

Love In The Age Of Mechanical Reproduction A Novel

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Love In The Age Of Mechanical Reproduction A Novel:

Love in the Age of Mechanical Reproduction Judd Trichter,2015-02-03 Set in a near future LA a man falls in love with a beautiful android but when she is kidnapped and sold piecemeal on the black market he must track down her parts to put her back together Bad luck for Eliot Lazar he fell in love with an android a beautiful C 900 named Iris Matsuo That s the kind of thing that can get you killed in late 21th century Los Angeles or anywhere else for that matter anywhere except the man made island of Avernus far out in the Pacific which is where Eliot and Iris are headed once they get their hands on a boat But then one night Eliot knocks on Iris s door only to find she was kidnapped chopped up sold for parts Unable to move on and unwilling to settle for a woman with a heartbeat Eliot vows to find the parts to put Iris back together again and to find the sonofabitch who did this to her and get his revenge With a determined LAPD detective on his trail and time running out in a city where machines and men battle for control Eliot Lazar embarks on a bloody journey that will take him to the edge of a moral precipice from which he can never return from which mankind can never return Judd Trichter s Love in the Age of Mechanical Reproduction is a science fiction love story that asks the question how far will you go to save someone you love

Virginia Woolf in the Age of Mechanical Reproduction Pamela Caughie, 2013-10-31 This collection of ten original essays is the first to read Virginia Woolf through the prism of our technological present Expanding on the work of feminist and cultural critics of the past two decades this volume offers a sustained reflection on the relationship between Walter Benjamin s analyses of mass culture and technology and Woolf's cultural productions of the 1920s and 1930s It also brings out the extent to which Woolf was beginning to image the technological society then taking shape This book takes part in contemporary efforts to rethink modernism as a more globalized and technologized phenomenon Photographic Ekphrasis in Cuban-American Fiction Louisa Söllner, 2018-09-24 Photographic Ekphrasis in Cuban American Fiction offers new readings of Cuban American novels and autobiographies demonstrating that a focus on photographs alluded to analyzed and or obsessively recurrent in the narrative discourse provides fresh insights into these texts The study introduces the concept of photographic ekphrasis as a reading tool for diasporic literature and argues that visual images are important components of narratives about dislocation nostalgia and transcultural experience Authors treated in depth include Carlos Eire Cristina Garc a Oscar Hijuelos Roberto G Fern ndez Ana Men ndez Achy Obejas and Gustavo P rez Firmat Missing Pictures offers an original perspective on Cuban American literature and contributes to the scholarship on ekphrasis and on the interactions between photography and narrative The Mother in the Age of Mechanical Reproduction Elissa Marder, 2012 This book analyses the relationship between the body technology and language by focusing on the uncanny figure of the mother in psychoanalysis photography and literature and contends that the concept of human birth is represented through mechanical repetition and technological modes of reproduction rather than as a natural event Reading Sedgwick Lauren Berlant, 2019-10-29 Over the course of her long career Eve Kosofsky Sedgwick became one of the most important voices in

queer theory and her calls for reparative criticism and reading practices grounded in affect and performance have transformed understandings of affect intimacy politics and identity With marked tenderness the contributors to Reading Sedgwick reflect on Sedgwick's many critical inventions from her elucidation of poetry's close relation to criticism and development of new versions of queer performativity to highlighting the power of writing to engender new forms of life As the essays in Reading Sedgwick demonstrate Sedgwick's work is not only an ongoing vital force in queer theory and affect theory it can help us build a more positive world in the midst of the bleak contemporary moment Contributors Lauren Berlant Kathryn Bond Stockton Judith Butler Lee Edelman Jason Edwards Ramzi Fawaz Denis Flannery Jane Gallop Jonathan Goldberg Meridith Kruse Michael Moon Jos Esteban Mu oz Chris Nealon Andrew Parker H A Sedgwick Karin Sellberg Michael D Snediker Melissa Solomon Robyn Wiegman William Faulkner at Twentieth Century-Fox Sarah Gleeson-White, 2017-02-15 William Faulkner at Twentieth Century Fox The Annotated Screenplays presents for the first time and in one volume the five screenplays Faulkner wrote while under contract to Twentieth Century Fox in the mid 1930s and a sixth he wrote in 1952 An informative introduction describes Faulkner's screenwriting practices such as adaptation and collaboration and contextualizes these within a broader genealogy of Hollywood screenwriting and within one of the most important moments in the history of American cinema Each of the six screenplays appears in full with scholarly annotations and brief prefatory essays elucidate their evolution over various drafts and with various co writers The edition makes available for the first time and in one volume Faulkner's Fox screen writings and with its scholarly apparatus thus makes a valuable contribution to recent scholarship across a number of fields Faulkner and film literature and film adaptation studies cinematic modernism and screenplay studies It also foregrounds Faulkner's many significant collaborators such as Zanuck and Howard Hawks and therefore makes an important contribution to the history of Twentieth Century Fox under Zanuck

Sound in the Age of Mechanical Reproduction David Suisman, Susan Strasser, 2011-10-11 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience As a result sound functioned as a means to exert social cultural and political power in unprecedented and unexpected ways The fleeting nature of sound has long made it a difficult topic for historical study but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches Sound in the Age of Mechanical Reproduction investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world showing how hearing and listening can inform people s feelings ideas decisions and actions The essays in Sound in the Age of Mechanical Reproduction uncover the varying dimensions of sound in twentieth century history Together they connect a host of disparate concerns from issues of gender and technology to contests over intellectual property and government regulation Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of

Los Angeles in the 1970s These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification The Victorian Novel and the Space of Art Dehn Gilmore, 2014-01-09 An interdisciplinary study of the relationship between the Victorian novel and visual art including galleries museums and The Great Exhibition

Novel Sounds Florence Dore, 2018-06-12 The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads a canonical group of white American authors native to rock s birthplace began to write fiction about the electrification of those ballads translating into literary form key cultural changes that gave rise to the infectious music coming out of their region In Novel Sounds Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies tape radio vinyl to develop the rock novel Dore considers the work of Southern writers like William Faulkner Flannery O Connor and William Styron alongside the music of Bessie Smith Lead Belly and Bob Dylan to uncover deep historical links between rock and Southern literature Along with rock pioneers Southern authors drew from blues country jazz and other forms to create a new brand of realism that redefined the Southern vernacular as global electric and notably white Resurrecting this Southern literary tradition at the birth of rock Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel Along the way she explains how literature came to resemble rock and roll an anti institutional art form if there ever was one at the very moment academics claimed literature for the institution **Revolution Plus Love** Liu Jianmei, 2003-09-30 In the aftermath of the May Fourth movement a growing expectation of revolution raised important intellectual issues about the position of the individual within a society in turmoil and the shifting boundaries of political and sexual identities. The theme of revolution plus love a literary response to the widespread insurrections and upheaval was first popularized in the late 1920s In her examination of this popular but understudied literary formula Liu Jianmei argues that revolution and love are culturally

variable entities their interplay a complex and constantly changing literary practice that is socially and historically determined Liu looks at the formulary writing of revolution plus love from the 1930s to the 1970s as a case study of literary politics Favored by leftist writers during the early period of revolutionary literature it continued to influence mainstream Chinese literature up to the 1970s By drawing a historical picture of the articulation and rearticulation of this theme Liu shows how changes in revolutionary discourse force unpredictable representations of gender rules and power relations and how women s bodies reveal the complex interactions between political representation and gender roles Revolution Plus Love is a nuanced and carefully considered work on gender and modernity in China unmatched in its broad use of literary resources It will be of considerable interest to scholars and students of modern Chinese literature women s studies cultural studies and comparative literature

Postmodernism and Politics Jonathan Arac, 1989 On literature and postmodernism

Romantic Prose Fiction Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public

discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age **Sites Palimpsest** Madhusree Dutta, Nanna Heidenreich, 2021-12-06 The attempt to demarcate things somehow always seems to go wrong Boundaries no matter how carefully drawn are leaky Things concepts languages cells symptoms objects values people and other species are identified multiply circulate and disappear again The transdisciplinary anthology Fake Hybrid Sites Palimpsest Essays on Leakages is dedicated to a series of productive leakages and permeabilities focusing attention on composite systems attachments infestations and perturbations The essays composed of words and images navigate between disciplines and practices and address a variety of objects and structures blood species viruses and archives networks of laws ideologies languages and labor imaginaries of bodies fashion art copy and poetry **Epistolary Encounters in Neo-Victorian Fiction** K. Brindle, 2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel Love in the Time of Cinema K. McKim, 2011-11-08 Kristi McKim offers close analyses of films in which attachment and detachment intimacy and distance ephemera and endurance become more visible and meaningful Films discussed include Wim Wenders Wings of Desire Agn's Varda's Jacquot de Nantes Doris D rrie's Cherry Blossoms and Jeff Herman's Guide to Book Publishers, Editors & Literary Agents Jeff Olivier Assavas Summer Hours Herman, 2014-11-01 If you want to get published read this book Jeff Herman's Guide unmasks nonsense clears confusion and unlocks secret doorways to success for new and veteran writers This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world Jeff Herman's Guide is the writer's best friend It reveals the names interests and contact information of thousands of agents and editors It presents invaluable information about more than 350 publishers and imprints including Canadian and university presses lists independent book editors who can help you make your work more publisher friendly and helps you spot scams Jeff Herman's Guide unseals the truth about how to outsmart the gatekeepers break through the barriers and decipher the hidden codes to getting your book published

Countless writers have achieved their highest aspirations by following Herman's outside the box strategies If you want to reach the top of your game and transform rejections into contracts you need this book Jeff Herman's Guide will educate you inspire you and become your virtual entourage at every step along the exhilarating journey to publication Ask anyone in the book business and they will refer you to Jeff Herman's Guide NEW for 2015 Comprehensive index listing dozens of subjects and categories to help you find the perfect publisher or agent **Epistolary Histories** Amanda Gilrov, W. M. Verhoeven, 2000 This innovative collection of essays participates in the ongoing debate about the epistolary form challenging readers to rethink the traditional association between the letter and the private sphere It also pushes the boundaries of that debate by having the contributors respond to each other within the volume thus creating a critical community between covers that replicates the dialogic nature of epistolarity itself with all its dissonances and differences as well as its connections Focusing mainly on Anglo American texts from the seventeenth century to the present day these nine essays and their postscripts engage the relationship between epistolary texts and discourses of gender class politics and commodification Ranging from epistolary histories of Mary Queen of Scots to Turkish travelogues from the making of the modern middle class and the correspondence of Melville and Hawthorne to new epistolary innovators such as Kathy Acker and Orlan the contributions are divided into three parts part 1 addresses the feminocentric focus of the letter part 2 the boundaries between the fictional and the real and part 3 the ways in which the epistolary genre may help us think more clearly about questions of critical address and discourse that have preoccupied theorists in recent years In sum Epistolary Histories is a defining contribution to epistolary studies Contributors Nancy Armstrong Brown University Anne L Bower Ohio State University Marion Clare Brant King's College London Amanda Gilroy University of Groningen Richard Hardack Haverford and Bryn Mawr Colleges Linda S Kauffman University of Maryland College Park Donna Landry Wayne State University Gerald MacLean Wayne State University Martha Nell Smith University of Maryland College Park W M Verhoeven Twentieth-century Literary Criticism Gale Research Company, 1986-03 Excerpts from criticism of University of Groningen the works of novelists poets playwrights and other creative writers 1900 1960 **Bring on the Books for Everybody** Jim Collins, 2010-06-30 A look at how technology and literary visual and consumer cultures have combined over the past two decades to transform a once solitary print based experience into an exuberantly social activity

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