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Elmer Gantry English Edition

Thomas S. Hischak



Elmer Gantry English Edition:

Catalogue Dawson's Book Shop,1929 **Catalogue** Wells, Edgar H. & Co,1928 **Absolute Truths** Susan Howatch,2010-12-15 A SKILLFUL BLEND OF CHARACTER PHILOSOPHY AND NARRATIVE Formidable personalities embroil themselves in ruthless power struggles that would make a corporate raider blush The Washington Post Book World It is 1965 and Charles Ashworth has attained the plum position of bishop of Starbridge an honor that keeps him in a heady whirl of activity that would exhaust the most seasoned corporate executive With the invaluable support of his minions and his attractive unsinkable wife Ashworth stands against the amorality and decadence of the age Anti Sex Ashworth He slays his opponents by being a tough efficient confident churchman the torments of his past long since dead and buried And then the unexpected the unthinkable strikes Suddenly Ashworth finds himself staring into the chasm of all the lies hes been telling himself for years about his marriage his children even his views on the Church And as he suspects his old nemesis and dean Neville Aysgarth of drinking too much of financial chicanery of God forbid having an affair Ashworth discovers to his horror that he is tempted to commit the very acts that he has so publicly denounced ENTHRALLING Rich dense almost indecently entertaining San Jose Mercury News POWERFUL MIRACULOUS Booklist starred review SELECTED BY THE BOOK OF THE MONTH CLUB **English Journal** ,1928 *The English Journal* ,1928 **Operas in English: A Dictionary** Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including

the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures *Soviet Life*, 1971 **Catalogue** Harkness, John, & Co., Ltd., Firm, Booksellers, London, 1935 Any Resemblance to Actual Persons Hal Erickson, 2017-11-28 Most film buffs know that *Citizen Kane* was based on the life of publisher William Randolph Hearst But few are aware that key characters in films like *Double Indemnity* *Cool Hand Luke* *Jaws* *Rain Man* *A Few Good Men* and *Zero Dark Thirty* were inspired by actual persons This survey of a clef characters covers a selection of fictionalized personalities beginning with the Silent Era The landmark lawsuit surrounding Rasputin and the Empress 1932 introduced disclaimers in film credits assuring audiences that characters were not based on real people even when they were Entries cover screen incarnations of Wyatt Earp Al Capone Bing Crosby Amelia Earhart Buster Keaton Howard Hughes Janis Joplin and Richard Nixon along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones **1927** Thomas S. Hischak, 2019-06-12 The first solo transatlantic flight The release of the first talking picture The invention of the jukebox These are just a handful of milestones that occurred in one momentous year In a decade of historic firsts 1927 stands out as the peak year of the Roaring Twenties a span of time in which dozens of significant events took place in America and around the world The economy was booming the Jazz Age was in full swing social mores were looser than ever and the nation was celebrating new dances gadgets and heroes In sports records were broken and several champions in different fields thrilled fans with outstanding feats In 1927 *A Day by Day Chronicle of the Jazz Age's Greatest Year* Thomas S Hischak provides a daily account of this pivotal period in history Every major news story on the national and international stage is accounted for from popular culture phenomena to minor news items that would prove to be more important later In addition to Charles Lindbergh's historic flight the book recounts such events as the discovery of the Peking Man the execution of Sacco and Vanzetti the Shanghai Massacre the Great Mississippi River Flood and the advent of talking pictures with the arrival of *The Jazz Singer* From the world of entertainment the debut of the classic musical *Show Boat* and the formation of the Academy of Motion Picture Arts and Sciences to headlines that gripped the country this book focuses on a diverse and complicated year Scattered throughout the book are interesting statistics and pieces of information regarding life during this era Highlighting the people inventions discoveries and milestones that made these twelve months so special 1927 will appeal to armchair historians everywhere **An Historical Syntax of the English Language** F.Th. Visser, 2023-05-08 Frederik Theodor Visser's *An Historical Syntax of the English Language* published in four massive volumes between 1963 and 1973 is certainly one of the cornerstones of research in English linguistics Visser's achievements can hardly be overestimated Before the advent of modern corpus linguistics he compiled a remarkable wealth of detailed philological data from all periods of English and combined this with current grammatical analyses of his time This has made this publications an indispensable resource for anyone investigating the history of English

syntax This reproduction of Visser's volumes is more than welcome and timely as the volumes have been out of print for quite some time and were sometimes a little bit difficult to navigate Having a searchable and easy to use online version although maybe not perfect available now means a revival for scholarship that celebrates its fiftieth birthday without losing any of its relevance

New Americans Glen A. Love, 1982 A study of the fiction of five early modern novelists Frank Norris Hamlin Garland Willa Cather Sherwood Anderson and Sinclair Lewis who reflect the conflicting values of a western past and an urban industrial present

Catholicism and the Modern Mind Michael Williams, 1928 *The Church Event* Vitor Westhelle, Is the church dying Noted theologian Vitor Westhelle urges an emphatic no and traces the church crisis to an ecclesiological deficit a lack of serious reflection on the real role of church as an ideal community and an institutional reality He finds real consensus among the Reformers on what church should mean and he traces the competing historical notions of church their relations to the sources of Protestant religious conviction and the gradual erosion of a sense for what it is the church actually represents

Evangelicals and the Arts in Fiction John Weaver, 2013-04-19 This book is an exploration of how the relationship of evangelicals to the arts has been portrayed in fiction for the last century The author argues that evangelicals are consistently seen as enemies of the arts by non evangelical writers The artist typically represented by a literal artist occasionally by a scientist or reluctant messiah typically has to fight for liberation from such cliched character types as the failed evangelical artist the rube or the hypocritical pastor Rather than resist the cliché of anti art evangelicalism the book contends that evangelicals should embrace it this stereotype is only hurtful so long as one assumes that the arts represent a positive force in human society This work built off the scholarship of John Carey does not make that assumption Surveying the current pro artistic views of most evangelicals the author advances the argument that evangelicals need to return to their anti art roots By doing so they would align themselves with the most radical artistic elements of modernism rather than with the classicists that the movement currently seems to prefer and provide space for themselves to critique how secular artistic stereotypes of evangelicals have economically and artistically marginalized the evangelicals community

Britton on Film Andrew Britton, 2009 Renowned film scholar and editor Barry Keith Grant has assembled all of Britton's published essays of film criticism and theory for this volume spanning the late 1970s to the early 1990s The essays are arranged by theme Hollywood cinema Hollywood movies European cinema and film and cultural theory In all twenty eight essays consider such varied films as Hitchcock's *Spellbound* *Jaws* *The Exorcist* and *Mandingo* and topics as diverse as formalism camp psychoanalysis imperialism and feminism Included are such well known and important pieces as *Blissing Out* *The Politics of Reaganite Entertainment* and *Sideshows* Hollywood in Vietnam among the most perceptive discussions of these two periods of Hollywood history yet published In addition Britton's critiques of the ideology of Screen and Wisconsin formalism display his uncommon grasp of theory even when arguing against prevailing critical trends

The New Statesman, 1929 **Sinclair Lewis** Richard R. Lingeman, 2005 In this definitive biography of Sinclair Lewis Main

Street Babbitt Lingeman presents an empathetic absorbing and balanced portrait of an eccentric alcoholic workaholic whose novels and stories exploded shibboleths with a volatile mixture of caricature and realism Drawing on newly uncovered correspondence diaries and criticism Lingeman gives new life to this prairie Mercutio out of Sauk Centre Minnesota The Publishers Weekly ,1927 **Collected Books** ALLEN OSB;AHEARN AHEARN (PATRICIA.),Patricia Ahearn,2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children s books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al

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