

**LOST COAST REVIEW
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Lost Coast Review Winter 2015 Vol 6 No 2

Marco Cascella



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Lost Coast Review, Winter 2015 Casey Dorman (Ed),2015-01-14 Lost Coast Review is a quarterly intellectual review which includes short stories book reviews film reviews poetry and commentary The Best American Essays 2016 Jonathan Franzen,2020-12-15 The National Book Award winning author compiles a thought provoking volume of essays by Joyce Carol Oates Oliver Sacks Jaquira Diaz and others Publishers Weekly As Jonathan Franzen writes in his introduction his main criterion for selecting The Best American Essays 2016 was whether an author had taken a risk The resulting volume showcases authorial risk in a variety of forms from championing an unpopular opinion to the possibility of ruining a professional career or irrevocably alienating one s family What s gained are essential insights into aspects of the human condition that would otherwise remain concealed from questions of queer identity to the experience of a sibling s autism and relationships between students and college professors The Best American Essays 2016 includes entries by Alexander Chee Paul Crenshaw Jaquira Diaz Laura Kipnis Amitava Kumar Sebastian Junger Joyce Carol Oates Oliver Sacks George Steiner Thomas Chatterton Williams and others **Embracing Philanthropic Environmentalism** Will Sarvis,2019-06-05 This book addresses urban ecology green technology problems with climate change prediction groundwater contamination invasive species and many other topics and offers a guardedly optimistic interpretation of humanity s place in nature and our unique caretaker role Drawing upon scholarly and media sources the author presents a common sense analysis of environmental science debunking eco apocalyptic thinking along the way Compromised science masquerading as authoritative is revealed as a fundraising and policy influencing crusade by the environmental elite overshadowing unambiguous problems like environmental racism **To Tell a Black Story of Miami** Tatiana D. McInnis,2022-12-13 How portrayals of anti Blackness in literature and film challenge myths about South Florida history and culture In this book Tatiana McInnis examines literary and cultural representations of Miami alongside the city s material realities to challenge the image of South Florida as a diverse cosmopolitan paradise McInnis discusses how this favorable melting pot narrative depends on the obfuscation of racialized violence against people of African descent Analyzing novels short stories and memoirs by Edwidge Danticat M J Fievre Carlos Moore Carlos Eire Patricia Stephens Due and Tananarive Due as well as films such as Dawg Fight and Moonlight McInnis demonstrates how these creations push back against erasure by representing the experiences of Black Americans and immigrants from Caribbean nations McInnis considers portrayals of state sanctioned oppression residential segregation violent detention of emigres and increasing wealth gaps and concludes that celebrations of Miami s diversity disguise the pervasive adaptive nature of white supremacy and anti Blackness To Tell a Black Story of Miami offers a model of how to use literature as a primary archive in urban studies It draws attention to the similarities and divergences between Miami s Black diasporic communities a historically underrepresented demographic in popular and scholarly awareness of the city Increasing understanding of Miami s political social and economic inequities this

book brings greater nuance to traditional narratives of exceptionalism in cities and regions Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

Alaska Shipwrecks 1750-2015 Captain Warren Good, Michael Burwell, 2018-07-29 **ALASKA SHIPWRECKS 1750 2015** is an encyclopedic accounting of all shipwrecks and losses of life in the Alaska Marine environment Compiled and written by Captain Warren Good with research assistance and extensive consultation provided by maritime historian Michael Burwell this book is filled with a wealth of information for those interested in Alaska maritime history and the multitude of associated tragedies Included are details of all known wrecks including vessel information crew member and passenger names locations first hand descriptions of events and sources of all information In addition comprehensive comments by Captain Warren Good further elaborate on the location and disposition of many of the disasters

Backpacker ,2007-09 Backpacker brings the outdoors straight to the reader s doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world s first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival tips they publish Backpacker s Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured

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Achieving sustainable cultivation of cassava Volume 1 Dr Clair H. Hershey, 2017-07-31 Discusses the growing importance of cassava as a global crop Reviews trends and challenges in cassava cultivation in Asia Africa and Latin America Summarises current best practice in cassava agronomy including seed systems soil and nutrient management crop rotations and intercropping and postharvest management

Canadian Periodical Index ,1994 Daily Commercial Letter ,1891

Eating Up Route 66 T. Lindsay Baker, 2022-10-13 From its designation in 1926 to the rise of the interstates nearly sixty years later Route 66 was in John Steinbeck s words America s Mother Road carrying countless travelers the 2 400 miles between Chicago and Los Angeles Whoever they were adventurous motorists or Dustbowl migrants troops on military transports or passengers on buses vacationing families or a new breed of tourists these travelers had to eat The story of where they stopped and what they found and of how these roadside offerings changed over time reveals twentieth century America on the move transforming the nation s cuisine culture and landscape along the way Author T Lindsay Baker a glutton for authenticity drove the historic route or at least the 85 percent that remains intact in a four cylinder 1930 Ford station wagon Sparing us the dust and bumps he takes us for a spin along Route 66 stopping to sample the fare at diners

supper clubs and roadside stands and to describe how such venues came and went even offering kitchen tested recipes from historic eateries en route Start ups that became such American fast food icons as McDonald s Dairy Queen Steak n Shake and Taco Bell feature alongside mom and pop diners with flocks of chickens out back and sit down restaurants with heirloom menus Food and drink establishments from speakeasies to drive ins share the right of way with other attractions accommodations and challenges from the Whoopee Auto Coaster in Lyons Illinois to the piles of chat mining waste in the Tri State District of Missouri Kansas and Oklahoma to the perils of driving old automobiles over the Jericho Gap in the Texas Panhandle or Sitgreaves Pass in western Arizona Describing options for the wealthy and the not so well heeled from hotel dining rooms to ice cream stands Baker also notes the particular travails African Americans faced at every turn traveling Route 66 across the decades of segregation legal and illegal So grab your hat and your wallet you ll probably need cash and come along for an enlightening trip down America s memory lane a westward tour through the nation s heartland and history with all the trimmings via Route 66 *Michigan School Moderator* ,1888 **The State of Conservation** Joshua

Nygren,2025-01-06 In the twentieth century natural resource conservation emerged as a vital force in US politics laying the groundwork for present day sustainability Merging environmental agricultural and political history Joshua Nygren examines the political economy and ecology of agricultural conservation through the lens of the conservation industrial complex This evolving public private network which united the US Department of Agriculture Congress local and national organizations and the agricultural industry guided soil and water conservation in rural America for much of the century Contrary to the classic tales of US environmental politics and the rise and fall of the New Deal Order this book emphasizes continuity Nygren demonstrates how the conservation policies programs and partnerships of the 1930s and 1940s persisted through the age of environmentalism and how their defining traits anticipated those typically associated with late twentieth century political culture The conservation industrial complex promoted a development oriented brand of conservation that aided the rise of large scale capital intensive agriculture which continues today It also reshaped the physical and political landscapes of the country leading to impressive conservation victories and spectacular failures by privileging some environments degrading others and intensifying farm depopulation In the name of environmental protection agricultural conservation made rural America less equal **The Country Gentleman** ,1904 The West Virginia School Journal ,1893 A Global

Environmental History of Coastal Dunes Joana Gaspar de Freitas,2024-10-28 This book provides a holistic perspective on coastal dunes highlighting new insights into present day challenges to show that narratives along with numbers graphics and computer models have a role to play in climate change science policymaking and citizenship awareness Adopting a cross disciplinary approach this book combines fiction history and science to discuss past present and future ways of living in coastal areas Dunes are hybrid environments a combination of natural elements and human agency they tell stories of values traditional wisdom institutions empires technology vulnerabilities coastal management adaptation and sustainability Drawing

on the past Joana Gaspar de Freitas unpacks a diverse and fascinating history of dunes linking knowledge methods and approaches from several case studies across the world including France Portugal Brazil Mozambique New Zealand USA and the UK The book connects the bio geophysics of global change with the main driver of transformation human agency to integrate and address nature society issues taking human and nonhuman agents into account In following the choices paths and strategies that created today s coastal landscapes the book generates greater awareness and understanding of how to shape coastal futures This is an engaging original and fundamentally important book that fills a gap in our knowledge of cities infrastructure economies and cultures built on shorelines A key read for scholars researchers and students in environmental history environmental science sustainability coastal land management and climate change The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Commercial No Derivatives CC BY NC ND 4.0 International license

Jose Raul Capablanca Miguel A. Sánchez, 2015-08-20 This is the most complete and thorough biography of Jose Raul Capablanca one of the greatest players in the history of chess Beginning with his family background birth childhood and introduction to the game in Cuba it examines his life and play as a young man follows his evolution as a player and rise to prominence first as challenger and then world champion his loss of the title to Alekhine and his efforts to recapture the championship in the last years of his too short life What emerges is a portrait of a complex man with far ranging interests and concerns in stark contrast to his robotic reputation as the chess machine Meticulously researched utilizing many sources available only in Capablanca s home country it puts truth to legend regarding a man who stood astride the chess world in of its most dynamic and dramatic eras Numerous games and diagrams complement the text as do a wealth of photographs

Daily Trade Bulletin, 1889 Old Wheelways Robert L. McCullough, 2015-10-02 How American bicyclists shaped the landscape and left traces of their journeys for us in writing illustrations and photographs In the later part of the nineteenth century American bicyclists were explorers cycling through both charted and uncharted territory These wheelmen and wheelwomen became keen observers of suburban and rural landscapes and left copious records of their journeys in travel narratives journalism maps photographs illustrations They were also instrumental in the construction of roads and paths wheelways building them funding them and lobbying legislators for them Their explorations shaped the landscape and the way we look at it yet with few exceptions their writings have been largely overlooked by landscape scholars and many of the paths cyclists cleared have disappeared In *Old Wheelways* Robert McCullough restores the pioneering cyclists of the nineteenth century to the history of American landscapes McCullough recounts marathon cycling trips around the Northeast undertaken by hardy cyclists who then describe their journeys in such magazines as *The Wheelman Illustrated* and *Bicycling World* the work of illustrators including Childe Hassam before his fame as a painter efforts by cyclists to build better rural roads and bicycle paths and conflicts with park planners including the famous Olmsted Firm who often opposed separate paths for bicycles Today s ubiquitous bicycle

lanes owe their origins to nineteenth century versions including New York City's asphalt ribbons. Long before there were rails to trails, there was a movement to adapt existing passageways including aqueduct corridors, trolley rights of way, and canal towpaths for bicycling. The campaigns for wheelways McCullough points out offer a prologue to nearly every obstacle faced by those advocating bicycle paths and lanes today. McCullough's text is enriched by more than one hundred historic images of cyclists often attired in skirts and bonnets, suits and ties, country lanes and city streets. Pet Projects Elizabeth Young, 2019-12-17

In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction, taxidermy, and the visual arts with a first person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a pet project of cultural criticism. Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first dog voice" to describe the narrative technique of novels such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary political issues, revealing how animal fiction such as Saunders's reanimates nineteenth century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers including Saunders use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies. With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours, zigzags, roadblocks, and personal experience, this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and Canadian studies.

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