

**SOURCE C**

This extract focuses on the reasons for Lenin's New Economic Policy.

In March 1921 Lenin announced the end of War Communism and the inauguration of a New Economic Policy. The NEP was based on the following:

Requisitions from peasants were ended and a fixed tax in kind (grain) was substituted – which by 1924 had become a money tax. Once this tax was paid, the peasant was free to do what he liked with what remained. He could use it himself, sell it to the state or sell it on the open market which was now made legal. Private enterprise was allowed in trade and small-scale industry. Compulsory labour ceased; labour armies were stopped; bonuses were introduced for extra work. The currency was back on a sound footing and a regular system of taxation was introduced. Large-scale industry (coal, iron, steel, oil, electricity, railways) remained state-owned.

[Adapted from: Russia in Revolution by J Robertson]

**1.3 Refer to Source C.**

1.3.1 Explain in your own words how Lenin's New Economic Policy was implemented.

(3)

The New Economic Policy was a drastic adaptation to the war communist policy, which allowed for a free market, private trade and enterprise. Private trade was no longer illegal, or government centralised. People paid a portion of their goods or income in the form of tax and were permitted to sell the rest on the open market. This stimulated the economy and encouraged economic growth.

1.3.2 In what ways was the New Economic Policy different to Lenin's ideal of a communist state? Support your answer with evidence from the source.

(3)

A communist state is one in which all individuals are equal. Under the NEP certain individuals profited more than others, which is a distinctly capitalist feature. This automatically created a sense of inequality and reduced the government's power and influence.

1.3.3 What was Lenin's intention for the state in creating the New Economic Policy?

(2)

It was Lenin's intention to recover the economy and to suppress peasant unrest, while still providing for the needs of the government.

**SOURCE D**

This source shows some of the production figures in Russia from 1913 to 1926.

# Grade 11 History 2014 Essays And Sources Scope

**Leslie H. Abramson**



## Grade 11 History 2014 Essays And Sources Scope:

Cracking the AP European History Exam, 2014 Edition Princeton Review (Firm),2013-08-06 THE PRINCETON REVIEW GETS RESULTS Get all the prep you need to ace the AP European History Exam with 2 full length practice tests thorough topic reviews and proven techniques to help you score higher Inside the Book All the Practice Strategies You Need 2 full length practice tests with detailed explanations Comprehensive subject reviews of core AP European History concepts covering three major historical periods 1450 1815 1815 1900 and 1900 present Strategies for cracking both the document based and free response essays Detailed answer explanations for the practice test and all drills Step by step strategies techniques for every section of the exam *Global History, Globally* Sven Beckert,Dominic Sachsenmaier,2018-02-22 In recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past Despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope *Global History Globally* addresses this lacuna by surveying the state of global history in different world regions Divided into three distinct but tightly interweaved sections the book s chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work The authors hail from various world regions and are themselves leading global historians Collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history As one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them *Global History Globally* is a must read book for all students and scholars of global history *The Rise and Decline of an Iberian Bourgeoisie* Jeff Fynn-Paul,2016 One of the first long term studies of the Catalonian city of Manresa during the late medieval crisis **Sovereignty: Seventeenth-Century England and the Making of the Modern Political Imaginary** Feisal G. Mohamed,2020-02-06 This book argues that sovereignty is the first order question of political order and that seventeenth century England provides an important case study in the roots of its modern iterations It offers fresh readings of Thomas Hobbes John Milton and Andrew Marvell as well as lesser known figures and literary texts In addition to political philosophy and literary studies it also takes account of the period s legal history exploring the exercise of the crown s feudal rights in the Court of Wards and Liveries debates over habeas rights and contests of various courts over jurisdiction Theorizing sovereignty in a way that points forward to later modernity the book also offers a sustained critique of the writings of Carl Schmitt the twentieth century s most influential if also most controversial thinker on this topic *Mary Poppins* Leslie H. Abramson,2023-01-13 This volume examines *Mary Poppins* as a 1960s film reflecting and invested in its radically changing times a largely but not unmitigatedly antiestablishment musical resonant with conditions and issues powerfully affecting baby boomers Among the explosion of baby boomer films that rocked the 1960s the most stirring early work was likely *Mary*

Poppins This 1964 film captivated young audiences earning top grossing ticket sales multiple Oscars and landmark status as a cultural phenomenon The book illuminates Mary Poppins as a musical teeming with preoccupations of American youth in the early to mid 1960s including antiestablishment desires anxieties and pleasures Reading against the dominant grain this book deciphers Mary Poppins as a mid century reflection that spans the generation gap dysfunctional nuclear family youth unrest activism including feminist advocacy counterculturalism capitalist imperialism race relations socially conscious music and hallucinogenic consciousness expansion Conjunctively the book explores tensions inherent in this studio production as a mainstream Disney release evoking imperatives of 1960s American youth while sanitizing figures and values representing radical change Further examining the film s collective authorship this volume traces Mary Poppins origins in the writings and life of nonconformist author P L Travers as well as in Disney cinema and the studio s adaptation processes Analysis extends to diverse facets of Mary Poppins reception including the shifting image of its star Julie Andrews the film s influence on popular culture and controversy among some as an adaptation its appropriation by drug culture association with the teenpic and status as cinema of social consciousness This book is ideal for students researchers and scholars of cinema studies and youth culture *The Right to Research* Kate Reed, Marcia C. Schenck, 2023-01-15

Refugees and displaced people rarely figure as historical actors and almost never as historical narrators We often assume a person residing in a refugee camp lacking funding training social networks and other material resources that enable the research and writing of academic history cannot be a historian because a historian cannot be a person residing in a refugee camp The Right to Research disrupts this tautology by featuring nine works by refugee and host community researchers from across Africa Europe and the Middle East Identifying the intrinsic challenges of making space for diverse voices within a research framework and infrastructure that is inherently unequal this edited volume offers a critical reflection on what history means who narrates it and what happens when those long excluded from authorship bring their knowledge and perspectives to bear Chapters address topics such as education in Kakuma Refugee Camp the political power of hip hop in Rwanda women migrants to Yemen and the development of photojournalism in Kurdistan Exploring what it means to become a researcher The Right to Research understands historical scholarship as an ongoing conversation one in which we all have a right to participate

**Disney Theme Parks and America's National Narratives** Bethanee Bemis, 2022-12-27 Disney Theme Parks and America s National Narratives takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies For over 65 years Disney s theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative Disney s success as one of America s most prolific storytellers its rise as a symbol of America itself and its creation of theme parks that immerse visitors in three dimensional versions of certain American values and historic myths have both echoed and shaped the way the American people see themselves Like all versions of the American narrative Disney s vision serves to reassure us affirm our shared values and unite a diverse

group of people under a distinctly American identity or at least it did The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large This volume also examines the following how Disney s original cartoons and live action entertainment offerings drew from American folk history and ideals how their work during World War II cemented them as an American symbol at home and abroad how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives how legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has how Disney has changed alongside the American people and continues to do so today This book will be of interest to students and scholars of history media cultural studies American studies and tourism

**Value, Conflict, and Order** Edward Hall,2020-08-12 Is the purpose of political philosophy to articulate the moral values that political regimes would realize in a virtually perfect world and show what that implies for the way we should behave toward one another That model of political philosophy driven by an effort to draw a picture of an ideal political society is familiar from the approach of John Rawls and others Or is political philosophy more useful if it takes the world as it is acknowledging the existence of various morally non ideal political realities and asks how people can live together nonetheless The latter approach is advocated by realist thinkers in contemporary political philosophy In *Value Conflict and Order* Edward Hall builds on the work of Isaiah Berlin Stuart Hampshire and Bernard Williams in order to establish a political realist s theory of politics for the twenty first century The realist approach Hall argues helps us make sense of the nature of moral and political conflict the ethics of compromising with adversaries and opponents and the character of political legitimacy In an era when democratic political systems all over the world are riven by conflict over values and interests Hall s conception is bracing and timely

**The Philosophy of Sex** Raja Halwani,Jacob M. Held,Natasha McKeever,Alan Soble,2022-02-28 With twenty five essays seven of which are new to the eighth edition this best selling volume examines the nature morality and social meanings of contemporary sexual phenomena Topics include sexual desire and activity masturbation Sexual orientation asexuality transgender issues Zoophilia rape casual sex and promiscuity love and sex polyamory sexual consent sexual perversion sexual ethics objectification BDSM sex and technology sex and race and sex work Updated and new discussion questions offer students starting points for debate in both the classroom and the bedroom

*Culture, Politics and Race in the Making of Interpersonal Psychoanalysis* Roger Frie,Pascal Sauvayre,2022-05-23 Winner of the 2023 American Board Academy of Psychoanalysis Book Prize *Culture Politics and Race in the Making of Interpersonal Psychoanalysis* traces the emergence of Interpersonal Psychoanalysis and demonstrates how the radical cross disciplinary dialogues that form its foundation are relevant to present day social and cultural challenges Psychoanalysts today are grappling with how to address a host of societal and political crises In the 1930s a similar set of crises led a group of progressive practitioners and scholars to engage in a radical cross disciplinary dialogue that became the foundation for Interpersonal Psychoanalysis Pioneering

psychoanalysts created a form of thought and practice that viewed human suffering through the wider lens of society and culture and provided a means to address the pervasive issues of racism sexuality and politics in human experience With contributions from leading psychoanalysts and scholars and by making use of original sources this book evidences the significance of this approach to understanding marginalisation today Written in an open and accessible fashion *Culture Politics and Race in the Making of Interpersonal Psychoanalysis* demonstrates the importance of the early interpersonal cultural school for the present moment The book will appeal to a broad audience in psychoanalysis and psychotherapy the history of medicine and social and cultural theory *Music Sketches* Friedemann Sallis, 2015-01-29 This introduction provides students and scholars with the information and skills they need when studying composers sketches **Routledge Handbook on Deviance** Stephen E. Brown, Ophir Sefiha, 2017-10-12 The Routledge Handbook on Deviance brings together original contributions on deviance with a focus on new emerging and hidden forms of deviant behavior The editors have curated a comprehensive collection highlighting the relativity of deviance with chapters exploring the deviant behaviors related to sport recreation body modification chronic health conditions substance use religion and cults political extremism sexuality online interaction mental and emotional disorders elite societal status workplace issues and lifestyle The selections review competing definitions and orientations and a wide range of theoretical premises while addressing methodological issues involved in the study of deviance Each section begins with an introduction by the editors anchoring the topics in relevant theoretical and methodological contexts and identifying common themes as well as divergence Providing state of the art scholarship on deviance in modern society this handbook is an invaluable resource for researchers and students engaged in the study of deviance across a range of disciplines including criminology criminal justice sociology anthropology and interdisciplinary departments including justice studies social transformation and socio legal studies *Teaching Comics and Graphic Narratives* Lan Dong, 2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women s and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies *The Philosophy Chamber* Ethan W. Lasser, 2017-01-01 This publication accompanies the exhibition *The Philosophy Chamber Art and Science in Harvard s Teaching Cabinet 1766 1820* on view at the Harvard Art Museums Cambridge Massachusetts from May 19 through December 31 2017 and at The Hunterian University of Glasgow Scotland in 2018 *Russian Pogroms and Jewish Revolution, 1905* Gerald D. Surh, 2023-12-07 This book based on extensive original research examines the widespread and violent pogroms against Jews which took place in the Russian Empire in 1905 It briefly surveys the earlier history of Jews in the Russian Empire and the

discriminatory policies against them The work outlines the extent of the killings and lootings in 1905 explores the role of the authorities who were often neutral or complicit in the violence and highlights Jewish self defense measures It relates the pogroms to the place of the Jews in Russian urban and rural life to social change and modernisation and to the revolutionary events of 1905 in which Jews played a prominent role and during which calls for ethnic self determination arose among many nationalities of the Russian Empire most broadly and consequentially among Jews Overall the book views the pogroms as a consequence not only of Russian antisemitism but of the broader revolutionary breakdown of Russian state and society in 1905

**Body Behaviour and Identity Construction in Ancient Greek and Roman Literature** Andreas Serafim,2024-09-27

This book offers the first systematic up to date cross cultural and detailed study of semi volitional bodily behaviour sneezing spitting coughing burping vomiting defecating etc in the classical world Examining verse and prose texts fragments and scholia from the age of Homer to the second century AD the central argument put forward in this volume is that semi volitional bodily acts have the potential to betray individual or collective ethnic civic and cultural identities centred on a variety of different themes Discussions specifically focus on the following five aspects of the interplay between semi volitional body language and identity construction sexuality and gender the link between sexuality and socioeconomic identity of individuals or groups the embodied markers of civic ethnic and cultural collectives and the contrast between we ness and otherness thos and emotions and how dietary habits and illnesses indicate the somo psychosocial identity of individuals or groups The book offers a comprehensive understanding of representations of the human body in ancient Greece and Rome while reopening the complex and fascinating discussion about the relationship between intention mind body and identity This book offers a fascinating study suitable for students and scholars of classics and ancient Greek and Roman history It is also of interest to those in a variety of other disciplines including body culture studies gender and sexuality studies and performance studies as well as sociology anthropology cognitive medicine and the history of medicine

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library.

Research Libraries,1979

**Utopia in the Anthropocene** Michael Harvey,2019-06-03 Utopia in the Anthropocene takes a cross disciplinary approach to analyse our current world problems identify the key resistance to change and take the reader step by step towards a more sustainable equitable and rewarding world It presents paradigm shifting models of economics political decision making business organization and leadership and community life These are supported by psychological evidence utopian literature and inspirational changes in history The Anthropocene is in crisis because human activity is changing almost everything about life on this planet at an unparalleled pace Climate change the environmental emergency economic inequality threats to democracy and peace and an onslaught of new technology these planetwide risks can seem too big to comprehend let alone manage Our reckless pursuit of infinite economic growth on a finite planet could even take us towards a global dystopia As an unprecedented frenzy of change grips the world the case for utopia is stronger than ever

An effective change plan requires a bold imaginative vision practical goals and clarity around the psychological values necessary to bring about a transformation This book will be of great interest to students and scholars of the environmental humanities sustainability studies ecological economics organizational psychology politics utopian philosophy and literature and all who long for a better world **The International Encyclopedia of Education** Torsten Husén,T. Neville Postlethwaite,1994

**Gender, Class, Race, and Reform in the Progressive Era** Noralee Frankel,Nancy S. Dye,2014-07-11 In this collection of informative essays Noralee Frankel and Nancy S Dye bring together work by such notable scholars as Ellen Carol DuBois Alice Kessler Harris Barbara Sicherman and Rosalyn Terborg Penn to illuminate the lives and labor of American women from the late nineteenth century to the early 1920s Revealing the intersections of gender race ethnicity and social class the authors explore women s accomplishments in changing welfare and labor legislation early twentieth century feminism and women s suffrage women in industry and the work force the relationship between family and community in early twentieth century America and the ways in which African American immigrant and working class women contributed to progressive reform This challenging collection not only displays the dramatic transformations women of all classes experienced but also helps construct a new scaffolding for progressivism in general



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