantic lost by writing in the first person

The Cambridge Companion to Gay and Lesbian Writing Hugh Stevens, 2011 In the last two decades lesbian and gay studies have transformed literary studies. *The Cambridge Companion to Gay and Lesbian Writing* introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature

On Sexuality and Power Alan Sinfield, 2004 This book argues that hierarchies in interpersonal relations are inextricably linked to the main power differentials of our social and political life gender class age and race therefore it is not surprising that they govern our psychic lives. Recent writing enables an exploration of their positive potential especially in fantasy as well as their danger. The book focuses on the writing of the last thirty years revisiting also Whitman Wilde Mann Forster and Genet and reassessing the very idea of a gay canon

The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany. This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves. This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image. The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay. It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore. This is followed by a section of chapters on postmodern masculinity and short fiction. The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce. The final set of chapters considers postmodern short fiction from South Africa and Canada

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries

survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Politics of Passion Gloria Wekker, 2006 The Politics of Passion centers on an old institution among the Afro Surinamese working class in which women have multiple sexual relationships with both men and women These women reject marriage because of the bonds of dependency it fosters preferring to create their own families of kin lovers and children Gloria Wekker analyzes this phenomenon known as mati work as she vividly describes the lives of Afro Surinamese women She gives an account of women's sexuality that is not limited to either heterosexuality or same sex sexuality Her work offers new perspectives on black women's sexuality the lives of Caribbean women transnational gay and lesbian movements and an Afro Surinamese tradition that challenges conventional Western notions of marriage gender and sexuality By foregrounding the voices of Afro Surinamese women Wekker illuminates these women's daily lives in light of the changes occurring in Surinamese society She also considers the historical religious psychological economic linguistic cultural and political elements that have shaped their lives The book concludes with stories of women who have migrated to the Netherlands where they have created new vibrant mati communities

The Violet Hour David Bergman, 2004-07-06 The members of the literary circle known as the Violet Quill Christopher Cox Robert Ferro Michael Grumley Andrew Holleran Felice Picano Edmund White and George Whitmore collectively represent the aspirations and the achievement of gay writing during and after the gay liberation movement This social history shows how the works of these authors both reflected and criticized the values principles and prejudices of the culture of gay liberation In spinning many of the most important stories gay men told of themselves in the short period between the 1969 Stonewall Riots and the devastation of the AIDS epidemic during the 1980s the Violet Quill exerted an enormous influence on gay culture

Queer Theory and the Jewish Question Daniel Boyarin, Daniel Itzkovitz, Ann Pellegrini, 2003 Table of contents

James Purdy Michael Snyder, 2022 This is the first biography of a gay American novelist story writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams

Queer Domesticities M. Cook, 2014-04-29 Sissy home boys or domestic outlaws Through a series of vivid case studies taken from across the late nineteenth and twentieth centuries Matt Cook explores the emergence of these trenchant stereotypes and

looks at how they play out in the home and family lives of queer men **Auden's Games of Knowledge** Richard R. Bozorth, 2001 The first full length consideration of Auden as a homosexual poet this volume shows that Auden's career was tied to a process of gay self interrogation unparalleled in modern poetry and argues that he was driven by a powerful yearning to comprehend the psychological political and ethical implications of same sex desire Auden's theories about poetry in the 1930s and after reflected an intense concern with how to write publicly as a homosexual poet That struggle was made manifest in his love poetry which Bozorth argues constitutes a kind of erotic autobiography exploring the distinct challenges of homosexual love Bozorth's approach is manifold examining the poet's engagements with avant garde poetics gay subculture psychoanalysis leftist politics and theology This book proposes that from his early fascination with secret agent and trickster figures to his later theories of poetry as an I Thou relation Auden viewed poetry as a fictional but primal erotic encounter with the reader *Families We Choose* Kath Weston, 1997 This study brings together two areas of investigation relationships of gay and lesbian individuals with their biological families and lesbian and gay relationships in the context of research on alternative forms of family **Fashioning Sapphism** Laura Doan, 2001-01-03 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture **Psychological Perspectives on Lesbian, Gay, and Bisexual Experiences** Linda Garnets, 2003 This book provides an overview of current thought about the psychological issues affecting lesbians bisexuals and gay men OK2BG Jack Dunsmoor, 2015 *OK2BG* is narrative nonfiction a Memoir about a guy who wants to be a Mentor preferably to a teenager so they can have a decent meaningful conversation about stuff preferably with a kid at risk or just otherwise lost in order to help both the teenager as well as the determined subject of this story realize their unique potential find or reinforce their place in the world Overall a chronicle about the author's attempt over several years to understand the question of why do I want to be a Mentor which eventually helps him become a more insightful

person Subsequently in September 2010 after a plague of teen suicides Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at risk from bullying After 5 years Jack has categorized 2 000 books in the form of Memoirs Biographies Autobiographies written by or about 1 000 allegedly gay men The primary message in OK2BG is to read reassess before you run asunder Queer Commodities G. Davidson,2012-02-27 Queer Commodities is the first book length analysis of same sexuality and consumer capitalism in contemporary US fiction Moving beyond the critical tendencies to identify gay and lesbian subcultures as either hopelessly immersed in consumer capitalism or heroically resistant to it Guy Davidson argues that while these subcultures are necessarily commodified they also provide means of subversively negotiating aspects of life under capitalism Dennis Cooper Paul Hegarty,Danny Kennedy,2012 Dennis Cooper s writing has acquired a ferocious reputation for its bold experimentation its transgressive content and its emotional content which is both Romantic and touching whilst cold and hard edged For over twenty years Cooper has explored the boundaries of human living and sexuality s centrality to that living The extreme situations he develops in his writing bring out parts of gay experience that a consensual community often shies away from likewise the heterosexual mainstream His most important genre is undoubtedly fiction but Cooper has also written poetry large quantities of journalistic works notably for Artforum and Spin and recently has had great success and recognition with theatrical works The book enters deep into the worlds Cooper fabricates and into the coolness of his expression This challenging work is addressed by a group of mostly young and new critical writers and academics who provide creative responses to Cooper s artistry The contributions which cover the breadth of Cooper s work develop themes and devices that advance his profound and disturbing world view In addition to the artistic responses the topics in the critical pieces range from sexuality in the suburbs to neurological responses to the work via the limits and possibilities of bodies Others look at the implications of contemporary electronic communication as outlined in Cooper s recent work or the use of space Cooper s writing receives a multi faceted contextualisation and his literary ideas are made accessible to any reader interested in learning why Cooper is today regarded as one of the foremost writers in expressing the psychological point behind the centrality of sexual expression

Alternative Paradigms of Literary Realism D. Adams,2009-12-21 Using the traditional genres of allegory pastoral and parable this book develops alternative paradigms of literary realism with which to reexamine a group of crucial but marginalized 20th century writers who have been misread as conventional mimetic realists Between Men Richard Canning,2007-05-17 Lambda Literary Award winning editor Richard Canning brings together all new work by Edmund White Dale Peck James McCourt Andrew Holleran and others Hear Us Out Richard Canning,2003 Mikhail Gorbachev and Zdenek Mlynar were friends for half a century since they first crossed paths as students in 1950 Although one was a Russian and the other a Czech they were both ardent supporters of communism and socialism One took part in laying the groundwork for and carrying out the Prague spring the other opened a new political era in Soviet world politics In 1993 they decided that

their conversations might be of interest to others and so they began to tape record them This book is the product of that thinking out loud process It is an absorbing record of two friends trying to explain to one another their views on the problems and events that determined their destinies From reminiscences of their starry eyed university days to reflections on the use of force to save socialism to contemplation of the end of the cold war here is a far more candid picture of Gorbachev than we have ever seen before

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Gay Fiction Speaks Conversations With Gay Novelists** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Table of Contents Gay Fiction Speaks Conversations With Gay Novelists

1. Understanding the eBook Gay Fiction Speaks Conversations With Gay Novelists
 - The Rise of Digital Reading Gay Fiction Speaks Conversations With Gay Novelists
 - Advantages of eBooks Over Traditional Books
2. Identifying Gay Fiction Speaks Conversations With Gay Novelists
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gay Fiction Speaks Conversations With Gay Novelists
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gay Fiction Speaks Conversations With Gay Novelists
 - Personalized Recommendations
 - Gay Fiction Speaks Conversations With Gay Novelists User Reviews and Ratings
 - Gay Fiction Speaks Conversations With Gay Novelists and Bestseller Lists
5. Accessing Gay Fiction Speaks Conversations With Gay Novelists Free and Paid eBooks
 - Gay Fiction Speaks Conversations With Gay Novelists Public Domain eBooks
 - Gay Fiction Speaks Conversations With Gay Novelists eBook Subscription Services
 - Gay Fiction Speaks Conversations With Gay Novelists Budget-Friendly Options

6. Navigating Gay Fiction Speaks Conversations With Gay Novelists eBook Formats
 - ePub, PDF, MOBI, and More
 - Gay Fiction Speaks Conversations With Gay Novelists Compatibility with Devices
 - Gay Fiction Speaks Conversations With Gay Novelists Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gay Fiction Speaks Conversations With Gay Novelists
 - Highlighting and Note-Taking Gay Fiction Speaks Conversations With Gay Novelists
 - Interactive Elements Gay Fiction Speaks Conversations With Gay Novelists
8. Staying Engaged with Gay Fiction Speaks Conversations With Gay Novelists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gay Fiction Speaks Conversations With Gay Novelists
9. Balancing eBooks and Physical Books Gay Fiction Speaks Conversations With Gay Novelists
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gay Fiction Speaks Conversations With Gay Novelists
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gay Fiction Speaks Conversations With Gay Novelists
 - Setting Reading Goals Gay Fiction Speaks Conversations With Gay Novelists
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gay Fiction Speaks Conversations With Gay Novelists
 - Fact-Checking eBook Content of Gay Fiction Speaks Conversations With Gay Novelists
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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