



Emotions Vocabulary Ks1

John Doona



Emotions Vocabulary Ks1:

That's My Story!: Drama for Confidence, Communication and Creativity in KS1 and Beyond Adam

Power-Annand,2024-03-25 The ability to communicate is an essential life skill for all children and young people and it underpins their social emotional and educational development If a child experiences a positive relationship with an adult listening carefully they are more likely to constructively share their thoughts feelings and their imaginative ideas That s My Story places children s imagined stories at the heart of their own development and provides a joyful creative approach to support young children s personal and social development and to encourage their communication In this book you will find Tried and tested drama games and activities that support communication and well being all adaptable to complement your current practice Guidance and advice on how to promote positive adult child interactions Examples of creative interventions that support children s communication development A celebration of the joy that comes with carefully listening to children s own imagined stories Those of us who work with children can sense a tangible connection between how young children feel and how they communicate This essential and practical resource will be valuable reading for primary teachers teaching assistants speech and language therapists and drama practitioners as well as outreach and education departments of theatre companies and other arts organisations

Reading and Writing Skills: Cognitive, Emotional, Creative, and Digital Approaches María Isabel de Vicente-Yagüe Jara,Elena Jiménez-Pérez,Pedro García Guirao,Olivia López Martínez,2023-12-14

Emotional Literacy Alison Waterhouse,2019-03-06 One of the five books in the Mental Health and Wellbeing Teacher Toolkit for teachers and other professionals working with children this practical resource focuses on the topic of Emotional Literacy and how to support children and young people on a journey of self discovery where they learn to recognise understand share and manage a range of emotions Promoting a proactive rather than a reactive approach to dealing with the social and emotional aspects of learning and managing the world of today Emotional Literacy addresses the increasing number of mental health issues arising among young people Chapters span key topics including Recognising Emotions Understanding Emotions Self Regulation and Empathy This book offers Easy to follow and flexible lesson plans that can be adapted and personalised for use in lessons or smaller groups or 1 1 work Resources that are linked to the PSHE and Wellbeing curriculum for KS1 KS2 and KS3 New research Circles for Learning where the introduction of baby observation into the classroom by a teacher is used to understand and develop self awareness skills for learning relationships neuroscience and awareness of others Sections on the development of key skills in communication skills for learning collaboration empathy and self confidence Learning links learning objectives and reflection questions Offering research driven practical strategies and lesson plans Emotional Literacy is an essential resource book for educators and health professionals looking to have a positive impact on the mental health and wellbeing of the children in their care both now and in the future

Early Childhood and Primary Education: Readings and Reflections Jane Johnston,John Halocha,2010-09-16

This book explores the historical and philosophical ideas underpinning practice in early childhood and primary education. It pulls together key extracts from influential sources and provides helpful editorial commentary explaining the importance of each article to provide an essential reader in early childhood and primary education. It enables easy access to key theoretical ideas and seminal texts to provide a firm understanding of such ideas as well as placing current issues within an historical and theoretical context. Reflective tasks provide opportunities for the reader to stand back from current practice and beliefs to review their own philosophy of education. These tasks together with the editorial commentary help develop the necessary understandings and insights to engage in critical debate on current issues in professional practice. Although early years and primary education are often seen as separate stages of development, children are expected to progress from one stage to another in a seamless way and the historical and philosophical ideas influencing practice at the different stages are often the same or similar. The book supports education professionals to understand and reflect on children's experiences across a range of stages. This is an ideal book for students on Early Childhood Studies, Early Years and Primary Education courses as well as professionals working with children from birth to 11 years of age.

Personal, Social and Emotional Development through the arts Chris Ford, 2011 First Steps to Emotional Literacy Kate Ripley, 2008-03-25 Helping children to label their own emotions before they can focus on understanding other people's, this comprehensive programme is designed to assist early years practitioners help children to achieve these first important steps. The pack includes downloadable resources.

Blob PSHE Ian Long, Pip Wilson, 2024-12-09 Ideal for learners in both primary and secondary school. Blob PSHE brings our favourite Blob characters and scenarios together providing an essential visual resource to prompt thoughtful discussion surrounding a range of subjects, topics and experiences within PSHE. Divided into three distinct sections, the book covers wellbeing, relationships and the wider world. Each section begins with an overview of the PSHE curriculum and demonstrates how the topics covered map onto the PSHE framework in Key Stages 1, 2 and 3 to support statutory learning. Practitioners will benefit from discussion prompts, thought starters and lists of questions to help them integrate the Blobs into their teaching and use them effectively within the classroom. An essential resource for teachers in primary and secondary education, this is the perfect addition to any PSHE toolkit. Worksheets and PDFs are available electronically for download and projection supporting successful PSHE teaching and learning.

Improving Behaviour and Wellbeing in Primary Schools Jean Gross, Sarah Seleznyov, 2024-02-29 This accessible resource provides a vivid and practical guide to social and emotional learning and will help primary schools tackle and improve behaviour and wellbeing. With content written by teachers and used successfully in real classrooms, chapters include powerful stories from teachers about their work and the impact it has had. Developed within a theoretical framework of evidence-based strategies, the resources included are fully illustrated with photographs from classrooms and draw upon a useful bank of downloadable resources and proformas. Taking the reader through a journey of how a group of schools worked together to develop practical

and effective approaches this essential resource features Tried and tested strategies for improving behaviour and wellbeing Ready to use classroom resources lesson slides top picture books for teaching about emotions 20 simple exercises to help children stay calm playground conflict resources and a progression in learning emotion vocabulary from Reception to Year 6 Powerful stories from individual teachers about their work and its impact An in depth understanding of research evidence on what works in tackling social emotional and mental health needs from best selling author and expert Jean Gross Children s social emotional and mental health needs have never been of more concern to teachers than they are now this book genuinely brings theory to life and is essential reading for today s primary teachers SENCOs support staff and safeguarding leads

Issues in Music Teaching Chris Philpott, Charles Plummeridge, 2004-08-02 Issues in Music Teaching stimulates critical reflection on a range of topics related to the teaching and learning of music in both the primary and secondary school including the place of music in the curriculum the nature of music and music education ICT and music education music education and individual needs continuity and progression in music education The book prompts the reader to be analytical and critical of theory and practice and to become an autonomous professional and curriculum developer

Drama Lessons for the Primary School Year John Doona, 2012-11-12 A year of drama ready to use schemes at your fingertips 25 topical schemes of work 100 drama lessons This book really will offer some new and exciting ideas for teachers to teach Even teachers who enjoy their job often complain that they become stale after teaching the same things every year They look for new ideas that will reignite their enthusiasm I think this book could offer some sparks Jo Howells English Advisor Warwickshire Educational Development Service Looking to engage enthral and educate your pupils in timely and topical drama based activities In need of dynamic and inventive cross curricular exercises for single lessons extended units or school assemblies From the September blues of change through Great Fires Guy Fawkes Antarctic penguins Rainbow Fish and Chinese Walls to Mandela s mighty day this book offers a fascinating array of lives to be lived and journey s to be made Drama Lessons for the Primary School Year will enable teachers to develop their expertise and confidence in order to create active and imaginative schemes of drama for the classroom It offers a programme of ready to run workshops linked to specific dates in the calendar and specific themes into which teachers can readily dip on a regular basis The first section uncovers the author s own creative processes in generating drama experience and offers it to the reader in a set of simple practical steps The rest of the book is a wide ranging compendium of schemes of work attached to specific calendar dates throughout the school year These detailed drama lesson plans can be run as one off workshops or can be used by teachers as a basis for creating their own drama led curriculum experiences The book offers a practical structure to support these new creative planning tasks This indispensable resource is for all Primary teachers looking for inspiration in developing effective drama sessions exploring kinaesthetic learning and developing creative cross curricular approaches to their teaching

Being With Our Feelings - A Mindful Approach to Wellbeing for Children: A Teaching Toolkit Anita Kate Garai, 2022-11-29

To get the full Being With Our Feelings experience this book can be purchased alongside the storybooks All books can be purchased together as a set Being With Our Feelings Guidebook and Four Storybooks Set 978 0 367 77231 4 A vital resource full of practical advice for developing and nurturing children s emotional mental and physical wellbeing this toolkit offers a range of easily implementable creative options to teach young people how to be with their feelings themselves and each other with acceptance kindness and compassion Using storytelling movement drama art spoken word guided meditations and providing plenty of photocopiable and visual aids the Being With Our Feelings toolkit is a must have resource for ensuring a mindful embodied approach to wellbeing Centred around the teaching of seven key principles carefully designed to develop healthy relationships with our feelings this toolkit provides a comprehensive and progressive framework suggested for Years 3 6 as well as the flexibility to suit the needs of any school group or individual Each key is unpacked through a main teaching activity with clear teaching points followed by mindful reflections creative explorations and opportunities to apply learning using the accompanying storybooks With opportunities for assessing understanding and progression throughout this toolkit follows a TEARS structure teaching and exploring applying reviewing and self evaluating Being With Our Feelings encourages increased emotional mental and physical wellbeing more conscious behaviour reduced bullying and healthier relationships greater compassion empathy and kindness an understanding of integrity and values a diverse feelings culture an established feelings language a space for freedom and creativity of expression including using imagery sound and movement all inclusive wellbeing rituals and routines that embody the energy and sensation of feelings Whether you are a teacher or school leader looking to develop your wellbeing curriculum or a caring adult looking to help children to be with all their feelings in a healthy way this accessible book will enable you to support children s enhanced development through a greater sense of self worth and acceptance

Classroom Gems: Games, Ideas and Activities for Primary Music Donna Minto, 2012-11-02 Games Ideas and Activities for Primary Music is a handy tool for Primary Music teachers it is packed full of simple activities for your classroom and is organised by skill singing rhythm playing listening Activities can be easily adapted to suit different classes or topics and help you to feel more confident teaching Music Prior musical knowledge is not necessary to use these activities and a glossary of music terminology is included Cross curricular links inspire creativity across the primary curriculum and brighten up your classroom

Teaching Humanities in Primary Schools Pat Hoodless, Elaine McCreery, Paul Bowen, Sue Bermingham, 2009-09-10 This book supports primary trainees in their learning and teaching approach to the core humanities subjects geography history and religion It promotes an integrated approach to these subject areas and encourages trainees to reflect on the links between subjects across the curriculum from the Early Years Foundation Stage through to Key Stage 2 This edition has been updated to incorporate the revised Professional Standards for the Award of QTS and addresses key initiatives such as Excellence and Enjoyment Every Child Matters and the Primary National Strategy for Literacy and Mathematics

The Brain and Learning Alison Waterhouse, 2020-02-24 One of

the five books in the Mental Health and Wellbeing Toolkit this practical resource is designed to help young children understand how the brain affects ways we see and interpret the world The book offers research driven practical strategies resources and lesson plans to support educators and health professionals Key sections include How the brain develops Dealing with the inner critic and Strategies that can help us manage strong emotions A Complete toolkit for teachers and councillors this book offers Easy to follow and flexible lesson plans that can be adapted and personalised for use in lessons or smaller groups or 1 1 work Resources that are linked to the PSHE and Wellbeing curriculum for KS1 KS2 and KS3 New research Circles for Learning where the introduction of baby observation into the classroom by a teacher is used to understand and develop self awareness skills for learning relationships neuroscience and awareness of others Learning links learning objectives and reflection questions This book is an essential resource for practitioners looking to have a positive impact on the mental health and wellbeing of the children and young people in their care both now and in the future **The**

National Curriculum Outdoors: KS1 Deborah Lambert,Michelle Roberts,Sue Waite,2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Key Stage 1 The National Curriculum Outdoors KS1 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Key Stage 1 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only *Games, Ideas and Activities for Primary Literacy* Hazel Glynne,Amanda

Snowden,2013-09-06 A collection of 150 unique games and activities to help support teaching of maths in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons **Weaving Wellbeing into the Literacy Curriculum for Ages 5-7** Alison Waterhouse,Melanie Smith,2023-03-28 Combining literacy lessons with wellbeing this

accessible guide full of practical lesson plans and photocopiable activities is the ideal resource for the busy primary school teacher Using popular children s books to explore themes such as relationships friendship listening anxiety sadness resilience and confidence each book focuses on the key areas shown to impact mental health and wellbeing to enable children to explore and think about difficult things Divided into five chapters each chapter focuses on an area that creates positive foundations for mental health and wellbeing relationships emotional literacy sense of self skills for learning and understanding how our brain influences our learning and behaviour Developed into a series of lesson plans for teachers and links to the literacy curriculum each story contains a range of teaching techniques that develop the key areas impacting mental health and wellbeing This invaluable resource will enable KS1 teachers to focus and develop their knowledge skills and understanding to incorporate wellbeing into the literacy curriculum

A Year of Primary PE Mark Carter,2022-06-09 The must have book for teaching primary PE with over 100 inclusive and engaging games for all abilities Including a wealth of age appropriate easy to follow activities for teaching physical education at Key Stages 1 and 2 this book is perfect for teachers looking for inspiration and advice on delivering the very best PE lessons Structured around a full school year there is a mixture of indoor and outdoor ideas to suit a range of spaces and equipment all tried and tested by teachers with mixed ability classes From Working together in September to Competing as an individual in July each chapter addresses a different month and theme to structure your practice and make each lesson meaningful A Year of Primary PE features 110 lesson plans with clear instructions for setting up and carrying out the activities full colour photographs of the games in action and advice to develop teachers skills and pedagogy Not only does this book support a child s physical development and coordination but it also provides countless opportunities to learn how to be fair responsible courageous and kind Fully aligned to the National Curriculum this is the ideal resource to deliver outstanding differentiated PE lessons centred around inclusivity engagement and holistic learning

Primary Huh: Curriculum conversations with subject leaders in primary schools John Tomsett,Mary Myatt,2022-04-25 There s plenty to do when planning the curriculum in primary schools If it feels daunting then one of the most helpful things is to talk to other people about how they have developed the curriculum for their particular subject or key stage This is what John Tomsett and Mary Myatt have done After the secondary Huh Curriculum conversations between subject and senior leaders was published they were flooded with requests to produce a primary version They enlisted the help of renowned primary specialists Rachel Higginson Lekha Sharma and Emma Turner to have conversations with primary teachers and key stage co ordinators who are doing great curriculum development work Each chapter provides insights into the importance of individual subjects and the unique contribution each makes to pupils cognitive and personal development The subject chapters discuss the steps colleagues take to ensure that there is a coherent thread across the year groups as the discrete subjects deliver collectively the primary curriculum These conversations show how the craft of creating a rich challenging curriculum for every subject is not a quick fix This is a nuanced piece of work and

there are many ways of approaching it Each chapter also contains links to subject associations and helpful resources Primary Huh has been written for subject leaders and key stage co ordinators it has also been written for senior leaders as they prepare to have supportive conversations with their colleagues who are responsible for curriculum development Primary Huh is offered as a prompt rather than the last word Informed debate is as they say the fuel of curriculum development And why have John and Mary called it Huh Well John discovered that Huh is the Egyptian god of endlessness creativity fertility and regeneration and they thought that was a pretty good metaphor for their work on the curriculum

Creative Teaching: English in the Early Years and Primary Classroom Chris Horner,Victoria Ryf,2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3 11

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