

SCENE	VIDEO	AUDIO
1 The Setup: Wayne	B-Roll: Windmills spin in the Coachella Valley. Text: "Coachella Valley, California" Wayne Interview: WAYNE MCKINNY, 85 years old, sits on a grey couch in his small home in the Coachella Valley, California. He wears a loose blue Hawaiian shirt and has scars and age marks on his face. Text: "On June 9, 2016, the End of Life Option Act went into effect in California. Terminally ill patients, like Wayne, may request for an aid-in-dying drug." Observational: Wayne sits on his couch and blankly stares to the distance. B-Roll: Wayne's medicine bottles are all over his house. B-Roll: Wayne's breathing machines and medical documents are all over his house. Text: "Wayne McKinny is expected to pass away in less than a month. He plans on using the End of Life Option Act to avoid a painful and prolonged death."	Wayne Interview: Wayne performs a soundcheck for his interview. "10, 9, 8, 7, 6, 5, 4, 2, 1, 0," he says. He omits the number three. Archival Audio: News reports from June 2016 talk about the technicalities (process, patient qualifications, yearly statistics, etc.) of California's End of Life Option Act (EOLA). Music: Somber piano music plays. Wayne Interview: "I have bladder cancer which has gone through the bladder wall, and therefore was no point in treating that. I have chronic obstructed lung disease, and I also have an artificial aortic valve. And so, I've got to take the inhalations at least twice a day. Wayne Interview: "My portion of the chemotherapy, I would have to pay over \$50,000 just for the medication. That would be in my estimation futile since the bladder cancer had already gone through the bladder wall. So it just seems stupid."

How To Write A Radio Documentary Script

Richard J. Hand, Mary Traynor



How To Write A Radio Documentary Script:

Writing, Financing, & Producing Documentaries Anne Hart, 2005-07 Learn how to write finance produce distribute publicize launch and market documentaries videos on DVD or similar formats and or movie scripts Use your personal computer and your camcorder linked together for editing Learn about the best script formatting software to use Make time and money budgets Learn how to get funding by fundraising Write Audio Visual scripts and turn them into reality based documentaries for information travel or education Use the Internet s Web to syndicate and disseminate your content in text audio or video formats This can be a career business or hobby You can work online Documentaries may be based on reality video life stories or current issues in the news or in society Popular subjects for linking your personal computer to your camcorder can be anything from world or local travel your lectures or life issues You can link your personal computer to the tapes in your camcorder and broadcast at home part time or whatever hours you desire You can transfer your files to CDs and DVDs and save them or mail them out Podcasting refers to uploaded MP3 audio files to a Web site that offers podcasts broadcasting from a Web site online RSS feeds are put on Web sites that offer content syndication of your writing or Blogs which are online publications diaries or sites that allow content and comment to be inserted regularly Now anyone can publish or broadcast via the Web and or print on demand publishing software Learn how to start and run 25 low cost online home based scriptwriting or video production businesses at home Use your video scriptwriting public relations and documentary producing interest

Targeting Media Guy Perrine, Annemarie Lopez, 2000 In the Targeting Media series of resources for secondary school students Provides teaching ideas and resource materials for a range of text types with complete units of work Gives background information on each text type introductory lesson ideas and blackline masters

RADIO PROGRAMME PRODUCTION NEELAMALAR, M., 2018-01-01 This comprehensive text has been designed keeping in mind the undergraduate and postgraduate students of Journalism Mass Communication Visual Communication Electronic Media Broadcast Journalism and other media courses It gives a detailed account of the different formats of radio programme production radio news interview documentary feature drama docudrama discussion and phone in programmes and also explains methods of production basics of script writing studio set up special audience radio programmes specialized broadcasting including educational broadcasting and legal regulations and ethics related to radio broadcasting in India The book imparts a thorough understanding of the history of radio broadcasting in India community radio radio journalism model of radio in India FM revolution in India and the different wings and functionaries of radio Practical knowledge needed to succeed in a career in radio by providing the qualities needed to become a successful news presenter news writer radio producer and radio jockey have also been furnished Not only the media students but also radio professionals and those who aspire to have a career in radio would find the book immensely valuable

KEY FEATURES Chapter end questions to help students in preparing for their exams Practical exercises and field projects for hands on experience Well structured tables

and neat illustrations to explain the concepts Box items to highlight the key points in each chapter Model flow charts for students to create and produce their own programmes Annexure and references for further study of the subject Teaching Radio News Sarah Onions,2005 Music Documentaries for Radio Sam Coley,2021-11-16 Drawing on both academic research and real world practice this book offers an in depth investigation into the production of music documentaries broadcast on radio Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved Digital production equipment and online tools used in music documentary production are discussed in detail outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry Drawing on his own experiences as an award winning music documentary producer the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances as well as governmental regulation have shaped the field The book demonstrates how changing practices and technical innovations have led to the emergence of multi skilled freelance radio producers and how previously separate production roles have merged into one convergent multifaceted position Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies media production documentary making and journalism studies Writing Dialogue for Scripts ,2004-03-01 *The Radio Drama Handbook* Richard J. Hand,Mary Traynor,2011-09-01 Combines both theory and practice to lead stepwise to a full understanding of radio drama form Perfect for Undergraduate radio courses MA radio production courses and radio drama writing courses **Broadcast and Online Journalism** Mr. Rohit Manglik,2022-12-22 Practices and standards for producing content in radio TV and digital platforms *Five Original Radio Documentaries* Albert William Zolton,1955

European Radio Documentary Tereza Reková,2024-05-16 This book studies the history and significance of radio documentaries in Europe and the institutions that are specialized on this genre Focused on the 50 year history of the International Feature Conference an annual gathering of radio documentarians from around the world the book discusses the Prix Europa Prix Italia the Third Coast International Audio Festival and the HearSay Audio Arts Festival The book tells the story of people who chose sound as their lifestyle and who spread their passion worldwide

How To Write A Radio Documentary Script Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **How To Write A Radio Documentary Script**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

<https://staging.conocer.cide.edu/public/virtual-library/Documents/Irk%20Guide%20To%20Tcp%20ip.pdf>

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