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## **Literature and Journalism**

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American Heritage Dictionary of English Language Fourth Edition. New York Houghton 2009. American Heritage New Dictionary of Cultural Literacy Third edition New York Houghton Mifflin Co. 2006 Glencoe Literature; The Readers Choice Columbus Glencoe/McGraw-Hill 2003 Hudson, W. H An Introduction to the Study of Literature. Harrap 1963 Ousby, I. Cambridge Guide to Literature in English Cambridge Cambridge University Press 1996. Hornsby, A. S. Oxford Advanced Learners Dictionary of Current English. OUP 2005 MASENO UNIVERSITY FACULTY: ARTS AND SOCIAL SCIENCES.

DEPARTMENT: LINGUISTICS, LANGUAGES AND LITERATURE UNIT CODE: ALI 805 UNIT TITLE: LITERATURE AND JOURNALISM TASK: Difference between Literature and Journalism PRESENTED BY: JULIE E. OGONYA REG. NO.: PG/MA/063/2009 PRESENTED TO: DR, KITCHE MAGAK DATE: NOVEMBER, 2009. MASENO INTRODUCTION Literature and journalism are two genres that are interrelated and intertwined because literature borrows heavily from journalism and journalism borrows heavily from literature as well. Sometimes it gets problematic distinguishing literature from journalism, more so with the emergence of narrative journalism.

According to Oxford Advanced Learners Dictionary, literature refers to pieces of writing that are valued as works of art, especially novels, plays and poems (in contrast to technical books and newspapers, magazines, etc.). The same dictionary defines journalism as the work of collecting and writing news stories for newspapers, magazines, radio or television. In this paper, an attempt is going to be made to show the differences between literature and journalism. Differences between Literature and Journalism.

The difference between literature and journalism can be seen from the definitions of the two genres where literature is defined as "pieces of writing that are valued as works of art". Art refers to "the use of imagination to express ideas or feelings" (Hornby, 2005). The key word is imagination. This means that in literature, language is used creatively with a lot of imagination in expressing ideas. Literature has been described as a mirror of the society and it reflects the happenings in that society. The reflections more often than not depend on the type of the mirror, whether concave or convex.

Consequently, literature can distort reality. Journalism, "the work of collecting and writing news stories for newspapers, magazines, radio or television", on the other hand, is a picture of the society. What we see is what we get since journalism is reportage. Mikkel Hivid has provided some guidelines on the difference between journalism and literature. In this paper most of the differences used will be from a paper he presented entitled Fiction, Facts and Storytelling and Roy Peter Clarke's essay: Between Fact and Fiction: Navigating Treacherorous Waters.

First, Hvid says that "the difference between literature and journalism is characterized by more than just the difference between fact and fiction. The two genres have different expressions, different criteria for the truth and relevance and different priorities. Journalism must be true but writers of fiction are allowed to lie". In literature, the diction is characterized by the use of literary techniques like imagery, personification, irony, juxtaposition, sarcasm, similes and so on. These are used to make the message being communicated to...

# **How To Write A Literary Journalism Essay**

**JE Gale** 

#### **How To Write A Literary Journalism Essay:**

Literary Journalism in the United States of America and Slovenia Sonja Merljak Zdovc, 2008 Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories The honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition BOOK The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 JACKET Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines Seeking to Understand the World: Literary Journalism of Vincent Sheean Anish Dave, 2023-05-30 Vincent Sheean a groundbreaking American foreign correspondent and author is known for reporting from Europe North Africa and Asia writing news reports articles and books A few books and articles have described Vincent Sheean's life and briefly discussed his major nonfiction books However no book length study or article has closely examined his nonfiction books Seeking to Understand the World Literary Journalism of Vincent Sheean textually analyzes his five nonfiction journalistic books to examine them for characteristics of literary journalism Spanning nearly the entirety of his journalistic career these books include Personal History 1935 Not Peace but a Sword 1939 Between the Thunder and the Sun 1943 Lead Kindly Light 1949 and Nehru The Years of Power 1960 Set in different world areas the books illuminate events as disparate as the Riffian war the Spanish Civil War the infamous Munich pact the Nazi bombing of London and the assassination of Mahatma Gandhi Sheean's books provide an in depth personal look at these and related events This book includes analysis of Sheean's works

finding that they have several prominent characteristics of literary journalism stories and scenes cohesive structure lifelike characters vivid description well crafted sentences immersive reporting among others *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays. The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies The Rise of Literary Journalism in the Eighteenth Century Iona Italia, 2005 This book provides an account of the early periodical as a literary genre Tracing the development of journalism from the 1690s to the 1760s it covers a range of publications by well known writers and obscure hacks **Women in American Journalism** Jan Whitt, 2024-04-22 In this volume Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She shows how numerous women broadened the editorial scope of newspapers and journals transformed women's professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses Whitt explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett Investigating the often blurry boundary between journalism and literature she explains how this fluid distinction has actually limited how many scholars perceive the contributions of authors such as Joan Didion and Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction. This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates that the alternative press is thriving **Step Write Up** May McGoldrick, Jan Coffey, 2021-08-30 Step Write Up provides hands on exercises for parents teachers and for any workshop leader endeavoring to bring 21st century collaboration and writing skills into the classroom or homeschool environment To accomplish this the authors have assembled lessons that can be modified for your own specific personalities uses and grade levels Some are icebreakers that are aimed at promoting communication and collaborative teamwork Some are lessons that provide for individual creativity and then lead into opportunities for group sharing and critiquing And the authors go even further showing how the products of these creative efforts can even carry us into areas of initiative and entrepreneurialism Learning and innovation skills increasingly are being recognized as those that separate students who are

prepared for a more and more complex life and work environments in the 21st century and those who are not A focus on creativity critical thinking communication and collaboration is essential to prepare students for the future Partnership for 21st Century Skills CONTENTS ICEBREAKERS EXERCISES COMMUNICATION EXERCISES CROSS CULTURAL COMMUNICATION COLLABORATION COLLABORATION EXERCISES CREATIVITY GUIDED OR FREE WRITING PROMPTS CREATIVITY POETRY Using Imagery Using Metaphors Poetry Writing Closed Couplets Poetry Writing Open Couplets Poetry Writing Ghazals CREATIVITY FICTION Fiction Senses and Imagination Fiction Senses Fiction Settings Fiction Characters Fiction Character Development Fiction Plot Fiction Plot Three Act Structure Fiction Plot Hero's Journey Fiction Character Plot Fiction Point of View Critiquing CREATIVE NONFICTION Creative Nonfiction Writing Narrative Publishing Student Work ARTICLES FOR CREATIVE WRITERS Writing a Nonfiction Book Proposal Assessing Our Needs as Writers Writing a Synopsis Inventing and Reinventing Ourselves as Writers Ah the Writer's Life Writing Suspense vs Historical Stories The AZ of Writing RESOURCES AUTHOR S NOTES Nikoo and James McGoldrick Ph D are popular speakers and conduct various interactive workshops stemming from their successful book Step Write Up and collaborating on fifty books over two decades with traditional publishers Nikoo was author in residence in Northwest Connecticut for a decade conducting creative writing workshops and making many school visits Jim has years of experience teaching creative writing and English literature in the high school and college classroom The two of them continue to develop a variety of programs for all ages on the craft and business of writing Keywords creative writing lessons fun home school lessons creative writing lessons middle school creative writing lessons elementary New York standards based fun creative writing lessons fun creative writing workbook fun creative writing work book creative writing work book high school fun creative writing work book high school home schools fiction writing The Literary Journalist as a Naturalist Pablo Calvi, 2024-11-09 This book is a scholarly anthology that proposes a deep discussion about the multiple ways in which narrative journalism has portrayed nature human interactions with nature the global actions and the consequences of activities that have either attempted to explore it exploit it harness it dominate it and protect it This essay collection offers an academic framework for literary journalistic narratives about nature and includes the study of long form journalism originated in different corners of the world all exploring human non human nature interactions in all their power finitude peril and urgency The Complete Idiot's Guide to Writing Nonfiction Christina Boufis, 2014-05-14 Get all the tools you need to craft compelling creative nonfiction prose This helpful quide gives you everything you need to write real life characters compelling plots natural dialogue and captivating details Virginia Woolf's Essays E. Gualtieri, 2000-04-06 Although marginal and often neglected genres the sketch and the essay represented for Virginia Woolf the two forms of writing through which she articulated her understanding of the workings of literary history In this innovative study Elena Gualtieri analyses in detail the intersection between essays and sketches in Woolf's non fiction as part of a far reaching argument about the scopes and models of feminist criticism its understanding of the

historical process and its position in the panorama of twentieth century intellectual history

Unveiling the Magic of Words: A Review of "How To Write A Literary Journalism Essay"

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