



## Material Selection

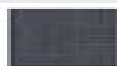
**Wood Plank**  
Application to ceiling**Ceramic Tiles**  
Application to floor, island**Laminate**  
Application to wall**Timber flooring**  
Application to ceiling

## Plan for energy-efficient lighting.

The interior design incorporate windows and skylights to maximize the use of daylight and minimize artificial light. Where artificial lighting is needed, LEDs, halogens and compact fluorescent light bulbs save energy and last longer.

The design appreciate the natural lighting for obvious penetration of daylight through windows to save electrical usage.

Light switching studies (LEDS) has a long time and have very low energy cost.

**Laminate**  
Application to wall**Carpet Flooring**  
Application to floor**Timber Flooring**  
Application to floor**Carpet Tiles**  
Application to floor

## Reduce waste by using reclaimed or recycled materials.

Furniture and decorative items were reupholstered. The wood again, for the truly environmentally conscious, tiles, carpets, fabrics, even sinks and counters can be made from recycled materials.

Chairs and table for consultation in gallery is made from pallets wood in application of green and sustainable design.



# Interior Design Presentation Board

**Maureen Mitton**



## **Interior Design Presentation Board:**

*Interior Design Visual Presentation* Maureen Mitton, 2007-04-27 The new updated edition of the successful book on interior design *Interior Design Visual Presentation* Second Edition is fully revised to include the latest material on CAD digital portfolios resume preparation and Web page design It remains the only comprehensive guide to address the visual design and presentation needs of the interior designer with coverage of design graphics models and presentation techniques in one complete volume Approaches to the planning layout and design of interior spaces are presented through highly visual step by step instructions supplemented with more than forty pages of full color illustrations exercises at the end of each chapter and dozens of new projects With the serious designer in mind it includes a diverse range of sample work from student designers as well as well known design firms such as Ellerbee and Beckett Architects and MS Architects

**Interior Design** Jenny Gibbs, 2005 Offering a thorough grounding in the principles of interior design this book describes the qualities and skills needed to become an interior designer examines the varied career opportunities available and gives a balanced inside view of the business today Its broad up to date approach unites history theory and practice Subjects covered include how to develop a brief with a client presentations and sample boards choosing materials and designs project planning and management The book aims to inform and inspire as well as to equip new designers with a valuable route guide to the profession Principally written for interior design students it will also serve as a reliable manual for aspiring amateurs

**Interior Design Visual Presentation** Maureen Mitton, 2012-02-14 This updated revision of the best selling resource for interior designers offers comprehensive coverage of all of the visual design and presentation skills that interior designers need to know from initial sketches and drawings to final rendering and presentation models It devotes discrete chapters to the topics of manual freehand and digital drawing and features updated content throughout including the latest information on digital presentation software like Photoshop SketchUp Revit and AutoCAD High quality color images throughout offer additional guidance helping to make this book a perfect comprehensive learning tool for students

**The Fundamentals of Interior Design** Simon Dodsworth, 2009-06 The Fundamentals of Interior Design takes the subject of interior design and explains the essential concepts in a logical and engaging way Throughout the text guidelines are given to provide structure and the reader is encouraged to adapt and initiate methodologies to suit individual project needs This approach is intended to give designers a belief in their own abilities and confidence to tackle different projects with the unique challenges that each one brings

**The Design Manual** David Whitbread, 2009 The Design Manual by David Whitbread is an indispensable and comprehensive reference for traditional and digital publishing From beginners to professional graphic designers desktop publishers and graphic design students The Design Manual provides essential information on conceptual approaches planning and project development techniques for print web and multimedia production Design tasks are divided into sections on publication corporate identity on screen and advertising design There is discussion of specific skills such as branding and

logo design stationery catalogue annual report and newsletter production websites storyboarding and animation techniques and more The production section discusses layout and typography for print and screen colour and colour systems printing and finishing processes With numerous checklists and practical tips throughout the text The Design Manual has become a standard reference for anyone involved in or interested in design     **Army Health Facility Design** ,1990     *The Interior Design Reference & Specification Book Updated & Revised* Chris Grimley,Mimi Love,2018-01-09 The Interior Design Reference Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes and distills it in a format that is as easy to use as it is to carry In this new revised edition you ll also find interviews with top practitioners drawn across the field of interior design Some of the topics this excellent reference will explore with you include Fundamentals Provides a step by step overview of an interior project describing the scope of professional services the project schedule and the design and presentation tools used by designers Space Examines ways of composing rooms as spatial environments while speaking to functional and life safety concerns Surface Identifies options in color material texture and pattern while addressing maintenance and performance issues Environments Looks at aspects of interior design that help create a specific mood or character such as natural and artificial lighting sound and smell Elements Describes the selection and specification of furniture and fixtures as well as other components essential to an interior environment such as artwork and accessories Resources Gathers a wealth of useful data from sustainability guidelines to online sources for interiors related research     Interior Design Using Autodesk Revit 2023 Daniel John Stine,2022-07 The intent of this book is to provide the interior design student a well rounded knowledge of Autodesk Revit tools and techniques These skills can then be applied to enhance professional development in both academia and industry Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit The overall premise of the book is to help you learn Revit while developing the interior of a two story law office At the start of the book you are provided an architectural model with established columns beams exterior walls minimal interior walls and roofs in which to work This allows more emphasis to be placed on interior design rather than primary architectural elements The chapters chronology generally follows the typical design process You will find this book helps you more accurately and efficiently develop your design ideas and skills The first chapter introduces you to Revit Building Information Modeling BIM and the basics of opening saving and creating a new project The second provides a quick introduction to modeling basic elements in Revit including walls doors windows and more This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book The remainder of the book is spent developing the interior space of the law office with an established space program You will learn how to view and navigate within the provided 3D architectural model manage and create materials and develop spaces with walls doors and windows Once all the spaces are added to the model several areas are explored and used as the basis to cover Revit commands and workflows At the end of this tutorial you will be able to model floor finishes ceilings with soffits

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**Interior Design Visual Presentation** Maureen Mitton,2003-07-28 The new updated edition of the successful book on interior design Interior Design Visual Presentation Second Edition is fully revised to include the latest material on CAD digital portfolios resume preparation and Web page design It remains the only comprehensive guide to address the visual design and presentation needs of the interior designer with coverage of design graphics models and presentation techniques in one complete volume Approaches to the planning layout and design of interior spaces are presented through highly visual step by step instructions supplemented with more than forty pages of full color illustrations exercises at the end of each chapter and dozens of new projects With the serious designer in mind it includes a diverse range of sample work from student designers as well as well known design firms such as Ellerbee and Beckett Architects and MS Architects Interior Design Clients Thomas L. Williams,2010-06-29 Clients are the lifeblood of any interior design firm and a sound understanding of how to manage those clients is essential Interior Design Clients is an informative yet fun read for entrepreneurial designers interested in gaining a better understanding of how to build and manage their clientele Tom Williams designer author and blogger deconstructs the pitfalls and challenges that can waylay even seasoned designers As many professional designers learn clients can be intimidated by interior designers and sometimes can even be fearful of the process This unreasonable intimidation can often hinder the designer client relationship and can even stop clients from asking for what they want This leads to clients being unsatisfied and then walking away with a negative impression of their designer Learning why clients fear their interior designer and developing strategies to allay those fears is essential for gaining and keeping a satisfied clientele Everything from good client project and time management to interview techniques and staff and paperwork organization can all lead to making client interaction as rewarding as possible and are important aspects of the business rarely addressed by the interior design community as a whole Interior Design Clients covers the subjects rarely taught in design schools such as specific presentation and interview skills and how to sell to market Through frank discussion and practical examples Williams weaves the art of selling into his lessons on interviewing presenting and pleasing the client as a natural part of the design process Becoming a residential or commercial interior designer is not an easy undertaking but Thomas Williams Interior Design Clients The Designer s Guide to Building and Keeping a Great Clientele provides the fundamental lessons and innovative solutions to help designers succeed in the ultra competitive world of modern interior

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**Interior Design Using Autodesk Revit 2024** Daniel John Stine, 2023-08-24  
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tutorial style approach Includes access to extensive video instruction and bonus content Helps you prepare for the Autodesk Revit Architecture Certification Exam This edition features all new videos The intent of this book is to provide the interior design student a well rounded knowledge of Autodesk Revit tools and techniques These skills can then be applied to enhance professional development in both academia and industry Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit The overall premise of the book is to help you learn Revit while developing the interior of a two story law office At the start of the book you are provided an architectural model with established columns beams exterior walls minimal interior walls and roofs in which to work This allows more emphasis to be placed on interior design rather than primary architectural elements The chapters chronology generally follows the typical design process You will find this book helps you more accurately and efficiently develop your design ideas and skills The first chapter introduces you to Revit Building Information Modeling BIM and the basics of opening saving and creating a new project The second provides a quick introduction to modeling basic elements in Revit including walls doors windows and more This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book The remainder of the book is spent developing the interior space of the law office with an established space program You will learn how to view and navigate within the provided 3D architectural model manage and create materials and develop spaces with walls doors and windows Once all the spaces are added to the model several areas are explored and used as the basis to cover Revit commands and workflows At the end of this tutorial you will be able to model floor finishes ceilings with soffits casework custom reception desk restrooms furniture and light fixtures Additional features such as tags schedules and photorealistic rendering will be covered About the Videos Access to nearly 100 videos almost five hours of content are also included with your purchase of this book These videos break down each topic into several short videos so that you can easily navigate to a specific aspect of a tool or feature in Autodesk Revit This makes the videos both a powerful learning tool and convenient video reference The videos make it easy to see the menu selections and will make learning Revit straightforward and simple It s like having the author by your side showing you exactly how to use all the major tools in Autodesk Revit

**Community-Engaged Interior Design** Travis Hicks,2023-09-29 This step by step guide takes the reader through each stage of the design process from concept to completion exploring practical methods of how to engage the community throughout interior architecture and design projects This book argues that all design should be accomplished through a process of engagement be it with community members clients or end users The community engaged designer welcomes participatory processes mutually beneficial collaboration and equitable inclusion in order to meet the needs and wants of diverse groups of people Chapters cover the initial engagement of communities marketing and pre design phases translating research into a design scheme in development with the community communicating designs engaging community based makers craftspeople product manufacturers vendors and distributors constructing designs and evaluating the end result

Finally case studies of successful community engaged design projects are presented and analyzed to demonstrate this approach in action Learning objectives chapter summaries and exercises help to ease understanding and build design thinking and technical skills equipping the reader with the tools to succeed as a community engaged designer Hicks distills years of experience teaching community engaged design within this volume which will be a valuable resource for all interior architecture and design students and practitioners *Interior Design Using Autodesk Revit 2022* Daniel John Stine,2021-06 The intent of this book is to provide the interior design student a well rounded knowledge of Autodesk Revit tools and techniques These skills can then be applied to enhance professional development in both academia and industry Each book also includes access to nearly 100 video tutorials designed to further help you master Autodesk Revit The overall premise of the book is to help you learn Revit while developing the interior of a two story law office At the start of the book you are provided an architectural model with established columns beams exterior walls minimal interior walls and roofs in which to work This allows more emphasis to be placed on interior design rather than primary architectural elements The chapters chronology generally follows the typical design process You will find this book helps you more accurately and efficiently develop your design ideas and skills The first chapter introduces you to Revit Building Information Modeling BIM and the basics of opening saving and creating a new project The second provides a quick introduction to modeling basic elements in Revit including walls doors windows and more This chapter is designed to show you how powerful Revit truly is and to get you excited for the rest of the book The remainder of the book is spent developing the interior space of the law office with an established space program You will learn how to view and navigate within the provided 3D architectural model manage and create materials and develop spaces with walls doors and windows Once all the spaces are added to the model several areas are explored and used as the basis to cover Revit commands and workflows At the end of this tutorial you will be able to model floor finishes ceilings with soffits casework custom reception desk restrooms furniture and light fixtures Additional features such as tags schedules and photorealistic rendering will be covered About the Videos Access to nearly 100 videos almost five hours of content are also included with your purchase of this book These videos break down each topic into several short videos so that you can easily navigate to a specific aspect of a tool or feature in Autodesk Revit This makes the videos both a powerful learning tool and convenient video reference The videos make it easy to see the menu selections and will make learning Revit straightforward and simple It s like having the author by your side showing you exactly how to use all the major tools in Autodesk Revit **Interior Design** Corky Binggeli,2007-02-26 From the history of interior design to professional development this guide completely covers the process of interior design the development of a design concept analysis of built spaces programming and functional relationships space planning and design development presentations **Photoshop® for Interior Designers** Suining Ding,2013-10-31 Provides step by step demonstrations that integrate Adobe Photoshop AutoCAD Google Sketchup freehand drawings and Adobe InDesign to create visual presentations



**Interior Design Visual Presentation** Maureen Mitton, 2018-04-27 A newly updated and comprehensive guide to all aspects of visual design From doing a quick sketch to producing a fully rendered model the ability to create visual representations of designs is a critical skill for every designer Interior Design Visual Presentation Fifth Edition offers thorough coverage of interior design communication used throughout the design process complete with a broad range of real world examples This fully updated handbook presents a full range of styles and techniques used for interior design visual communication from hand drawing to 3D computer modeling Its accessible how to approach guides you through a variety of methods for executing creative and successful design graphics models and presentations Recognizing the ongoing proliferation of digital tools for visual representation this edition provides the latest information on software used in presentation such as Photoshop and SketchUp and covers the integration of Revit and AutoCAD generated content into design presentations Covers all aspects of visual design and presentation for interior designers Includes color illustrations that feature a wide range of project types including residential healthcare and public projects designed to highlight step by step instructions Provides a discussion of incorporation of 3D digital models into presentations including use in virtual reality and expanded information on scale models including a discussion of 3D printing Includes a companion website for instructors featuring PowerPoint lecture slides and an instructor's manual From traditional to cutting edge techniques Interior Design Visual Presentation Fifth Edition gives students and professionals alike the tools to give life to their design vision [How to Work with an Interior Designer](#) Judy Sheridan, 2009-09 Decorating a home or even an individual room comes naturally to some but for most it's a cumbersome task There are a variety of elements that go into decorating a home to reflect your personal style and taste including furniture paint or wallpaper artwork fabric lighting all of which benefit greatly from the help of a trained eye The process can be made abundantly more pleasurable with the help of the new book How to Work with An Interior Designer Questions such as What does a designer do and how will it save me money in the long run How can a designer help cultivate my personal style How do I evaluate the cost of an interior designer and many more will all be answered in this fully illustrated resource Chapters Include Why You Need an Interior Designer Planning for Action Finding Your Designer Focus on Finances Starting Design Development Dealing with the Budget When the Work Begins Project in Progress When Things Don't Go Right Completion and Closure Charts Sample Documents [Vault Career Guide to Interior Design](#) Sara Forest, 2005 The guide provides a breakdown of career paths including design sales and furniture design

**Professional Practice for Interior Designers** Christine M. Piotrowski, 2001-10-22 The tools needed to create and manage a thriving interior design practice This essential sourcebook provides all of the information needed to establish and manage a productive profitable interior design firm Filled with savvy business and career advice Professional Practice for Interior Designers Third Edition delivers updated and expanded coverage of the full range of legal financial management marketing administrative and ethical issues faced by sole practitioners firm principals and managers This comprehensive

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