

Name: \_\_\_\_\_

Hour: \_\_\_\_\_

## THE MEMOIR: GRAPHIC ORGANIZER

### **1. Action, Plot, Conflict, Suspense:**

WHAT happens during this experience? Give a quick summary of the experience in minute-by-minute chunks. If there is a jump in time, indicate that.

### **4. Dialogue:**

Who talks to who? What is their conversation about? Where and when does the conversation take place? What are they doing while talking?

**2. Setting:** WHERE and WHEN does this experience take place? Describe it using the 5 senses.

### **5. Thoughts & Reflection:**

#### *Reflection*

What do you think later about this event? (This may connect to your significance or theme.)

**3. Characters:** WHO is involved in this experience? Describe yourself AND other characters (age, gender, relationship to you, physical appearance, role in this story, etc.).

**6. Significance & Theme:** What did you LEARN from this? How did it CHANGE you? WHY does it matter?

# Graphic Organizers For Memoirs

**Mary Lou Brandvik, Katherine S.  
McKnight**



## Graphic Organizers For Memoirs:

**The Write Genre** Lori Jamison Rog, 2004 Discover a balanced approach to writing workshop that is organized around writing genres and uses specific writing skills to help students write creative effective fiction and nonfiction **Engaging Students in Academic Literacies** María Estela Brisk, 2022-12-12 The second edition of this important and practical text provides specific information to guide teachers in planning and carrying out genre writing instruction in English for K 8 students within the content areas Informed by systemic functional linguistics SFL a framework conducive to instruction that views language as a meaning making resource this book guides teachers by presenting concrete ways to teach writing in the language arts science and social science curricula Introducing theory of language that is effective in addressing the writing development of all students especially multilingual multicultural groups the book provides essential scaffolding for teachers to design and implement effective inclusive curricula while building their own knowledge Fully up to date the second edition features new genres appropriate for middle school examples of student writing an expanded focus on genre pedagogy a new chapter on bilingual learners guidance for teaching in the middle grades as well as clear steps to prepare genre units based two decades of experience working with whole schools The chapter units cover distinct genres including memoirs historical genres fictional narratives arguments and more With ready to use tools the new edition prepares elementary and middle school teachers to meet and adapt to the variable demands of their own educational contexts Easy to navigate this teacher friendly text is an essential resource for courses in academic writing English education and multilingual education and for pre service and practicing English Language Arts ELA teachers who want to expand their teaching abilities and knowledge bases **Teaching Memoir Writing** Perdita Finn, 1999-12 Finn a writing teacher shares her expertise by encouraging students to create thoughtful artistic and interesting writing about themselves Lesson topics include generating thoughtful questions making connections developing metaphors and searching for themes in life Illustrations *The 1960s Times of Change* Sandra Sturtz Hauss, Efrain Hernandez, 2011 Sandra s grandpa inspires her to fight prejudice and discrimination What other influences make her an activist A love of aviation leads Efrain to Vietnam in 1969 as a member of the 101st Airborne What was his journey like along the way Read these memoirs to find out *Teen Reflections, Then and Now* Nerissa Johnson, Angelo Parra, 2011 Angelo feels challenged because he s not very good at most activities except reading Then he leaves his friends to attend a scholarship high school Nerissa fifteen years old and physically challenged has her dream of returning to summer camp shattered What do these teenagers learn as they face their challenges Read these memoirs to find out Connecting Content and Academic Language for English Learners and Struggling Students, Grades 2-6 Ruth Swinney, Patricia Velasco, 2011-05-11 In this supremely practical book award winning principal Ruth Swinney and college professor Patricia Velasco focus on the careful planning needed to develop the academic language of all students For English learners especially it is critically important to integrate language development with the content that the curriculum

demands What makes this book unlike any other is the detailed guidance it provides to help students advance from social to academic language encourage verbal expression in the classroom plan language arts social studies and science lessons that connect language and content and use shared reading and writing read alouds and conversation to teach language skills Hands on tools include graphic organizers sample lesson plans concept maps semantic webbing word walls and worksheets and everything teachers need to help emergent bilingual and struggling students master the academic language they need to excel in school

*Multimodal Literacies in Young Emergent Bilinguals* Sally Brown, Ling Hao, 2022-04-29 This book presents research focused on young emergent bilingual children's multimodal meaning making processes in diverse cultural and linguistic settings Chapters draw on a range of theoretical frameworks and expand on traditional notions of literacy especially for students who are working to learn English as a new language The insights into original research studies will help readers understand the many avenues that one can take as a practitioner in order to ensure that student assets are built upon to promote positive literate identities and learning experiences and ultimately to promote literacy success for diverse learners Each chapter includes practical pedagogical recommendations and implications for teachers that can immediately be applied to classrooms making the book an essential resource for using multiple modes to teach literacy with diverse student populations

*Reading, Writing, and Literacy 2.0* Denise Johnson, 2014 In today's high stakes testing environment integrating technology into the curriculum is often seen as something extra or for use with a few special projects With the growth in Internet use by even the youngest children educators urgently need a practical introduction to online literacy and reading comprehension Reading Writing and Literacy 2.0 offers that and more by providing tools and teaching strategies for incorporating online reading and writing into classroom learning as well as a host of web resources that teachers can draw on to make this happen All this without endless hours of searching Denise Johnson's book connects to the Common Core State Standards and is organized around the Technological Literacy Assessment of the National Assessment of Education Progress NAEP which focuses on three areas that characterize a technologically literate person knowledge capabilities and critical thinking and decision making This resource provides everything reading teachers need to begin using technology to deepen and enrich literacy learning for all students In addition the author maintains a companion blog to update and add helpful teaching links

**Book Features** An explanation of the concept and practices of literacy 2.0 and how it differs from literacy 1.0 Specific examples and resource links for using technology with diverse learners in the K-8 classroom including translation sites and multilingual materials Examples of teacher to student and student to student wiki and blog interactions Companion blog offers ongoing support including links to resources new teaching tools classroom examples and more There are many things that I love about this book It is written with a voice wise to both the opportunities and the challenges of classroom teaching It also contains a vast number of ideas that can be immediately used in your classroom Of course too it describes effective teaching of new literacies with so many new technologies In addition it begins by providing a clear and

compelling framework to put all of the upcoming ideas into a package that will make perfect sense to any teacher From the Foreword by Donald J Leu Neag Chair in Literacy and Technology University of Connecticut Neag School of Education Written in a clear and practical format this book weaves research based practices across print and digital literacy worlds into engaging learning communities for younger and older readers alike Denise Johnson s innovative lessons and assessment ideas provide step by step supports for designing curriculum in a Web 2 0 world Julie Coiro University of Rhode Island

**Breaking the Taboo with Young Adult Literature** Victor Malo-Juvera, Paula Greathouse, 2020-04-13 This text offers 6th 12th grade educators guided instructional approaches for including diverse young adult YA literature in the classroom as a form of social justice teaching and learning Through the YA books spotlighted in this text educators are provided pre during and after reading activities that guide students to a deeper understanding of topics that are often considered taboo in the classroom race racism mental health immigration gender sexuality sexual assault while increasing their literacy practices

*Collaborating to Support All Learners in English, Social Studies, and Humanities* Faye Brownlie, Leyton Schnellert, 2009-10-23 How can we help students develop the thinking skills they need to be successful learners How does this relate to deep learning of important concepts How can we engage and support diverse learners in inclusive classrooms where they develop understanding and thinking skills In this book Faye and Leyton explore these questions and offer classroom examples to help busy teachers develop communities where all students learn This book is written by two experienced educators who offer a welcoming and can do approach to the big ideas in education today In this book you will find insightful ways to teach diverse learners e g literature and information circles open ended strategies cooperative learning inquiry curriculum design frameworks e g universal design for learning UDL and backward design assessment for of and as learning lessons to help students develop deep learning and thinking skills in English Social Studies and Humanities excellent examples of theory and practice made accessible real school examples of collaboration teachers working together to create better learning opportunities for their students

**Write TIME FOR KIDS®: Student Handbook Level 5** Annie Song, 2015-08-01 This engaging full color Student Handbook is designed for students to receive their own copy This essential tool is organized by genre to complement and align with the lessons in the four Teacher s Guides Each Student Handbook includes a copy of the mentor text to support close reading language practice with an activity for the target language skill graphic organizers to support prewriting and planning of the writing process and draft frames to support struggling writers

**Write TIME FOR KIDS®: Student Handbook Level 2** Jennifer Prior, 2015-08-01 This full color Student Handbook provides kid friendly illustrated student activity pages to complement and aligns with the lessons in the four Teacher s Guides Each handbook is organized by genre and is an essential tool for students interaction with the learning objectives Students take ownership in their learning with a copy of the mentor texts to support close reading language practice with activities for the target language skills graphic organizers to support prewriting and planning of the writing process and draft frames to

support struggling writers

### **Queer Adolescent Literature as a Complement to the English Language Arts**

**Curriculum** Paula Greathouse, Brooke Eisenbach, Joan F. Kaywell, 2018-09-22 This text offers 6th 12th grade ELA educators guided instructional approaches for including queer themed young adult YA literature in the English language arts classroom Chapters are authored by leading researchers and theorists in young adult literature specifically queer themed YA Each chapter spotlights the reading of one queer themed YA novel and offer pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices While each chapter focuses on a specific queer themed YA novel readers will discover the many opportunities for cross disciplinary study **NBPTS Study**

**Guide 2025-2026** Brielle Morgan, 2025-09-04 Unlock Your Path to Literacy Excellence Master the National Board Certification Process with Confidence Are you an accomplished literacy educator ready to take your impact to the next level but feeling overwhelmed by the rigorous demands of the National Board Certification process You re not alone Thousands of passionate teachers share your commitment to excellence but few have the right tools to navigate the NBPTS Literacy Reading Language Arts exam with clarity confidence and strategic precision This 2025 2026 Study Guide was built for educators like you those determined to earn the distinguished title of National Board Certified Teacher and transform their classroom practice into national recognition Inside this guide you ll find more than just study content you ll find the direction insight and test readiness you ve been searching for Each chapter is structured to demystify the NBPTS process help you manage time and expectations and deliver real practice that reflects the depth and rigor of the actual exam What makes this guide your most valuable certification tool Step by Step Breakdown of All Four Components Get a crystal clear understanding of the NBPTS framework including the Five Core Propositions Architecture of Accomplished Teaching and the Literacy Standards that shape effective instruction Component 1 Mastery Targeted reviews and smart strategies for selected response and constructed response tasks Whether it s literacy development text comprehension writing instruction or assessment literacy you ll walk in ready to perform at your best Portfolio Support for Components 2 4 Learn exactly how to craft evidence driven written commentaries select student work samples and reflect deeply on your teaching practice with confidence Avoid common pitfalls with expert tips and annotated samples Practice Driven Success Includes 3 full length practice tests constructed response tasks Reflection prompts and detailed answer explanations so you don t just memorize you internalize apply and excel Real World Application and Reflection Go beyond test prep Strengthen your identity as a reflective practitioner collaborate with families and communities and document your professional growth all while aligning your work with NBPTS expectations Whether you re tackling the exam for the first time or refining your portfolio for retake this guide will keep you focused motivated and strategically prepared No fluff No filler Just what you need to succeed written by educators for educators The recognition you deserve is within reach The classrooms that need you are waiting Take the next step in your teaching journey Click Add to Cart and start preparing like a certified professional today *Hollywood or*

*History?* Paul J. Yoder, Aaron P. Johnson, 2022-05-01 Traumagenic events episodes that have caused or are likely to cause trauma color the experiences of K 12 students and the social studies curriculum they encounter in U S schools At the same time that the global COVID 19 pandemic has heightened educators awareness of collective trauma the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma At a time when social studies educators can simply no longer ignore difficult knowledge instruction that acknowledges trauma in social studies classrooms is essential Through employing relational pedagogies and foregrounding voices that are too often silenced the lessons in Hollywood or History An Inquiry Based Strategy for Using Film to Acknowledge Trauma in Social Studies engage students in examining the role of traumatic or traumagenic events in social studies curriculum The 20 Hollywood or History lessons are organized by themes such as political trauma and war and genocide Each lesson presents film clips instructional strategies and primary and secondary sources targeted to the identified K 12 grade levels As a collection they provide ready to teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction *Moving Beyond Personal Loss to Societal Grieving* Michelle M. Falter, Steven T. Bickmore, 2018-11-23 *Moving Beyond Personal Loss to Societal Grieving* considers how secondary English language arts teachers and teacher educators can sensitively and thoughtfully teach pieces of literature in their classrooms in which large scale deaths are a significant if not central aspect of the texts As mass shootings and violence against black and brown bodies increase and issues such as AIDS war and genocide remain important to discuss as part of a shared critical and social consciousness this book provides resources for educators to directly tackle and discuss these topics through the texts they read in their ELA classrooms Whether it is canonical or contemporary literature middle grades or young adult literature fiction nonfiction or graphic novels literature provides a vehicle to have these difficult but needed conversations about not only the personal but social effects of death and grief in our society Each chapter in this book focuses on 1 2 texts and provides practical activities that ask students to engage with death dying and loss through writing assignments projects activities and discussion prompts in order to build empathy understanding and develop critically minded and engaged students *Moving Beyond Personal Loss to Societal Grieving* will be of interest to English language arts teachers teacher educators librarians and scholars who wish to explore with their students the complex emotions that revolve around discussing deaths that occur in literature *Reading with Writing in Mind* Nancy Charron, Marilyn Fenton, 2023-08-16 *Reading with Writing in Mind* meets the needs of school districts and teachers by providing rationale and activities that increase students literacy skills Relevant reading and writing standards are aligned with Common Core Standards and preface each chapter s activities Textboxes provide adaptation ideas for students with moderate to severe special needs English language learners or low performing students Readers will explore and implement reading strategies that enhance students writing across the curriculum **The Common Core Companion: The Standards Decoded, Grades 3-5** Leslie Blauman, Jim Burke, 2014-03-28 With the click of a mouse anyone has access to

the standards So aligning our instruction should be a snap If only it were that simple Jim Burke anticipated the challenges and developed the Common Core Companion series for K 12 In his next smart move he deferred to the talents of Leslie Blauman to be author of the 3 5 volume What makes Leslie Blauman s Common Core Companion that version of the standards you wish you had It s the way Leslie translates each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do lesson ideas best literacy practices grouping configurations adaptations for ELL anchor charts and so much more The wisdom and how to s are all here page by page The standards for literature and informational texts put side by side for easier planning Teaching ideas for each standard Recommendations on how to cultivate the habits of mind that are critical to meeting the standards including interpersonal skills collaboration and perseverance A glossary of academic language for each standard with adaptations for ELL students An online bank of graphic organizers student reproducibles sample classroom charts rubrics and photos Reproducible planning templates for each standard to help you map out lessons select books generate key questions and more With 30 years of classroom experience and consulting in schools nationwide Leslie Blauman brings to this book a keen eye for what teachers need in order to get students in the intermediate grades ready as readers writers thinkers and learners capable of meeting the Common Core s rising expectations in middle school Leslie s classroom is a working model for child staff development in reading writing and critical thinking in collaboration with the Public Education Business Coalition PEBC When considering the CCSS we need to remember that teachers do not teach standards Teachers teach kids A classroom teacher who mixes it up with kids every day Leslie Blauman teaches as if her hair s on fire

**STEPHANIE HARVEY** Coauthor of *The Comprehension Toolkit*

**Educating through Popular Culture** Edward Janak, Ludovic A. Sourdut, 2017-03-01 This edited volume serves as a place for teachers and scholars to begin seeking ways in which popular culture has been effectively tapped for research and teaching purposes around the country The contents of the book came together in a way that allowed for a detailed examination of teaching with popular culture on many levels The first part allows teachers in PreK 12 schools the opportunity to share their successful practices The second part affords the same opportunity to teachers in community colleges and university settings The third part shows the impact of US popular culture in classrooms around the world The fourth part closes the loop to some extent showing how universities can prepare teachers to use popular culture with their future PreK 12 students The final part of the book allows researchers to discuss the impact popular culture plays in their work It also seeks to address a shortcoming in the field while there are outlets to publish studies of popular culture and outlets to publish pedagogical practitioner pieces there is no outlet to publish practitioner pieces on studying popular culture in spite of the increased popularity and legitimacy of the field

**The English Teacher's Survival Guide** Mary Lou Brandvik, Katherine S. McKnight, 2011-01-21 Problem solving techniques for all aspects of the English teacher s job This unique time saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of



their job from lesson planning to effective discipline techniques The book includes 175 easy to understand strategies lessons checklists and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning evaluation or assignments It is filled with creative and functional ideas for reading response activities writing assignments group and individual projects and speeches Offers instructions for creating and implementing an effective classroom wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents colleagues substitute teachers administrators and community resources The second edition includes coverage of technology in the classroom advice for working with reluctant readers a wealth of sample teaching units and more

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### **Graphic Organizers For Memoirs Introduction**

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