



LEVEN TE LIEUVEN

DE CATALOGUS BIJ DE TENTOONSTELLING

LEVEN TE LIEUVEN IN DE LATE MIDDELEEUWEN

Stedelijke Museum Nieuw Kruis Museum

Leven Te Leuven In De Late Middeleeuwen

Kelly DeVries



Leven Te Leuven In De Late Middeleeuwen:

Leven te Leuven in de late middeleeuwen Lutgarde Bessemans, 1998 **The Fullness of Time** Matthew S. Champion, 2017-11-13 The Low Countries were at the heart of innovation in Europe in the fifteenth century Throughout this period the flourishing cultures of the Low Countries were also wrestling with time itself The Fullness of Time explores that struggle and the changing conceptions of temporality that it represented and embodied showing how they continue to influence historical narratives about the emergence of modernity today The Fullness of Time asks how the passage of time in the Low Countries was ordered by the rhythms of human action from the musical life of a cathedral to the measurement of time by clocks and calendars the work habits of a guildsman to the devotional practices of the laity and religious orders Through a series of transdisciplinary case studies it explores the multiple ways that objects texts and music might themselves be said to engage with imply and unsettle time shaping and forming the lives of the inhabitants of the fifteenth century Low Countries Champion reframes the ways historians have traditionally told the history of time allowing us for the first time to understand the rich and varied interplay of temporalities in the period **Travel, Time, and Space in the Middle Ages and Early Modern Time** Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual's self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women's movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen's activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis

A Cumulative Bibliography of Medieval Military History and Technology Kelly DeVries, 2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has

compiled the most complete list of secondary references to works in medieval military history and the history of military technology. It keeps fairly strictly to a geography which centers on conventional medieval boundaries: Europe, Byzantium and the Middle East. However, the chronology does differ from the conventional medieval dates. Because of its influence on the early Middle Ages, references to Late Antiquity, especially to the military history and technology of the third and fourth century Roman Empire, have been included. For the opposite reason, the influence of the Middle Ages on the sixteenth and early seventeenth centuries, references to military history and technology up to 1648 have been included as well. This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense.

City and Society in the Low Countries, 1100-1600 Bruno Blondé, Marc Boone, Anne-Laure Van Bruaene, 2018-10-04. The Low Countries was collectively one of the earliest and most heavily urbanised societies in European history. Present day Belgium and the Netherlands still share important common features such as comparatively low income inequalities, high levels of per capita income, a balanced political structure and a strong civil society. This book traces the origins of this specific social model in medieval patterns of urbanisation while also searching for explanations for the historical reproduction of social inequalities. Access to cheap inland river navigation and to the sea generated a river delta urbanisation that explains the persistence of a decentralised urban economic network marked by intensive cooperation and competition and by the absence of real metropolises. Internally as well, powerful checks and balances prevented money and power from being concentrated. Ultimately, however, the utmost defining characteristic of the Low Countries urban cultures was located in their resilient middle classes.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012. This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries, it offers students, researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

De stichtingsbul van de Leuvense universiteit, 1425-1914 Marc Nelissen, Erik Van Mingroot, 2000.

Behaviour Behind Bones Sharyn Jones O'Day, Wim Van Neer, Anton Ervynck, 2003-12-01. This book is the first in a series of volumes which form the published proceedings of the 9th meeting of the International Council of Archaeozoology (ICAZ) held in Durham in 2002. The 35 papers present a series of case studies from around the world. They stretch beyond the standard zooarchaeological topics of economy and ecology and consider how zooarchaeological research can contribute to our understanding of human behaviour and social systems. The volume is divided into two parts. Part 1, *Beyond Calories*, focuses on the zooarchaeology of ritual and religion. Contributors discuss ways to approach questions of ritual and religion through the faunal record and consider how material culture depicting and/or associated with animals can provide clues about ideology, religious practices and the role of animals within spiritual systems. Part 2, *Equations for*

Inequality looks at questions of identity status and other forms of social differentiation in former human societies Contributors discuss how differences in food consumption nutrition and food procurement strategies can be related to various forms of social differentiation among individuals and groups **Leven te Leuven in de late middeleeuwen** Inès Honoré, Maurits Smeyers, Veronique Vandekerchove, Stedelijk Museum Vander Kelen-Mertens (Leuven), Raymond van Uytven, 1998 Tentoonstelling in het Stedelijk Museum Vander Kelen Mertens Leuven van 19 september tot 6 december 1998

The Architecture of the Christian Holy Land Kathryn Blair Moore, 2017-02-27 In the absence of the bodies of Christ and Mary architecture took on a special representational role during the Christian Middle Ages marking out sites associated with the bodily presence of the dominant figures of the religion Throughout this period buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies In this study Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and significance of European recreations of buildings in Jerusalem Bethlehem and Nazareth From these conceptual foundations she traces and re interprets the significance of the architecture of the Holy Land within changing religious and political contexts from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti Islamic crusade movements of the Renaissance as well as the Reformation **In de voetsporen van Jacob van Maerlant** Raoul

Bauer, 2002 *Medieval Religious Women in the Low Countries* Wybren Scheepsma, 2004 A case study of the Chapter of Windesheim and the texts produced there illuminates the female spiritual experience of the Modern Devotion a northern European movement of the late fourteenth century **The Use and Abuse of Sacred Places in Late Medieval Towns** Paul Trio, Marjan de Smet, 2006 This book discusses how secular authorities made use of churches and monasteries in the Low Countries the German regions and the British Isles during the late medieval period **Jaarboek voor Middeleeuwse geschiedenis, 6** B. van Bavel, 2003 *Mensen en dieren in het verleden* Henny van der Windt, Henk van Zon, 2005

Corpus of Fifteenth-century Painting in the Southern Netherlands and the Principality of Liège Hélène Mund, Cyriel Stroo, Nicole Goetghebeur, 2003 **Communes and Conflict: Urban Rebellion in Late Medieval Flanders** Jelle Haemers, Jan Dumolyn, 2023-09-04 In *Communes and Conflict* Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility Material Culture in London in an Age of Transition Geoff Egan, 2005 Material culture in London in an age of transition is a major new illustrated catalogue of a rare assemblage of items from the Tudor and Stuart periods mostly from waterlogged riverside sites Objects of

leather bone wood and glass as well as metal with metallurgical analyses include clothing and accessories household equipment fixtures and fittings and items attesting writing reading and leisure pursuits as well as textile working non ferrous and ferrous metalworking leather working woodworking bone antler and glass working ship building and fishing There are weights coins tokens and jettons pilgrim souvenirs and secular badges horse equipment arms and armour fragments The discussion considers specific chronological trends as well as more general aspects of production trade and changing styles

Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century Istituto internazionale di storia economica F. Datini. Settimana di studio, Simonetta Cavaciocchi, 2010 Turbulente tijden Katie Heyning, 2017 Back cover Zorg leefomgeving en materiële cultuur vormen de hoofdt thema's in dit boek dat gebaseerd is op het zestiende eeuwse weeskamerarchief van Zierikzee Boedelinventarissen rekeningen en persoonlijke papieren geven een goed beeld van het leven van de bovenlaag van de maatschappij in wat eens de tweede stad van Zeeland was De bewaarde bronnen tonen aan dat de relaties tussen Zeeland en de zuidelijke gewesten gedurende de woelige zestiende eeuw veel nauwer waren dan tot nog toe bekend en laten zien hoe politieke en maatschappelijke ontwikkelingen het dagelijks leven beïnvloedden Analyse van het materiaal leidde tot nieuwe inzichten op terreinen als zorg onderwijs kleding en de inrichting van winkels en woonhuizen die verschillende gangbare opvattingen opzij zetten Veel eerder dan in Holland blijken nieuwe ontwikkelingen op het gebied van kunst en materiële cultuur door de Zeeuwse stedelijke elite te zijn omarmd

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