

DE GRUYTER

Bernhard Jussen, Ramie Targoff (Eds.)

LOVE AFTER DEATH

CONCEPTS OF POSTHUMOUS LOVE
IN MEDIEVAL AND EARLY MODERN EUROPE



WELTLITERATUREN / WORLD LITERATURES

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Love After Death Weltliteraturen World Literatures

Michael Allan



Love After Death Weltliteraturen World Literatures:

In the Shadow of World Literature Michael Allan, 2016-04-05 We have grown accustomed to understanding world literature as a collection of national or linguistic traditions bound together in the universality of storytelling Michael Allan challenges this way of thinking and argues instead that the disciplinary framework of world literature far from serving as the neutral meeting ground of national literary traditions levels differences between scripture poetry and prose and fashions textual forms into a particular pedagogical aesthetic and ethical practice *In the Shadow of World Literature* examines the shift from Qur'anic schooling to secular education in colonial Egypt and shows how an emergent literary discipline transforms the act of reading itself The various chapters draw from debates in literary theory and anthropology to consider sites of reception that complicate the secular religious divide from the discovery of the Rosetta stone and translations of the Qur'an to debates about Charles Darwin in the modern Arabic novel Through subtle analysis of competing interpretative frames Allan reveals the ethical capacities and sensibilities literary reading requires the conceptions of textuality and critique it institutionalizes and the forms of subjectivity it authorizes A brilliant and original exploration of what it means to be literate in the modern world this book is a unique meditation on the reading practices that define the contours of world literature

Mame-loshn - velt-literatur / Kleine Sprache - Weltliteratur / Minority Language - World Literature
Efrat Gal-Ed, Daria Vakhrushova, 2024-09-23 One of the essential pillars of Yiddish literature since its beginnings in the 13th century has been translation In the 20th century the desire to belong to world literature stimulated Yiddish intellectuals to translate works of foreign literature into Yiddish in a brilliant display of literary force With a focus on Yiddish cultural spaces in the Soviet Union and Poland the present volume is devoted to the transnational and translational state of Yiddish literature in various places and periods Alongside reflections on the craft of translation the volume includes accounts of literary translations and the practices of self translation and collective intermedial and cultural translation Twelve scholarly contributions illuminate the function and meaning of translation for this minority language as a Jewish national language and for Yiddish literature as world literature

Recoding World Literature B. Venkat Mani, 2016-12-01 Winner 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures Modern Language Association Winner 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies From the current vantage point of the transformation of books and libraries B Venkat Mani presents a historical account of world literature By locating translation publication and circulation along routes of bibliomigrancy the physical and virtual movement of books Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves Mani argues that the proliferation of world literature in a society is the function of a nation's relationship with print culture a Faustian pact with books Moving from early Orientalist collections to the Nazi magazine *Weltliteratur* to the European Digital Library Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal a process of exchange a

mode of reading and a system of classification Shifting current scholarship's focus from the academic to the general reader from the university to the public sphere Recoding World Literature argues that world literature is culturally determined historically conditioned and politically charged A History of World Literature Theo D'haen, 2024-05-29 A History of World Literature is a fully revised and expanded edition of The Routledge Concise History of World Literature 2012 This remarkably broad and informative book offers an introduction to world literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation Theo D'haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world By examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics Comparative Cultural Studies and the New Weltliteratur Elke Sturm-Trigonakis, 2013-11-15 In this English translation and revision of her acclaimed German language book Elke Sturm-Trigonakis expands on Goethe's notion of Weltliteratur 1827 to propose that owing to globalization literature is undergoing a profound change in process content and linguistic practice Rather than producing texts for a primarily national readership modern writers can collate diverse cultural literary and linguistic traditions to create new modes of expression that she designates as hybrid texts The author introduces an innovative framework to analyse these new forms of expression that is based on comparative cultural studies and its methodology of contextual systemic and empirical approaches to the study of literature and culture including the concepts of the macro and micro systems of culture and literature To illustrate her proposition Sturm-Trigonakis discusses selected literary texts that exhibit characteristics of linguistic and cultural hybridity the concept of in between and transculturality and thus are located in a space of a new world literature Examples include Gastarbeiterliteratur migrant literature by authors such as Chiellino Shami and Atabay The book is important reading for philologists linguists sociologists and other scholars interested in the cultural and linguistic impact of globalization on literature and culture The German edition of this volume was originally published as Global playing in der Literatur Ein Versuch über die Neue Weltliteratur 2007 and it has been translated in collaboration with the author by Athanasia Margoni and Maria Kaiser Against World Literature Emily Apter, 2014-06-17 Against World Literature On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and

universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature Edward Said Debjani Ganguly, Ned Curthoys, 2015-03-25 This collection is an enterprise of discovery and critical inquiry into the legacy of one of late modernity's greatest public intellectuals Edward Said Noted contributors including Bill Ashcroft John Docker Lisa Lowe Hsu ming Teo and Patrick Wolfe address an array of intellectual political and cultural issues in their engagement with Said's oeuvre Exciting new scholarship highlights the ways in which humanities in the twenty first century can engage with Said's legacy which includes his imbrications of culture and imperialism his cosmopolitan critique of the idea of clash of civilisations and his belief that the intellectual needs to maintain intellectual performances on many fronts The individual chapters achieve a sense of balance between the two poles of Said's persona the brilliant and intimidating literary and music critic who invested deeply in an inclusive and democratic vision of humanism and the outspoken public intellectual who kept alive the truth of Palestine and the dangers of a settler colonial ethos *German Literature as World Literature* Thomas O. Beebe, 2014-07-31 This new collection investigates German literature in its international dimensions While no single volume can deal comprehensively with such a vast topic the nine contributors cover a wide historical range with a variety of approaches and authors represented Together the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions cultural networks and individual authors In the last two decades discussions of world literature literature that resonates beyond its original linguistic and cultural contexts have come increasingly to the forefront of theoretical investigations of literature One reason for the explosion of world literature theory pedagogy and methodology is the difficulty of accomplishing either world literature criticism or world literary history The capaciousness as well as the polylingual and multicultural features of world literature present formidable obstacles to its study and call for a collaborative approach that conjoins a variety of expertise To that end this collection contributes to the critical study of world literature in its textual institutional and translatorial reality while at the same time highlighting a question that has hitherto received insufficient scholarly attention what is the relation between national and world literatures or more specifically in what senses do national literatures systematically participate in or resist world literature **Jewish American Writing and World Literature** Saul Noam Zaritt, 2020 This book explores how Jewish American writers like Sholem Asch Jacob Glatstein Isaac Bashevis Singer Anna Margolin Saul Bellow and Grace Paley think of themselves as world writers and the successes and failures that come with this role *The Routledge Companion to World Literature* Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers

a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

The Idea of World Literature John Pizer, 2006-04-15 Johann Wolfgang von Goethe introduced the concept of Weltliteratur in 1827 to describe the growing availability of texts from other nations Although the term World Literature is widely used today there is little agreement on what it means and even less awareness of its evolution In this wide ranging work John Pizer traces the concept of Weltliteratur in Germany beginning with Goethe and continuing through Heinrich Heine Karl Marx and Friedrich Engels to the present as he explores its importation into the United States in the 1830s and the teaching of World Literature in U S classrooms since the early twentieth century Pizer demonstrates the concept s ongoing viability through an in depth reading of the contemporary Syrian German transnational novelist Rafik Schami He also provides a clear methodology for World Literature courses in the twenty first century Pizer argues persuasively that Weltliteratur can provide cohesion to the study of World Literature today In his view traditional World Lit classes are limited by their focus on the universal elements of literature A course based on Weltliteratur however promotes a more thorough understanding of literature as a dialectic between the universal and the particular In a practical guide to teaching World Literature by employing Goethe s paradigm he explains how to help students navigate between the extremes of homogenization on the one hand and exoticism on the other learning both what cultures share and what distinguishes them Everyone who teaches World Literature will want to read this stimulating book In addition anyone interested in the development of the concept from its German roots to its American fruition will find *The Idea of World Literature* immensely rewarding

W.B. Yeats and World Literature Barry Sheils, 2016-03-03 Arguing for a reconsideration of William Butler Yeats s work in the light of contemporary studies of world literature Barry Sheils shows how reading Yeats enables a fuller understanding of the relationship between the extensive map of world literary production and the intensities of poetic practice Yeats s appropriation of Japanese Noh theatre his promotion of translations of Rabindranath Tagore and Shri Purohit Swami and his repeated ventures into American culture signalled his commitment to moving beyond Europe for his literary reference points Sheils suggests that a reexamination of the transnational character of Yeats s work provides an opportunity to reflect critically on the cosmopolitan assumptions of world literature as well as on the politics of modernist translation Through a series of close and contextual readings the book demonstrates how continuing global debates around the crises of economic liberalism and democracy fanaticism asymmetric violence and bioethics were reflected in the poet s formal and linguistic concerns Challenging orthodox readings of Yeats as a

late romantic nationalist W B Yeats and World Literature The Subject of Poetry makes a compelling case for reading Yeats s work in the context of its global modernity **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick

Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **Literature and Cartography**

Anders Engberg-Pedersen,2017-11-24 The relationship of texts and maps and the mappability of literature examined from Homer to Houellebecq Literary authors have frequently called on elements of cartography to ground fictional space to visualize sites and to help readers get their bearings in the imaginative world of the text Today the convergence of digital mapping and globalization has spurred a cartographic turn in literature This book gathers leading scholars to consider the relationship of literature and cartography Generously illustrated with full color maps and visualizations it offers the first systematic overview of an emerging approach to the study of literature The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation fiction and space Is literature even mappable In exploring the cartographic components of literature the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms After establishing the theoretical and methodological terrain they trace important developments in the history of literary cartography considering topics that include Homer and Joyce Goethe and the representation of nature and African cartographies Finally they consider cartographic genres that reveal the broader connections between texts and maps discussing literary map genres in American literature and the coexistence of image and text in early maps When cartographic aspirations outstripped factual knowledge mapmakers turned to textual fictions Contributors Jean Marc Besse Bruno Bosteels Patrick M Bray Martin Br ckner Tom Conley J rg D nne Anders Engberg Pedersen John K Noyes Ricardo Padr n Barbara Piatti Simone Pinet Clara Rowland Oliver Simons Robert Stockhammer Dominic Thomas Burkhardt Wolf

Littell's Living Age Eliakim Littell,Robert S. Littell,1886 **Encyclopedia of German Literature** Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the

encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

How Literatures Begin Joel B. Lande, Denis Feeney, 2021-07-20 A comparative history of the practices technologies institutions and people that created distinct literary traditions around the world from ancient to modern times Literature is such a familiar and widespread form of imaginative expression today that its existence can seem inevitable But in fact very few languages ever developed the full fledged literary cultures we take for granted Challenging basic assumptions about literatures by uncovering both the distinct and common factors that led to their improbable invention *How Literatures Begin* is a global comparative history of literary origins that spans the ancient and modern world and stretches from Asia and Europe to Africa and the Americas The book brings together a group of leading literary historians to examine the practices technologies institutions and individuals that created seventeen literary traditions Chinese Japanese Korean Indian Greek Latin Hebrew Syriac Arabic English Romance languages German Russian Latin American African African American and world literature In these accessible accounts which are framed by general and section introductions and a conclusion by the editors literatures emerge as complex weaves of phenomena unique and deeply rooted in particular times and places but also displaying surprising similarities Again and again new literatures arise out of old come into being through interactions across national and linguistic borders take inspiration from translation and cultural cross fertilization and provide new ways for groups to imagine themselves in relation to their moment in history Renewing our sense of wonder for the unlikely and strange thing we call literature *How Literatures Begin* offers fresh opportunities for comparison between the individual traditions that make up the rich mosaic of the world's literatures The book is organized in four sections with seventeen literatures covered by individual contributors Part I East and South Asia Chinese Martin Kern Japanese Wiebke Denecke Korean Ksenia Chizhova and Indian Sheldon Pollock Part II The Mediterranean Greek Deborah Steiner Latin Joseph Farrell Hebrew Jacqueline Vayntrub Syriac Alberto Rigolio and Arabic Gregor Schoeler Part III European Vernaculars English Ingrid Nelson Romance languages Simon Gaunt German Joel Lande and Russian Michael Wachtel Part IV Modern Geographies Latin American Rolena Adorno African Simon Gikandi African American Douglas Jones and world literature Jane O Newman

The Ideal Gay Man Hubert Kennedy, 2013-04-15 Discover the deliciously succulent homosexual world of the early 1900s *The Ideal Gay Man* The Story of *Der Kreis* gives you the history of the influential international gay journal *Der Kreis* published in Switzerland from 1932-1967 You'll gain fascinating insight into the journal's origins its development and the reasons for its demise Entertaining and informative this book points out how the events of the day relating to the gay movement were reflected in and influenced by *Der Kreis* *Der Kreis* was the world's most important journal promoting the legal and social rights of gay men Literary historians gay theory scholars and general readers will be intrigued by the generous selection of

articles from the English section of the journal as well as the English translations from the French and German sections The Ideal Gay Man is a fascinating collection of history and entertainment Some topics you ll explore are the beginning of the publication Der Kreis why Der Kreis stopped publication sections on the English writers French writers and German writers of Der Kreis articles on morality and the public s changing perceptions of homosexuality man and boy love and the differences between leading and seductionThe Ideal Gay Man studies this amazingly influential gentlemen s journal and provides you with a flattering and long overdue inclusion into gay studies material You will explore the homosexual world during a turbulent time of intolerance and discover how the events relating to the gay movement were reflected in and influenced by Der Kreis

The Myth of the State Ernst Cassirer,2023-06-27 Das Thema des in englischer Sprache verfassten The Myth of the State dem letzten Werk das Cassirer vor seinem Tod im Manuskript zum Abschluss bringen konnte ist die Wiederkehr des politischen Totalitarismus dem er selbst nur durch Emigration entkam Der Text belegt dass die in der Philosophie der symbolischen Formen entwickelte Kritik der Kultur auch den Rahmen f r eine Theorie des Politischen absteckt und dazu n tigt auf anthropologischer Ebene die Einheit von animal symbolicum und zoon politikon zu denken Cassirer beginnt mit einer Analyse der destruktiven Macht des mythischen Denkens Er untersucht seine Struktur seine Beziehung zur Sprache seinen affektiven Charakter und seine soziale Funktion Im Anschluss beschreibt Cassirer in einem ideengeschichtlichen Aufri die Hauptlinien der politischen Theorien von Platon bis zum fr hen 19 Jahrhundert um dann im letzten Teil die Wiedergeburt des Mythos im 20 Jahrhundert zu behandeln Cassirer schlie t dass der politische Mythos nicht endg ltig überwunden sondern nur gez hmt werden kann Dazu kann die Philosophie beitragen jedoch nicht indem sie ihn argumentativ zu widerlegen versucht sondern indem sie ihn verstehen und so bek mpfen hilft Eine deutsche bersetzung Vom Mythos des Staates ist in der Philosophischen Bibliothek Band 541 lieferbar

Oral Literary Worlds Sara Marzagora,Francesca Orsini,2025-01-31 The discipline of world literature has traditionally focused on written literatures particularly the novel with little emphasis placed on the unwritten verbal arts despite the significance of oral literary expressions around the world in the past as in the present This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore It asks what does world literature look like if we start from orature from oral texts and utterances and from the performances and audiences that support it Featuring contributions from an international array of scholars Oral Literary Worlds explores oral traditions from three multilingual regions the Maghreb East Africa and South Asia Essays discuss a variety of vernacular genres from Swahili tumbuizo to Na o folk songs shedding light on less studied forms of vernacular oral production Collectively the contributions critique the characterisation of oral traditions as static and pre modern and underscore the contemporary relevance of orature to cultural and political discourse Oral Literary Worlds offers a timely and accessible perspective on world literature through the lens of orature moving away from traditional hierarchies and dichotomies that have characterised previous scholarship It aims to open up new ways of

thinking through local and transnational textual circulation literary power dynamics the interaction between textuality and audiences and aesthetic philosophies This volume will be an invaluable resource for scholars of world literature folklore and performance studies and will further interest teachers and students of popular culture literature of dissent and music

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Love After Death Weltliteraturen World Literatures Introduction

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