

# WHAT IS AN ESSAY?

## TYPES AND EXAMPLES OF ESSAY



### WHAT IS AN ESSAY?

- In the most simple terms, an essay is a short piece of writing which is set around a specific topic or subject. The piece of writing will give information surrounding the topic but will also display the opinions and thoughts of the author.
- Often times, an essay is used in an academic sense by way of examination in order to determine whether a student has understood their studies and as a way of testing their knowledge on a specific subject. An essay is also used in education as a way of encouraging a student to develop their writing skills.

### TYPES OF ESSAY



#### NARRATIVE ESSAYS

A narrative essay is one which details a story, often times from a particular point of view. When writing a narrative essay, you should include a set of characters, a location, a good plot and a climax to the story.

It is press day today at the state fair in Springfield, Illinois and I am meant to be there in the fairground at 1am in order to get my credentials. I think of these as a small card in the band around a hat. I had never been thought of as press until now. But my true interest in the credentials is being able to get onto the rides and into the shows for free. I have come in from the East coast, fresh and ready for one of their magazines. It isn't clear to me why they have an interest in this state fair but I expect that the editors realize, from time to time that most of the USA live away from the coast and that they will employ someone like me to do a spot of rural reporting. I'm thinking that they had asked me to report this as I grew up here. I had never been to the state fair. In fact I have not been back here for quite some time and I cannot say that I have missed it.  
(An extract from a narrative essay from A Ticket To The Fair written by David Wallace Foster.)

#### DESCRIPTIVE ESSAY

A descriptive essay will describe something in great detail. The subject can be anything from people and places to objects and events but the main point is to go into depth. You might describe the item's colour, where it came from, what it looks like, smells like, tastes like or how it feels.

The hinge creaks as I open the decrepit case. I am greeted by flowing cascades of horsehair-the bow is a victim of the mites. It is agony when I twist my fingers to the position, but to my surprise and the surprise of my children-who were yet to hear me play-I was still able to make a sound.  
(A passage from a descriptive essay from The Orchestra Played On written by Joanna Lipman.)

#### EXPOSITORY ESSAY

An expository essay is used as a way to look into a problem and therefore compare it and explore it. For the expository essay there is a little bit of storytelling involved but this type of essay goes beyond that. The main idea is that it should explain an idea giving information and explanation.

I am using the phrase Chinese mom loosely. I know of some Indian, Irish, Jamaican, Ghanaian and Korean parents who fit the bill too. I also know Chinese moms, mostly born in the west that are not Chinese moms. I am also using the phrase parents of the west loosely. These come in many varieties. That being said, even the parents of the west believe that they are strict, they're not nearly as strict as Chinese moms. For example, my friends from the west who think of themselves as strict, make their kids play instruments for just half an hour each day. For a Chinese mom, the first sixty minutes are the easiest, it's the second and third hours that are tough.  
(A passage from the argumentative essay titled The Flight From Conversation written by Sherry Turkle.)

#### ARGUMENTATIVE ESSAY

When writing an argumentative essay, you will be attempting to convince your reader about an opinion or point of view. The idea is to show the reader whether the topic is true or false along with giving your own opinion. It is very important that you use facts and data to back up any claims that made within the essay.

We have become used to this new concept being alone, together. Enabled by technology, we can be with each other as well as being somewhere else, we can be connected to anywhere we wish to be. We wish to be able to customise our life. We wish to be able to move in or out of anywhere we are as what we most value is having control over where our attention is focused. We are used to the concept of being, loyal to our own and in a tribe.  
(A passage from the argumentative essay titled The Flight From Conversation written by Sherry Turkle.)

### OTHER TYPES OF ESSAYS

- DEFINITION ESSAYS
- SIMPLE ESSAYS
- PERSUASIVE ESSAYS
- RHETORICAL ANALYSIS ESSAYS

- ANALYTICAL ESSAYS
- COMPARE & CONTRAST ESSAYS
- CAUSE & EFFECT ESSAYS
- EXPLANATORY ESSAYS

- CRITICAL ESSAYS
- PROCESS ESSAYS
- SYNTHESIS ESSAYS
- REVIEW ESSAYS
- RESEARCH ESSAYS



# Kinds Of Essay And Their Example

**University of Pennsylvania**

The logo of the University of Pennsylvania, featuring a red circular emblem with a white 'P' inside, positioned to the right of the text.

## **Kinds Of Essay And Their Example:**

*Real Essays with Readings with 2009 MLA Update* Susan Anker, 2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates *Real Essays with Readings* is the essay level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life and that this skill is achievable Anker's advice examples and assignments show the relevance of writing to all aspects of students' lives and profiles of former students prove that success is attainable Like all the books in the Anker series *Real Essays* presents writing in logical manageable increments step by step writing guides and a focus on the four basics of each mode of writing keep students from becoming overwhelmed *Real Essays* maintains its emphasis on what really matters by focusing on the four most serious errors fragments run-ons subject-verb agreement problems and verb form problems *Real Essays* gives students what they need to succeed in college and become stronger academic writers **Homework Helpers: Essays & Term Papers** Michelle McLean, 2011-01-20 A fun user friendly guide that takes the confusion out of writing essays and papers for students of all ages Unlike other books that are so full of technical jargon that they confuse more than help *Homework Helpers: Essays and Term Papers* uses straightforward language and simple steps to guide students through the essay writing process *Homework Helpers: Essays and Term Papers* Describes in detailed plain English each element and step involved in writing a dozen different types of essays Includes a rough edited and final draft sample of each type of essay discussed Explains the necessity of proofreading and citing sources providing tips and instruction on how to accomplish these tasks Presents step by step instructions on how to write a great SAT essay Discusses what students can expect when they reach college level courses Students of all ages can find help in writing essays for every major subject in high school or college Neophytes will find guidance on the basics while those further along in their educational career can adapt the detailed instructions for more in-depth assignments **English Essay Writing Handbook** Emmanuel Tatah

Mentan, 2019-01-23 There is no available information at this time Author will provide once available **Studying Economics** Brian Atkinson, Susan Johns, 2017-03-14 *Studying Economics* provides a thorough yet digestible and friendly introduction to this often daunting subject The complex components of economic theory and practice are broken down and explained using a logical approach supported by working examples tables and graphs Introducing differing mainstream approaches to economic study from Marxian to feminist to environmental this book puts Economics into a context which is easy for any student to understand Explaining why and how we should study Economics the book contains invaluable information on course content learning techniques revision writing essays and dissertations and examination assessment

*11 Practice Tests for the SAT and PSAT, 2013 Edition* Princeton Review, 2012-07-03 If you need to know it it's in this book *11 Practice Tests for the SAT PSAT 2013 Edition* includes 11 total full length practice tests 10 for the SAT and 1 for the PSAT Overview of SAT basics scoring and content Helpful information about the SAT including the Writing section Answers and

detailed explanations to help you learn from your mistakes      *Othello* William Shakespeare, SparkNotes, 2021-08-03

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the field in light of current educational policy Ideal for educators professionals curriculum specialists and administrators responsible for developing writing programs or distance learning curricula those who teach using AEE technologies policy makers and researchers in education writing psychometrics cognitive psychology and computational linguistics this book also serves as a reference for graduate courses on automated essay evaluation taught in education computer science language linguistics and cognitive psychology

**Hamlet** William Shakespeare, SparkNotes, 2021-08-03 Shakespeare everyone can understand now in this new EXPANDED edition of HAMLET Why fear Shakespeare By placing the words of the original play next to line by line translations in plain English this popular guide makes Shakespeare accessible to everyone And now it features expanded literature guide sections that help students study smarter The expanded sections include Five Key Questions Five frequently asked questions about major moments and characters in the play What Does the Ending Mean Is the ending sad celebratory ironic or ambivalent Plot Analysis What is the play about How is the story told and what are the main themes Why do the characters behave as they do Study Questions Questions that guide students as they study for a test or write a paper Quotes by Theme Quotes organized by Shakespeare's main themes such as love death tyranny honor and fate Quotes by Character Quotes organized by the play's main characters along with interpretations of their meaning

A+ Guide to Application Essays Alison Plus, 2017-01-31 You must write an application essay This essay might accompany an application to college graduate school or professional school Or it might be part of a job application or a request for a scholarship or other funding Regardless of the nature of the application all of these essays are united by a common purpose you want something and this essay is part of the formal request made to the person or organization with the power to give it to you Even though you might have seen other application essays you still might not know how to compose yours Maybe you have never written an essay like this before so you are unsure about how it differs from other kinds of essays Maybe you have written an essay like this in the past but you were unhappy with the product or the result and you want to improve your chances this time Maybe no matter your skills and experiences you are just looking for extra help so that this kind of essay will be easier to complete Few of us have been taught how to write this type of essay Is it casual or academic Is it supported with research How much should you reveal about yourself These and many more questions can make it tricky to even know where to begin And it is very likely that you might not have anyone to help you with this Because application essays are extra curricular even if you are a current student with access to writing instructors your application essay will not be part of that syllabus The writing expert teaching your class might not be available to instruct you in this type of writing in their time off This booklet can help you by showing you the complete process of writing an application essay for a scholarship academic program or employment opportunity This practical systematic method will start with a basic discussion of the purpose of application essays and end with a final proofreading In between that first and last step you will learn how to write each section of an application essay piece by piece These sectional breakdowns show you exactly what to include in different

places within the essay You will no longer need to guess what to write and where to write it By using the breakdown the various pieces of the document will work together to create a coherent and complete whole Working the sections carefully will teach you the writing method for this type of essay Then when you must write another application essay use this booklet as a reference to help you remember what each section can include The more you use the method the easier it will be

*How to Use Your Reading in Your Essays* Jeanne Godfrey, 2018-08-08 Reading is part and parcel of academic writing and knowing which sources to include in assignments and how to go about this process can be challenging That's where this handy guide comes in With over 20 years experience in the field Jeanne Godfrey is no stranger to essay writing Taking students step by step through the process from choosing their sources to checking their work she helps students to develop the skills and confidence they need to use their reading effectively in their essays and get the best marks possible for their work Concise and practical it breaks down the why and how of using reading in academic writing and contains valuable guidance on paraphrasing comparing the views of different authors and commenting on sources This book is ideal for students of all disciplines and can be used by college students undergraduates and postgraduates New to this Edition Part A contains new sections on how to target your reading remain focused and know when to stop reading New section on how to use reading in reports supported by short report extracts New two colour text design to enliven the reading experience and make the text more accessible

*The St. Martin's Guide to Writing* Rise B. Axelrod, Charles R. Cooper, 2010-01-26 This textbook provides instruction in college level rhetoric and writing It offers readings a research manual a handbook and supports a range of approaches to teaching and learning including collaboration visual rhetoric personal writing writing about literature writing in the community and the workplace field research portfolios oral presentations essay exams and ESL It contains step by step guides to writing specific kinds of essays remembering events writing profiles explaining a concept finding common ground arguing a position proposing a solution justifying an evaluation speculating about causes and interpreting stories Because so much college writing requires strong argumentation skills four of the assignment chapters focus on argumentative writing and a separate strategies chapter covers theses reasons and support counterarguments and logical fallacies Three full chapters on research give students useful strategies not only for conducting field library and Internet research but also for evaluating sources deciding whether to quote paraphrase or summarize avoiding plagiarism and documenting sources The authors have included 39 readings by well known authors and various fresh voices including 12 students providing well written examples of the different types of essays and papers that students might be asked to complete

*Types of Interpretation in the Aesthetic Disciplines* Staffan Carlshamre, Anders Pettersson, 2003 An anthology that reveals that interpretation of literature and the arts is done from different perspectives and often with different objectives so that attempts to provide unified analyses of the logic of such interpretation will always be unsuccessful

**Natural Kinds and Classification in Scientific Practice** Catherine Kendig, 2015-12-22 This edited

volume of 13 new essays aims to turn past discussions of natural kinds on their head. Instead of presenting a metaphysical view of kinds based largely on an unempirical vantage point, it pursues questions of kindness which take the use of kinds and activities of kinding in practice as significant in the articulation of them as kinds. The book brings philosophical study of current and historical episodes and case studies from various scientific disciplines to bear on natural kinds as traditionally conceived of within metaphysics. Focusing on these practices reveals the different knowledge-producing activities of kinding and processes involved in natural kind use, generation and discovery. Specialists in their field, the esteemed group of contributors use diverse empirically responsive approaches to explore the nature of kindness. This groundbreaking volume presents detailed case studies that exemplify kinding in use. Newly written for this volume, each chapter engages with the activities of kinding across a variety of disciplines. Chapter topics include the nature of kinds, kindness, kinding and kind making in linguistics, chemical classification, neuroscience, gene and protein classification, colour theory in applied mathematics, homology in comparative biology, sex and gender identity theory, memory research, race, extended cognition, symbolic algebra, cartography and geographic information science. The volume seeks to open up an as yet unexplored area within the emerging field of philosophy of science in practice and constitutes a valuable addition to the disciplines of philosophy and history of science, technology, engineering and mathematics.

*A Midsummer Night's Dream* William Shakespeare, SparkNotes, 2021-08-03 Shakespeare everyone can understand now in this new EXPANDED edition of MIDSUMMER NIGHT'S DREAM. Why fear Shakespeare? By placing the words of the original play next to line by line translations in plain English, this popular guide makes Shakespeare accessible to everyone. And now it features expanded literature guide sections that help students study smarter. The expanded sections include Five Key Questions: Five frequently asked questions about major moments and characters in the play; What Does the Ending Mean? Is the ending sad, celebratory, ironic or ambivalent? Plot Analysis: What is the play about? How is the story told and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper; Quotes by Theme: Quotes organized by Shakespeare's main themes such as love, death, tyranny, honor and fate; Quotes by Character: Quotes organized by the play's main characters along with interpretations of their meaning.

Helping Your Students Write Personal Statements Stephen Lassonde, 2024-04-08 This practical book is a timely and comprehensive guide designed for college advisors and instructors who are supporting and coaching students into successful internships, fellowships, graduate programs and professional schools. This book emphasizes the most important part of any application: the personal statement: how to prepare to write it, how to draft it, how to revise it and why to invest time in the process of developing it. *Helping Your Students Write Personal Statements* analyzes the components of the effective personal statement and provides examples from many successful essays by actual college students as well as exercises for students. It also gives advisors the tools to help engage students who might not ordinarily consider themselves credible candidates for nationally competitive fellowships.

This book uniquely takes a developmental approach offering college advisors and teachers a concrete step by step plan to help any student craft the best most persuasive personal statement they can write helping transform their students into compelling competitive candidates University Lectures Delivered by Members of the Faculty in the Free Public Lecture Course University of Pennsylvania,1917 **Handbook for Teaching Introductory Psychology** Michelle Rae Hebl,Charles L. Brewer,Ludy T. Benjamin, Jr.,2001-08-01 Like its predecessors Volume III of the Handbook for Teaching Introductory Psychology provides introductory psychology instructors with teaching ideas and activities that can immediately be put into practice in the classroom It contains an organized collection of articles from Teaching of Psychology TOP the official journal of the Society for the Teaching of Psychology Division 2 of the American Psychological Association Volume III contains 89 articles from TOP that have not been included in other volumes Another distinction between this volume and its predecessors is its emphasis on testing and assessment The book is divided into two sections Section One Issues and Approaches in Teaching Introductory Psychology contains 52 articles on critical issues such as how to approach the course understanding students interests perceptions and motives students existing knowledge of psychology including their misconceptions a comparison of introductory textbooks and tips on how to evaluate them test questions and student factors affecting exam performance an overview of different forms of feedback giving extra credit and how to deal with academic dishonesty Section Two consists of 37 articles that present demonstrations class and laboratory projects and other techniques to enhance teaching and learning in both the introductory as well as advanced courses in the discipline This section is organized so as to parallel the order of topics found in most introductory psychology textbooks Intended for academicians who teach the introductory psychology course and or oversee grad assistants who teach the course all royalties of the book go directly to the Society for the Teaching of Psychology to promote its activities to further improve the teaching of psychology **The Essay** Raphael Dorman O'Leary,1928 **Write Great Essays and Dissertations: Teach Yourself Ebook Epub** Hazel Hutchison,2010-07-30 Write Winning Essays and Dissertations is an invaluable guide for anyone who wants to improve their assessed written work Whether you are in desperate need of help or just want advice on improving your writing style this book will prove useful throughout your academic career and beyond It will show you how to plan your work so that your argument is expressed clearly how to use language to best effect and how to get the most out of your sources NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author s many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra online articles at [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of psychology FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you ve learnt and how to use it *Verbalising the Visual* Michael Clarke,2019-01-10 Verbalising the Visual Translating Art and Design into Words by Michael Clarke introduces



readers to a broad range of language and terminology formal and informal academic and colloquial global and local all of which can be found in current art and design discourse Exploring the complex relationship between language objects and meaning Verbalising the Visual shows students how to select and effectively employ language to present oral and written critical assessments of visual culture It includes a variety of examples and case studies that explore the many ways in which language is used to discuss describe analyze and critically evaluate art and design

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