



LATE
Shakespeare
1608–1613

Edited by Andrew J. Power
and Rory Loughnane

Late Shakespeare 1608 1613

Patricia Phillippy



Late Shakespeare 1608 1613:

Late Shakespeare, 1608-1613 Andrew J. Power, Rory Loughnane, 2013 In *Late Shakespeare 1608 1613* leading international Shakespeare scholars provide a contextually informed approach to Shakespeare's last seven plays **Late Shakespeare, 1608-1613** Chrystine Brouillet, 2012 In fourteen specially commissioned chapters by leading Shakespeare scholars from around the globe *Late Shakespeare 1608 1613* provides an essential re appraisal of the final phase of Shakespeare's writing life Arranged for the first time in the best established chronological sequence Shakespeare's last seven extant plays are discussed in detail in dedicated chapters from *Pericles* to the late co authored works *King Henry VIII* and *The Two Noble Kinsmen* The plays are situated in the context of Shakespeare's financial investments his focus on the practice of reading the changing nature of his acting company and the pressing issues of contemporary politics and urban life The book also goes on to explore the relationship between Shakespeare and his audience and considers the dominant themes in his final works Analysing and responding to the latest criticism in the field this volume brings to light a vital re examination of what it means to discuss late Shakespeare *Late Shakespeare, 1608-1613* Andrew J. Power, Rory Loughnane, 2014-11-06 In fourteen specially commissioned chapters by leading Shakespeare scholars from around the globe *Late Shakespeare 1608 1613* provides an essential re appraisal of the final phase of Shakespeare's writing life Arranged for the first time in the best established chronological sequence Shakespeare's last seven extant plays are discussed in detail in dedicated chapters from *Pericles* to the late co authored works *King Henry VIII* and *The Two Noble Kinsmen* The plays are situated in the context of Shakespeare's financial investments his focus on the practice of reading the changing nature of his acting company and the pressing issues of contemporary politics and urban life The book also goes on to explore the relationship between Shakespeare and his audience and considers the dominant themes in his final works Analysing and responding to the latest criticism in the field this volume brings to light a vital re examination of what it means to discuss late Shakespeare *Early Shakespeare, 1588-1594* Rory Loughnane, Andrew J. Power, 2020-04-30 *Early Shakespeare 1588 1594* draws together leading scholars of text performance and theatre history to offer a rigorous re appraisal of Shakespeare's early career The contributors offer rich new critical insights into the theatrical and poetic context in which Shakespeare first wrote and his emergence as an author of note while challenging traditional readings of his beginnings in the burgeoning theatre industry Shakespeare's earliest works are treated on their own merit and in their own time without looking forward to Shakespeare's later achievements contributors situate Shakespeare in his twenties in a very specific time place and cultural moment The volume features essays about Shakespeare's early style characterisation and dramaturgy together with analysis of his early co authors rivals and influences including Lyly Spenser and Marlowe This collection provides essential entry points to and original readings of the poet dramatist's earliest extant writings and shines new light on his first activities as a professional author **The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock, Lina Perkins

Wilder,2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare s representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now

The Shakespearean Death Arts William E. Engel, Grant Williams,2022-05-05 This is the first book to view Shakespeare s plays from the prospect of the premodern death arts not only the ars moriendi tradition but also the plurality of cultural expressions of memento mori funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare s corpus and then second of Hamlet exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key and enduring themes of mortality by reframing Shakespeare s plays within a newly conceptualized historical category that posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment

Celtic Shakespeare Rory Loughnane,2016-04-08 Drawing together some of the leading academics in the field of Shakespeare studies this volume examines the commonalities and differences in addressing a notionally Celtic Shakespeare Celtic contexts have been established for many of Shakespeare s plays and there has been interest too in the ways in which Irish Scottish and Welsh critics editors and translators have reimagined Shakespeare claiming connecting with and correcting him This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict The volume is divided into three chronologically ordered sections Tudor Reflections Stuart Revisions and Celtic Afterlives This division of essays directs attention to Shakespeare s transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright s dramatic works The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history Juxtaposing this material with subsequent critical receptions of Shakespeare s works from Milton to Shaw this volume addresses a significant critical lacuna in Shakespearean criticism Rather than reading these plays from a solitary national perspective the essays in

this volume cohere in a wide ranging treatment of Shakespeare's direct and oblique references to the archipelago and the problematic issue of national identity **Shakespeare / Space** Isabel Karremann, 2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **Shakespeare Dwelling** Julia Reinhard Lupton, 2018-04-06 Great halls and hovels dove houses and sheepecotes mountain cells and seaside shelters these are some of the spaces in which Shakespearean characters gather to dwell and to test their connections with one another and their worlds Julia Reinhard Lupton enters Shakespeare's dwelling places in search of insights into the most fundamental human problems Focusing on five works Romeo and Juliet Macbeth Pericles Cymbeline and The Winter's Tale Lupton remakes the concept of dwelling by drawing on a variety of sources including modern design theory Renaissance treatises on husbandry and housekeeping and the philosophies of Hannah Arendt and Martin Heidegger The resulting synthesis not only offers a new entry point into the contemporary study of environments it also shows how Shakespeare's works help us continue to make sense of our primal creaturely need for shelter **Shakespeare's Serial Returns in**

Complex TV Christina Wald, 2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together *The Tempest* and the science fiction *Westworld*, *King Lear* and the satirical dynastic drama of *Succession*, *Hamlet* and the legal thriller *Black Earth Rising* as well as *Coriolanus* and the political thriller *Homeland*. The comparative readings ask what new insights the twenty-first century remediations may grant us into Shakespeare's texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence, the safeguarding of democracy, terrorism and postcolonial justice. This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies and TV studies.

The Winter's Tale: A Critical Reader Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars reappraise *The Winter's Tale* through a series of research essays covering performance history, critical history and new interpretations. Navigating the play's fluctuating genre conventions, onstage spectacle and leaps across time, scholars consider how eco-materiality, radical hospitality, childhood, gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition. By charting these changing interpretive trends, readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race, age, gender and nationality, to place fresh attention on the economic and material structures that define the dramatic plot of the play. As *The Winter's Tale*'s depictions of patriarchal violence, vulnerability, economic disparity, border crossings and exploitation continue to draw attention, this guide serves as an invaluable resource for scholars, students and audiences alike. Complete with pedagogical tools including resources and strategies for approaching the play in the classroom, this Critical Reader is an essential collection of scholarship on one of Shakespeare's most audacious experiments.

Shakespeare and Contemporary Irish Literature Nicholas Taylor-Collins, Stanley van der Ziel, 2018-09-18 This book shows that Shakespeare continues to influence contemporary Irish literature through postcolonial dramaturgical, epistemological and narratological means. International critics examine a range of contemporary writers including Eavan Boland, Marina Carr, Brian Friel, Seamus Heaney, John McGahern, Frank McGuinness, Derek Mahon and Paul Muldoon and explore Shakespeare's tragedies, histories and comedies as well as his sonnets. Together, the chapters demonstrate that Shakespeare continues to exert a pressure on Irish writing into the twenty-first century, sometimes because of and sometimes in spite of the fact that his writing is inextricably tied to the Elizabethan and Jacobean colonization of Ireland. Contemporary Irish writers appropriately adopt, adapt and strategize through their engagements with Shakespeare and indeed through his own engagement with the world around him four hundred years ago.

Shakespearean Echoes Kevin J. Wetmore Jr., 2015-05-07 *Shakespearean Echoes* assembles a global cast of established and emerging scholars to explore new

connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare's current international afterlife The New Oxford Shakespeare: Critical Reference Edition William Shakespeare, 2017-03-30

The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works including collaborations, revisions and adaptations. Based on a fresh examination of the surviving original documents, it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team. Although closely connected and systematically cross-referenced, each part can be used independently of the others. The New Oxford Shakespeare: The Complete Works: Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition, keyed to the same line numbering. But the Critical Reference Edition emphasizes book history and the documentary origins of each text. It preserves the spelling, punctuation, capitalization, abbreviations, typographical contrasts, ambiguities and inconsistencies of the early documents. Introductions focus on early modern manuscript and print culture, setting each text within the material circumstances of its production, transmission and early reception. The works are arranged in the chronological order of the surviving texts; the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728. The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare. An essay on error surveys kinds of error characteristic of these early text technologies. It is followed by a general introduction to the music of Shakespeare's plays, introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents; marginal notes record press variants and key variants in different documents. Original music notation is provided for the songs where available. Because the plays were written and copied within the framework of theatrical requirements, casting charts identify the length and type of each role, discuss potential doubling possibilities and note essential props.

The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition with modern spelling; the Critical Reference Edition with original spelling; a companion volume on Authorship; and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together they provide the perfect resource for the future of Shakespeare studies.

Staged Normality in Shakespeare's England Rory Loughnane, Edel Semple, 2018-12-11

This book looks at the staging and performance of normality in early modern drama. Analysing conventions and rules, habitual practices, common things and objects and mundane sights and experiences, this volume foregrounds a staged normality that has been heretofore unseen, ignored or taken for granted. It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to discuss how it might transfer to the stage. In doing so, these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space. The volume, which responds to studies of the everyday and the material turn in cultural history as well as

to broader philosophical engagements with the idea of normality and its opposites brings to light the essential role that normality plays in the composition and performance of early modern drama This book was preceded by a companion collection *Staged Transgression in Shakespeare's England* published in 2013 <https://link.springer.com/book/10.1057/9781137349354> *Of Levinas and Shakespeare* Moshe Gold, Sandor Goodhart, Kent Lehnhof, 2018-03-15 Scholars have used Levinas as a lens through which to view many authors and texts fields of endeavor and works of art Yet no book length work or dedicated volume has brought this thoughtful lens to bear in a sustained discussion of the works of Shakespeare It should not surprise anyone that Levinas identified his own thinking as Shakespearean The play's the thing for both or put differently the observation of intersubjectivity is What may surprise and indeed delight all learned readers is to consider what we might yet gain from considering each in light of the other Comprising leading scholars in philosophy and literature *Of Levinas and Shakespeare To See Another* Thus is the first book length work to treat both great thinkers Lear Hamlet and Macbeth dominate the discussion however essays also address Cymbeline The Merchant of Venice and even poetry such as Venus and Adonis Volume editors planned and contributors deliver a thorough treatment from multiple perspectives yet none intends this volume to be the last word on the subject rather they would have it be a provocation to further discussion an enticement for richer enjoyment and an invitation for deeper contemplation of Levinas and Shakespeare *Monuments and Literary Posterity in Early Modern Drama* Brian Chalk, 2015-11-19 This book re-evaluates the relationship between Renaissance dramatists and literary posterity by examining their work in relation to post-Reformation ideas about memorialization *The Palgrave Handbook of Shakespeare's Queens* Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter's Tale* from vengeful Tamora in *Titus Andronicus* to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize *Shaping Remembrance from Shakespeare to Milton* Patricia Phillippy, 2018-06-14 A study of remembrance in post-Reformation England in religious and secular artworks and texts by Shakespeare Milton and women writers

Whispering the Secrets of Language: An Emotional Quest through **Late Shakespeare 1608 1613**

In a digitally-driven world where monitors reign great and instant transmission drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases usually get unheard. However, located within the pages of **Late Shakespeare 1608 1613** a charming fictional treasure blinking with organic emotions, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the mental depths of the touching review, we will embark upon a sincere exploration of the book is primary subjects, dissect their captivating publishing type, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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