

MATILDA...OUR MUSICAL!

OPENING SCENE

STUDENT 4: I have to pick a book to read.

STUDENT 1: Oh, you should read *MATILDA*!

STUDENT 2: Yes, you'll love it!

STUDENT 3: I couldn't put it down!

STUDENT 4: Yeah...what's it about?

STUDENT 1: Matilda is a little girl with astonishing wit, intelligence, and psychokinetic powers.

STUDENT 4: WHAT?!

STUDENT 2: You know you have to explain.

STUDENT 1: OK, Good...It's like she can move thin...

STUDENT 3: Hold on, you're giving away the good part.

STUDENT 2: Only one of the good parts!

STUDENT 1: Will you two let me finish, please!... She's unloved by her cruel parents but impresses her school teacher, the highly loveable Miss Honey.

STUDENT 2: Oh, she's the best teacher ever...Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality.

STUDENT 3: Yea but Matilda's school life isn't completely smooth sailing. The school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules.

STUDENT 1: But Matilda has courage and cleverness...

STUDENT 2: ...in equal amounts...

STUDENT 3: ...and could be the school pupils' saving grace!

STUDENT 4: OK, sounds interesting! I gonna read this book.

STUDENT 5: Or watch the show!

Matilda The Musical Monologue

Jacqueline Bolton, Nicholas Holden



Matilda The Musical Monologue:

Adrian Lester and Lolita Chakrabarti: A Working Diary Adrian Lester, Lolita Chakrabarti, 2020-07-09 An exhilarating fascinating and eye opening journey with two of our most inspirational creatives A must read for anyone interested in the crafts of acting and writing or considering a career as a self employed artist Lolita and Adrian don't shy away from documenting the reality of our profession the endless multi tasking the long unpaid hours and the peaks and troughs of generating your own work and being a creative for hire Equally though they celebrate the joy and satisfaction when all that sweat and risk finally pays off Meera Syal CBE In this insightful joint working diary the creative powerhouse of a couple Lolita Chakrabarti and Adrian Lester chronicle 16 months of their fascinating working lives including their experiences working on the stage adaptation of Life of Pi an original series of monologues about the NHS the film adaptation of Red Velvet and the TV series The Rook among many other projects As readers we experience first hand their experiences as two of the most proactive and versatile theatre makers today working across a range of media and exciting collaborations

Journal of the Royal Army Medical Corps Great Britain. Army. Royal Army Medical Corps, 1913 *Musical News*, 1909 *The Catalogue of Printed Music in the British Library to 1980* British Library. Department of Printed Books, British Library, Laureen Baillie, 1981 **Beautiful doom** Jacqueline Bolton, Nicholas Holden, 2025-04-01 Dennis Kelly's award winning plays have been translated into over thirty languages and produced on six continents His endlessly inventive vision has produced a diverse body of work for a variety of audiences across a range of forms genres and media from the Olivier and Tony Award winning Matilda the Musical 2010 to the Channel Four cult classic series Utopia His 2008 play DNA written for National Theatre Connections is a set text on the AQA GCSE English Literature syllabus This collection of essays written by leading scholars teachers and practitioners of theatre provides the first multi authored study of Kelly's critically acclaimed oeuvre Featuring an original interview with Kelly himself this volume captures the full range and scope of his writing for stage and screen from the quirky fringe debut Debris 2003 to the globally distributed film adaptation of Matilda the Musical 2022 **Dennis Kelly** Aloysia Rousseau, 2024-08-01 Dennis Kelly explores Kelly's unusual career path and sheds light on his eclectic approach to the arts characterised by a refusal to write texts that people can fit within neat categories This is the first monograph on Kelly's work for stage and screen and brings to light his essential contribution to contemporary British drama and his huge range of work including his rise to international fame with Matilda the Musical Drawing on Kelly's published and unpublished texts his work in production reviews original interviews with directors actors and with Kelly himself as well as critical theory Dennis Kelly examines and reappraises key motifs in his work such as his preoccupation with violence the complex relationship between the individual and the community or his emphasis on storytelling It also offers new insights into overlooked aspects of Kelly's work by setting out to explore his traumatic narratives and his post romanticism In keeping with Kelly's wish never to repeat himself this study offers multiple critical entries into his plays

television series and films drawing on moral and political philosophy trauma studies studies in humour feminist theory and film studies Part of the Routledge Modern and Contemporary Dramatist series Dennis Kelly is addressed to students and scholars in Drama Theatre and Performance as well as theatre practitioners and offers in depth analysis of one of the most unique and challenging voices in contemporary British playwriting and screenwriting **Musical America** ,1921 The British Film Catalogue Denis Gifford,2018-10-24 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars *British Film Catalogue* Denis Gifford,2016-04-01 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars *Musical Magazine and Musical Courier* ,1907

Whispering the Strategies of Language: An Mental Journey through **Matilda The Musical Monologue**

In a digitally-driven earth wherever monitors reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often go unheard. Yet, set within the pages of **Matilda The Musical Monologue** a captivating literary prize pulsing with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, this enchanting opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the mental depths of this moving review, we shall embark upon a sincere exploration of the book is key themes, dissect its fascinating writing design, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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