



Gaudi Arquitecto La Sagrada 90681

Antoni Gaudí, Juan Bassegoda Nonell



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The Sagrada Familia Gijs van Hensbergen, 2017-07-25 An illuminating biography of one of the most famous and most famously unfinished buildings in the world the Sagrada Familia of Barcelona The scaffolding cloaked spires of Antoni Gaudí's masterpiece the Sagrada Familia dominate the Barcelona skyline and draw in millions of visitors every year More than a century after the first stone was laid in 1882 the Sagrada Familia remains unfinished a testament to Gaudí's quixotic ambition his religious devotion and the sensuous eccentricity of his design It has defied the critics the penny pinching accountants the conservative town planners and the devotees of sterile modernism It has enchanted and frustrated the citizens of Barcelona And it has passed through the landmark changes of twentieth century Spain surviving two World Wars the ravages of the Spanish Civil War and the Hunger Years of Franco's rule Gijs van Hensbergen's *The Sagrada Familia* explores the evolution of this remarkable building working through the decades right up to the present day before looking beyond to the final stretch of its construction Rich in detail and vast in scope this is a revelatory chronicle of an iconic structure its place in history and the wild genius that created it **Antoni Gaudí--architecture in Barcelona** Gabriele Fahr-Becker, 1985

The Sagrada Familia Gijs van Hensbergen, 2017-05-18 A definitive and illuminating biography of one of the most famous and most famously unfinished buildings in the world the Sagrada Familia of Barcelona Its scaffolding cloaked spires reach up to the heavens dominating the Barcelona skyline and drawing in millions of visitors every year What seduces our attention is perhaps a combination not only its almost megalomaniac ambition and architectural extravagance but the sheer longevity of its construction Its creator Antoni Gaudí God's Architect saw the first stone laid on 19 March 1882 and yet it is unlikely to be completed until 2026 at the very earliest It has survived two World Wars the ravages of the Spanish Civil War and the Hunger Years of Franco's rule It has defied the critics the penny pinching accountants the conservative town planners and the slaves to sterile modernism to witness the most momentous changes in society and history *The Sagrada Familia* explores the evolution of this remarkable building working through the decades right up to the present day before looking beyond to the final stretch of its construction It is at once a guidebook and a chronological history and a moving and compelling study of man's aspiration towards the divine Rich in detail vast in scope this is a revelatory and authoritative study of a building and its place in history and the genius that created it **The Essential Gaudí** Jordi Bonet i Armengol, 2001 This book is a fascinating study of the architectural design and artistry of the Church of the Sagrada Familia Based on documents and models which survived the 1936 fire the author describes the research to uncover the choices and decisions Gaudí himself would have made This title is the ultimate book for all those eager to learn and to understand Gaudí's work **Gaudi Unseen** Mark Burry, 2007 For the lay person Antoni Gaudí is known as the creator of fairy tale architecture which not only fascinates in its completed form but also as a fragment like his best known work the church of Sagrada Familia in Barcelona which attracts countless visitors every year **The Architecture of Gaudí** Aurora Cuito, Antoni

Gaudí, 2004-02 In the light the growing and general recognition of Gaudí's work 150 years after his birth We discover his buildings that have been declared Historic Artistic Monuments **Expiatory Church of the Sagrada Família** Mark Burry, 1993 A study of the Expiatory Church of the Sagrada Família in Barcelona It charts the styles the architect Gaudí evolved during his career At crypt level a Gothic design is used but as the building climbs the structure passes through the Art Nouveau stage before becoming surreal Sagrada Família George Ranalli, Oscar Riera Ojeda, Fabian Llonch, Josep Gómez Serrano, 2014 This catalogue focusses on the dynamic and ongoing construction of Gaudí's The Expiatory Church of the Holy Family La Sagrada Família It documents the cathedral's evolution using handmade drawings plaster models digital imaging and 3D modeling and examines the geometries and formal languages that have informed generations of architects and builders Building on Nature Rachel Rodríguez, 2009-09 Inspired by the natural beauty of his homeland of Catalonia Antoni Gaudí became a celebrated and innovative architect through the unique structures he designed in Barcelona having a significant impact on architecture as it was known *Gaudí, Architect of La Sagrada Família* Josep Maria Tarragona, 2019

Gaudí Antoni Gaudí, Aurora Cuito, Cristina Montes, 2002 An introduction by Daniel Giralt Miracle commissioner for the International year of Gaudí 2002 opens this book presenting the complete work of the brilliant architect Gaudí It includes preliminary sketches and chapters about glasshouses chimneys trencadis work ceramic doors animals etc A must have book

Antonio Gaudí Juan Bassengoda Nonell, 2000-04 The author traces all the influences that led to his definitive style from his fascination with the Orient and Neogothicism to his affinity for naturalism and specific geometric forms BOOK JACKET

Le temple de la Sagrada Família José Maria Carandell, Vivas, Pere, 2004 The temple of the Sagrada Família under construction since 1882 and situated in the Eixample district of Barcelona is the most important work of Antoni Gaudí It is a great monument to spirituality where every detail however small has symbolic value Its three main facades crowned by towers contain a mass of details full of symbolism and mysticism The temple which was inspired by medieval cathedrals and their Gothic style is the most visited monument of Barcelona This book describes the history and secrets of this universal monument Declared a World Heritage Site by UNESCO **Antoni Gaudí** Jeremy Roe, 2012-05-08 Spanish architect and designer Antoni Gaudí 1852-1926 was an important and influential figure in the history of contemporary Spanish art His use of colour application of a range of materials and the introduction of organic forms into his constructions were an innovation in the realm of architecture In his journal Gaudí freely expressed his own feelings on art the colours used in architecture have to be intense logical and fertile His completed works the Casa Batlló 1905-1907 and the Casa Milà 1905-1910 and his incomplete works the restoration of the Poblet Monastery and the altarpiece of Alella in Barcelona illustrate the importance of this philosophy His furniture designs were conceived with the same philosophy as shown for example in his own office 1878 or the lamps in the Plaza Real in Barcelona The Sagrada Família 1882-1926 was a monumental project which eventually took over his life it was still incomplete at the time of his death **Gaudí of Barcelona** Lluís Permanyer, 1997 Color in

architecture must be intense logical and fertile wrote Catalan architect and designer Antoni Gaudi in his diary in the late 1870s Known for his sensuous curving almost surreal Art Nouveau buildings Gaudi 1852 1926 is today one of the best known architects in the world Over the course of four decades he designed an incredible variety of architectural structures including apartment houses private residences park complexes and religious and secular institutions most of which were erected in or around Barcelona such as the Park Guell the Casa Batllo the Casa Mila and his masterpiece La Sagrada Familia With nearly 150 color reproductions this volume offers a new standard overview of his extraordinary career Here Gaudi s undulating tiled roofs pinnacles and towers that rise like plants or tentacles chimneys that take on phantasmagoric shapes and colors are accompanied by plans and drawings that provide a clear picture of Gaudi s structural innovations Luis Permanyer places the architect s oeuvre within the context of Catalan and wider European developments of the time but he also describes the more personal mystical impetus that lay at the core of Gaudi s inventions For those already familiar with the architect s work Melba Levick s superb and detail photographs will prove a revelation for those just discovering Gaudi this book is the next best thing to experiencing the buildings themselves **The Basilica of the Sagrada Familia** José María Carandell, Josep M. Carandell i Robusté, 2011-06-13 Antoni Gaudí an architect with a very strong personality and with an incomparable imagination for forms was also a first class constructor capable of introducing innovations into traditional styles and finding other solutions that met the needs of his time and indeed those of the future This book takes a tour of the Temple of the Sagrada Família his most emblematic and popular work to which he devoted more than 42 years of his life in order to discover the innumerable details that characterise it just as Gaudí left it at the time of his death as well as its continuation undertaken using current techniques something that demonstrates the feasibility of his fantastic project

Gaudí, 1852-1926 Rainer Zerbst, 1988 This book provides a detailed description of Gaudí the man and his work

Essential Gaudí Daniel Giralt-Miracle, 2015-04-23 The work of Antoni Gaudí continues to fascinate us today as it fascinated Eusebi Gell in 1878 during his visit to the Universal Exposition in Paris He was so struck by a glove display case he saw there that he determined to contact its unknown author a man to whom he would eventually entrust the design of no less than five hugely significant architectural projects Suffice to mention Sagrada Família Gaudí s last and most famous work which amazes visitors today as much as or more than it did in the early 20th century when its first four towers were just beginning to emerge But the mark of his genius in Barcelona Catalonia and Spain and even in the projects he never saw to fruition such as the skyscraper for Manhattan is far broader and more nuanced than is generally thought From El Capricho in Comillas to the schools at Sagrada Família each building column piece of furniture and grille evokes the creativity of a privileged mind for architecture and design Daniel Giralt Miracle synthesizes in this easy to read book the essential aspects of Gaudí s life his time his ideology and his methods at the same time as he summarises the most significant elements of each work focusing precisely on that which places him at the pinnacle of world architectural achievement This has not always

been the case however In the same way as Gaudí's oeuvre is still a work in progress we are unlikely to see Sagrada Família in all its splendour until 2026 the centenary of his death its appreciation has evolved over time until the present day when the architect's exceptional work in ruled geometry can be explained better than ever through computerised design The book summarises this evolution and brings what we thought we knew about Gaudí up to date with information that has come to light in recent years

Antoni Gaudí Isabel Artigas, Antoni Gaudí, 2007 Master or madman Mention Gaudí and you are bound to get a mixed reaction Some refer to his works as strange or even mad others profess how amazing or incredible his creations are Artigas covers the whole gamut of the great Catalan architect's efforts Gaudí's spectacular buildings among them the Guell Palace and La Sagrada Família in Barcelona are eternal icons of the city Publisher Living Gaudí Antoni Gaudí, Juan Bassegoda Nonell, 2002 Antoni Gaudí is celebrated as one of the most important architects of the early 20th century His unbelievable Art Nouveau buildings were marked by their whimsical design and fantastic details While much has been written on this extraordinary figure *Living Gaudí* is one of the few books to consider his gardens parks and residential projects as a body of work and one of the few to particularly focus on his designs for interior furnishings which were part and parcel of his overall vision for a building This little known aspect of his work is surveyed in this book with stunning photography and exquisite detail The volume also includes a selection of the architect's own writings which give the reader a revealing look at his incomparable genius Complete with archival photographs and more than 150 full color contemporary photographs Gaudí's amazing talent is revealed in this landmark work

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