

Grade 7 Instructional Writing Rubric* (Last Revised 11/12/12)

Aligned to Next Generation West Virginia Content Standards and Objectives for English Language Arts and Literacy

Smarter Balanced Claim 2: Students can produce effective and well-grounded writing for a range of purposes and audiences.

NARRATIVE

	4 Exemplary – Exceeds Standard	3 Proficient – Meets Standard	2 Partial – Approaches Standard	1 Minimal – Begins Standard
Statement of Purpose/Topic	<p>The writer</p> <ul style="list-style-type: none"> □ clearly focuses and maintains the narrative, real or imagined, throughout □ effectively engages and orients the reader by <ul style="list-style-type: none"> ○ establishing a context and point of view ○ introducing a narrator and/or characters 	<p>The writer</p> <ul style="list-style-type: none"> □ adequately focuses and generally maintains the narrative, real or imagined, throughout □ adequately engages and orients the reader by <ul style="list-style-type: none"> ○ establishing a context and point of view ○ introducing a narrator and/or characters 	<p>The writer</p> <ul style="list-style-type: none"> □ somewhat maintains the narrative, real or imagined, throughout with some minor drift in focus □ somewhat engages the reader by <ul style="list-style-type: none"> ○ establishing a context and point of view ○ introducing a narrator and/or characters 	<p>The writer</p> <ul style="list-style-type: none"> □ shows an attempt to maintain the narrative, real or imagined, but may provide little or no focus □ may show an attempt to <ul style="list-style-type: none"> ○ establish a context and point of view ○ introduce a narrator and/or characters but the response may be very brief, have major drift or be confusing or ambiguous
Organization	<p>The writer</p> <ul style="list-style-type: none"> □ effectively creates a sequence of events, real or imagined, that unfolds naturally and logically from beginning to end □ effectively and consistently incorporates a variety of transition words, phrases and clauses to: <ul style="list-style-type: none"> ○ convey sequence ○ signal shifts from one time frame or setting to another ○ show relationships among experiences and events □ provides an effective opening □ provides a powerful conclusion that follows from and reflects on the narrated experiences or events 	<p>The writer</p> <ul style="list-style-type: none"> □ adequately creates a sequence of events, real or imagined, that unfolds naturally and logically from beginning to end □ adequately incorporates a variety of transition words, phrases and clauses to: <ul style="list-style-type: none"> ○ convey sequence ○ signal shifts from one time frame or setting to another ○ show relationships among experiences and events □ provides an adequate opening □ provides an adequate conclusion that follows from and reflects on the narrated experiences or events 	<p>The writer</p> <ul style="list-style-type: none"> □ creates an inconsistent and uneven sequence of events, real or imagined, that unfolds from beginning to end □ inconsistently incorporates basic transition words, phrases and clauses with little variety to: <ul style="list-style-type: none"> ○ convey sequence ○ signal shifts from one time frame or setting to another ○ show relationships among experiences and events □ provides a weak opening □ provides a weak conclusion that partially follows from the narrated experiences or events 	<p>The writer</p> <ul style="list-style-type: none"> □ uses little or no discernible sequence of events, real or imagined, to convey the narrative □ incorporates few or no transition words, phrases and clauses □ provides little or no opening with extraneous ideas that may intrude □ does not provide a conclusion that follows from the narrated experiences or events
Development: Elaboration of Narrative	<p>The writer</p> <ul style="list-style-type: none"> □ provides thorough and effective elaboration: <ul style="list-style-type: none"> ○ vivid details ○ engaging dialogue ○ exciting pacing ○ interesting description □ effectively uses a variety of narrative techniques that advance the story or illustrate the experience 	<p>The writer</p> <ul style="list-style-type: none"> □ provides adequate elaboration: <ul style="list-style-type: none"> ○ sufficient details ○ appropriate dialogue ○ acceptable pacing ○ adequate description □ adequately uses a variety of narrative techniques that generally advance the story or illustrate the experience 	<p>The writer</p> <ul style="list-style-type: none"> □ provides uneven and cursory elaboration: <ul style="list-style-type: none"> ○ uneven details ○ limited dialogue ○ inconsistent pacing ○ simplistic description □ uses uneven and inconsistent narrative techniques that partially advance the story or illustrate the experience 	<p>The writer</p> <ul style="list-style-type: none"> □ provides minimal elaboration, using little or no: <ul style="list-style-type: none"> ○ details ○ dialogue ○ pacing ○ description □ uses little or no narrative techniques that advance the story or illustrate the experience

Narrative Story Rubric Grade 7

PCG Education



Narrative Story Rubric Grade 7:

Writer's Choice Writing Assessment and Evaluation Rubrics Grade 7 McGraw-Hill Staff,2000-09 **Test Prep for CCSS Performance Tasks, Grade 7** Schyrlet Cameron,Carolyn Craig,2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character *Literacy Assessment and Intervention for Classroom Teachers* Beverly A. DeVries,2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies [TEXES Core Subjects 4-8 \(211\) Book + Online](#) Ann M.L. Cavallo,Mary D. Curtis,Peggy Semingson,Karen Allmond,Melissa Hulings,Christina Gawlik,2019-04-30 Teacher candidates seeking certification to teach the middle level grades in Texas s public schools must pass the TExES Core Subjects 4 8 exam Written by a team of faculty experts led by Dr Ann M L Cavallo Associate Dean for Research and Graduate Studies at the University of Texas at Arlington REAs test prep provides extensive coverage of the four core subject areas tested on the exam English Language Arts and Reading 806 Mathematics 807 Social Studies 808 and Science 809 In addition to a thorough review this test prep features a diagnostic test and 2 full length practice test batteries 1 in the book and 1 online at the REA Study

Center that deal with every question type competency and skill tested on the exam REAs online tests run under timed conditions and provide automatic scoring and diagnostic feedback on every question to help teacher candidates zero in on the topics that give them trouble now so they can succeed on test day Amazon com [Mapping Comprehensive Units to the ELA Common Core Standards, K-5](#) Kathy Tuchman Glass,2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com **Writing Engagement, Grade 5** Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources *Writing Engagement, Grade 5* Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources [English Language Arts, Grade 6 Module 1](#) PCG Education,2015-10-01 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for

EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

SWYK on STAAR Reading/Writing Gr. 7, Parent/Teacher Edition
Show What You Know Publishing,2013-03-01 Correlates with the Student Workbook Reviews the assessed Texas Essential Knowledge and Skills TEKS for Reading and Writing Provides correct answers and analyses for the Assessments Correlation charts and skills charts help educators track students strengths and weaknesses with STAAR Includes Practice Tutorial CD for use on screen or IWB

Writing Engagement, Grade 8 Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

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Student Workbook Show What You Know Publishing,2013-03-01 Assess student knowledge of the Texas Essential Knowledge and Skills TEKS for Reading and Writing with two full length Assessments for each subject Questions provide students with the necessary practice needed to achieve academic success on STAAR Chapters on test taking strategies and test anxiety build students confidence and test taking skills Glossaries familiarize students with vocabulary terms and concepts found on state proficiency tests Answers are provided in the Parent Teacher Edition only **Literacy Assessment and Intervention for Classroom Teachers** Beverly DeVries,2017-07-05 The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed The author thoroughly explores the major components of literacy providing an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Discussions throughout focus on the needs of English learners offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other resources **A Complete Guide to Rubrics** Audrey M. Quinlan,2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included **Writing Engagement, Grade 8** Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **The Reading Teacher's Book of Lists** Jacqueline E. Kress,Edward B. Fry,2015-10-26 The essential handbook for reading

teachers now aligned with the Common Core The Reading Teacher's Book of Lists is the definitive instructional resource for anyone who teaches reading or works in a K-12 English language arts related field. Newly revised and ready for instant application, this top seller provides up-to-date reading, writing, and language content in more than 240 lists for developing targeted instruction, plus section briefs linking content to research-based teaching practices. This new sixth edition includes a guide that maps the lists to specific Common Core standards for easy lesson planning and features fifty brand new lists on academic and domain-specific vocabulary, foundation skills, rhyming words, second language development, context clues, and more. This edition also includes an expanded writing section that covers registers, signal and transition words, and writers' craft. Brimming with practical examples, key words, teaching ideas, and activities that can be used as is or adapted to students' needs, these lists are ready to differentiate instruction for an individual student, small group, or planning multilevel instruction for your whole class. Reading is the center of all school curricula due to recent state and federal initiatives including rigorous standards and new assessments. This book allows you to skip years of curating content and dive right into the classroom armed with smart, relevant, and effective plans. Develop focused learning materials quickly and easily. Create unit-specific Common Core aligned lesson plans. Link classroom practice to key research in reading, language arts, and learning. Adapt ready-made ideas to any classroom or level. It's more important than ever for students to have access to quality literacy instruction. Timely, up-to-date, and distinctively smart, The Reading Teacher's Book of Lists should be on every English language arts teacher's desk, librarian's shelf, literacy coach's resource list, and reading professor's radar.

Handbook of Research on Transmedia Storytelling and Narrative Strategies Yılmaz, Recep, Erdem, M. Nur, Resuloğlu, Filiz, 2018-07-06. Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience. This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling. The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles. Featuring coverage on a wide range of topics such as augmented reality, digital society, and marketing strategies, this book explores narration as a method of relating to consumers. This book is ideal for advertising professionals, creative directors, academicians, scriptwriters, researchers, and upper-level graduate students seeking current research on narrative marketing strategies.

Just for Boys Gr. 6-8 Reading Comprehension, Improving Writing Susan Davis Lenski, 2004-02-11. A practical professional resource with a focus on literacy. Includes strategies and activities to help students, student and teacher assessments, student worksheets, transparency masters, teacher and student examples, and technology tips.

Solving the Assessment Puzzle Piece by Piece, 2011. *The Learning-to-write Process in Elementary Classrooms* Suzanne Bratcher, 1997. Distinctive textbook.

synthesizes what we know about how children learn how we write and what we write into a process of teaching children to write in elementary classrooms

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