



Kim Ki Duk

Kyong Yoon Yong Jin, Nojin Kwak

Kim Ki Duk:

Kim Ki Duk Marta Merajver-Kurlat, 2009 The author offers an enlightening look at the life and work of filmmaker Kim Ki Duk *Kim Ki-Duk, from Crocodile to Address Unknown* Hae-Jin Lee, Danny Leopard, Ki-duk Kim, Ju-Ri Wang, 2001 *Kim Ki-duk* Hye Seung Chung, 2012-02-15 This study investigates the controversial motion pictures written and directed by the independent filmmaker Kim Ki duk one of the most acclaimed Korean auteurs in the English speaking world Propelled by underdog protagonists who can only communicate through shared corporeal pain and extreme violence Kim's graphic films have been classified by Western audiences as belonging to sensationalist East Asian extreme cinema and Kim has been labeled a psychopath and misogynist in South Korea Drawing upon both Korean language and English language sources Hye Seung Chung challenges these misunderstandings recuperating Kim's oeuvre as a therapeutic yet brutal cinema of Nietzschean resentment political anger and resentment deriving from subordination and oppression Chung argues that the power of Kim's cinema lies precisely in its ability to capture channel and convey the raw emotions of protagonists who live on the bottom rungs of Korean society She provides historical and postcolonial readings of victimization and violence in Kim's cinema which tackles such socially relevant topics as national division in *Wild Animals* and *The Coast Guard* and U S military occupation in *Address Unknown* She also explores the religious and spiritual themes in Kim's most recent works which suggest possibilities of reconciliation and transcendence

Pedagogical Explorations in a Posthuman Age Jan Jagodzinski, 2020-07-03 This book problematizes the role of education in an increasingly mediatized world through the lenses of creativity new media and consumerism At the core of the issue the author argues creativity in art education is being co-opted to serve the purposes of current economic trends towards designer capitalism Using an East meets West approach Jagodzinski draws on Deleuze and Guattarian philosophy to explore visual and popular culture in Korean society addressing the tensions that exist between designer education and art that explores the human condition In doing so he challenges art educators to envision a new paradigm for education which questions established media ontologies and incorporates new ways to confront the crisis of the Anthropocene

South Korean Film Hyon Joo Yoo, 2021-01-01 *South Korean Film Critical and Primary Sources* is an essential three volume reference collection representing three distinct phases in the development of South Korean national cinema foregrounding how epochal characteristics inform the way in which the national cinema represents the penetrating thematic concern of auteurship genre spectatorship gender and nation as well as the way in which these themes find expression in distinct visual styles and forms

Rediscovering Korean Cinema Sangjoon Lee, 2019-12-12 South Korean cinema is a striking example of non Western contemporary cinematic success Thanks to the increasing numbers of moviegoers and domestic films produced South Korea has become one of the world's major film markets In 2001 the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today High quality South Korean films are

increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres and at major international film festivals Despite this growing recognition of the films themselves Korean cinema's rich heritage has not heretofore received significant scholarly attention in English language publications This groundbreaking collection of thirty five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies Chapters explore key films of Korean cinema from Sweet Dream Madame Freedom The Housemaid and The March of Fools to Oldboy The Host and Train to Busan as well as major directors such as Shin Sang ok Kim Ki young Im Kwon taek Bong Joon ho Hong Sang soo Park Chan wook and Lee Chang dong While the chapters provide in depth analyses of particular films together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance With its historical and critical scope abundance of new research and detailed discussion of important individual films Rediscovering Korean Cinema is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies cinema and media studies and communications It will also be an essential resource for film industry professionals and anyone interested in international cinema

The Routledge International Handbook of Jungian Film Studies Luke Hockley, 2019-12-09 Winner of the IAJIS award for best edited book of 2018 The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory revealing a coherent theoretical position underpinning this exciting recent area of research while also exploring and suggesting new directions for further study The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape Taken as a whole the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines including literature digital media studies clinical debates and concerns The book also explores the life of film outside cinema what is sometimes termed post cinema offering a series of articles exploring Jungian approaches to cinema and social media computer games mobile screens and on line communities The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film It will also appeal to those interested in film theory more widely and in the application of Jung's ideas to contemporary and popular culture

Exploiting East Asian Cinemas Ken Provencher, Mike Dillon, 2018-01-11 From the 1970s onward exploitation cinema as a concept has circulated inside and outside of East Asian nations and cultures in terms of aesthetics and marketing However crucial questions about how global networks of production and circulation alter the identity of an East Asian film as mainstream or as exploitation have yet to be addressed in a comprehensive way Exploiting East Asian Cinemas serves as the first authoritative guide to the various ways in which contemporary cinema from and about East Asia has trafficked across the somewhat elusive line between mainstream and exploitation Focusing on networks of circulation distribution and reception this collection treats the exploitation cinemas of East Asia as mobile texts produced consumed and

in many ways re appropriated across national and hemispheric boundaries As the processes of globalization have decoupled products from their nations of origin transnational taste cultures have declared certain works as art or trash regardless of how those works are received within their native locales By charting the routes of circulation of notable films from Japan China and South Korea this anthology contributes to transnationally accepted formulations of what constitutes East Asian exploitation cinema *KIM KI-DUK, a Black Sheep of South Korean Cinema!? Work, Poetics, and (Meta) Reception (96-07) in a Cross-Cultural Scope* Jacob Ki Nielsen,2008 **The Rough Guide to Korea** Norbert Paxton,2013-10-31 The Rough Guide to Korea is the ultimate travel guide to this fascinating peninsula with clear maps and detailed coverage of all the best tourist attractions Discover Korea s highlights with stunning photography and insightful descriptions of everything from Seoul s wonderful palaces and hectic nightlife scene to the fishing islands of the West and South Seas as well as a chapter devoted to North Korea Find detailed practical advice on what to see and do in Korea relying on up to date descriptions of the best hotels bars clubs shops and restaurants for all budgets The Rough Guide to Korea also includes full colour sections and describes the country s famously spicy food plus a guide to hiking in its many national parks In addition a detailed history section gives a thorough account of the country s dynastic past while a language guide will ensure that you find your way around this enchanting land Originally published in print in 2011 Make the most of your trip with The Rough Guide to Korea Now available in ePub format Realism and the Audiovisual Media L. Nagib,C. Mello,2015-12-11 This collection examines two recent phenomena the return of realist tendencies and practices in world cinema and television and the rehabilitation of realism in film and media theory The contributors investigate these two phenomena in detail querying their origins relations divergences and intersections from a variety of perspectives **Extreme Asia** Daniel Martin,2015-06-24 Extreme Asia charts the history of the recent cult Asian film invasion covering a five year period and focusing on the activities of the distribution company Tartan Films and their incredibly influential Asia Extreme brand Violence and Nihilism Luís Aguiar de Sousa,Paolo Stellino,2022-07-05 Nihilism seems to be per definition linked to violence Indeed if the nihilist is a person who acknowledges no moral or religious authority then what does stop him from committing any kind of crime Dostoevsky precisely called attention to this danger if there is no God and no immortality of the soul then everything is permitted even anthropophagy Nietzsche too emphasised although in different terms the consequences deriving from the death of God and the collapse of Judeo Christian morality This context shaped the way in which philosophers writers and artists thought about violence in its different manifestations during the 20th century The goal of this interdisciplinary volume is to explore the various modern and contemporary configurations of the link between violence and nihilism as understood by philosophers and artists in both literature and film **The Cinema of Japan & Korea** Justin Bowyer,2004 The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema and focuses on the continuing vibrancy of Japanese and Korean film The 24 concise and informative essays each approach an individual film

or documentary together offering a unique introduction to the cinematic output of the two countries With a range that spans from silent cinema to the present day from films that have achieved classic status to underground masterpieces the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes Among the directors covered are Akira Kurosawa Takeshi Kitano Kim Ki duk Kenji Mizoguchi Kinji Fukusaku Kim Ki young Nagisa Oshima and Takashi Miike Included are in depth studies of films such as Battle Royale Killer Butterfly Audition Violent Cop In the Realm of the Senses Tetsuo 2 Body Hammer Teenage Hooker Becomes a Killing Machine Stray Dog A Page of Madness and Godzilla

Communication, Digital Media, and Popular Culture in Korea Kyong Yoon Yong Jin, Nojin Kwak, 2018-05-16 In recent decades Korean communication and media have substantially grown to become some of the most significant segments of Korean society Since the early 1990s Korea has experienced several distinctive changes in its politics economy and technology which are directly related to the development of local media and culture Korea has greatly developed several cutting edge technologies such as smartphones video games and mobile instant messengers to become the most networked society throughout the world As the Korean Wave exemplifies the once small and peripheral Korea has also created several unique local popular cultures including television programs movies and popular music known as K pop and these products have penetrated many parts of the world As Korean media and popular culture have rapidly grown the number of media scholars and topics covering these areas in academic discourses has increased These scholars interests have expanded from traditional media such as Korean journalism and cinema to several new cutting edge areas like digital technologies health communication and LGBT related issues In celebrating the Korean American Communication Association s fortieth anniversary in 2018 this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication *Seoul Searching* Frances Gateward, 2012-02-01 *Seoul Searching* is a collection of fourteen provocative essays about contemporary South Korean cinema the most productive and dynamic cinema in Asia Examining the three dominant genres that have led Korean film to international acclaim melodramas big budget action blockbusters and youth films the contributors look at Korean cinema as industry art form and cultural product and engage cinema s role in the formation of Korean identities Committed to approaching Korean cinema within its cultural contexts the contributors analyze feature length films and documentaries as well as industry structures and governmental policies in relation to transnational reception marketing modes of production aesthetics and other forms of popular culture An interdisciplinary text *Seoul Searching* provides an original contribution to film studies and expands the developing area of Korean studies

Cine-Ethics Jinhee Choi, Mattias Frey, 2013-10-15 This volume looks at the significance and range of ethical questions that pertain to various film practices Diverse philosophical traditions provide useful frameworks to discuss spectators affective and emotional engagement with film which can function as a moral ground for one s connection to others and to the world outside the self These traditions encompass theories of emotion phenomenology the philosophy of compassion and analytic

and continental ethical thinking and environmental ethics This anthology is one of the first volumes to open up a dialogue among these diverse methodologies Contributors bring to the fore some of the assumptions implicitly shared between these theories and forge a new relationship between them in order to explore the moral engagement of the spectator and the ethical consequences of both producing and consuming films

Korean Film and Festivals Hyunseon Lee, 2022-10-31 This book examines the various film festivals where Korean cinema plays a significant role both inside and outside of Korea focusing on their history structure and function and analysis of successful festival films Using Korean film festivals and Korean cinema at international film festivals as its primary lens this interdisciplinary volume explores the shifting relationships between the multi media genre of film and the fast growing changing world of film festival cultures It examines the changing aesthetics of Korean film in a transcultural context and historical discontinuity from a variety of angles from film and media studies literary and cultural studies Korean studies Japanese studies and also from film festival practice Moreover through comprehensive examinations of both domestic and international film festivals from the perspectives of production distribution and marketing it highlights the reception of Korean cinema outside of Korea in an increasingly globalised industry Featuring the contributions of expert scholars of international film and Korean cinema in addition to interview material with a practicing film professional this book will be of huge interest to students and scholars of Korean and Asian film and media studies as well as those interested in the impact of film festivals more generally

Koreana - Winter 2012 (English) The Korea Foundation, 2013-03-30

The South Korean Film Renaissance Jinhee Choi, 2011-07-21 For the past decade the Korean film industry has enjoyed a renaissance With innovative storytelling and visceral effects Korean films not only have been commercially viable in the domestic and regional markets but also have appealed to cinephiles everywhere on the international festival circuit This book provides both an industrial and an aesthetic account of how the Korean film industry managed to turn an economic crisis triggered in part by globalizing processes in the world film industry into a fiscal and cultural boom Jinhee Choi examines the ways in which Korean film production companies backed by affluent corporations and venture capitalists concocted a variety of winning production trends Through close analyses of key films Choi demonstrates how contemporary Korean cinema portrays issues immediate to its own Korean audiences while incorporating the transnational aesthetics of Hollywood and other national cinemas such as Hong Kong and Japan Appendices include data on box office rankings numbers of films produced and released market shares and film festival showings

Unveiling the Magic of Words: A Report on "**Kim Ki Duk**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Kim Ki Duk**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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