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culture



CATHERINE G. LATTERELL

Full Version Remix Reading And Composing Culture

Scott C. Dulebohn



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ReMix Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design *Remix* is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture *Remix* invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way

Remix Reading + Composing Culture X. J. Kennedy, Catherine G. Latterell, Dorothy M. Kennedy, Marcia F. Muth, 2007-04-01

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots African American Rhetoric in a Multimedia Age* Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

[Sampling Media](#) David Laderman, Laurel Westrup, 2014-04 This work digs deep into sampling practices across audio visual media from found footage filmmaking to Internet memes that repurpose music videos trailers and news broadcasts The book extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring its politics and examining its historical and global scope

Teaching Readers of English

John Hedgcock, Dana R. Ferris, 2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities **Race After the Internet** Lisa Nakamura, Peter Chow-White, 2013-07-03 In Race After the Internet Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege Race After the Internet includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson **JAC**, 2007 Hip Hop Headphones James Braxton Peterson, 2016-08-25 Hip Hop Headphones is a crash course in Hip Hop culture Featuring definitions lectures academic essays and other scholarly discussions and resources Hip Hop Headphones documents the scholarship of Dr James B Peterson founder of Hip Hop Scholars an organization devoted to developing the educational potential of Hip Hop Defining Hip Hop from multi disciplinary perspectives that embrace the elemental forms of Hip Hop Culture b boying dj ing rapping and graffiti art Hip Hop Headphones is the definitive guide to how Hip Hop culture can be used in the classroom to engage and inspire students **Re-Composing YouTube** Jonas Wolf, 2024-10-29 YouTube features a wide array of multimodal musical figurations including fan made music videos musical aestheticisations of pre circulating content and musical self

performances Jonas Wolf explores open ended forms of musical creative relay on YouTube delving into formal imitative affective and non institutional aspects of networked media remix and self aestheticisation Beyond creating value for non musical fields of discourse this study is directed at filling a gap in a largely ocularcentric domain of study It provides a concise theory of vernacular composition within our time s total digital archive that accounts for socio aesthetic phenomena and their relation to systems of knowledge control and discourse

The Participatory Cultures Handbook Aaron Alan Delwiche, Jennifer Jacobs Henderson, 2013 The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain Composed of newly commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action The wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more

Schooling Hip-Hop Marc Lamont Hill, Emery Petchauer, 2015-04-26 This book brings together veteran and emerging scholars from a variety of fields to chart new territory for hip hop based education Looking beyond rap music and the English language arts classroom innovative chapters unpack the theory and practice of hip hop based education in science social studies college composition teacher education and other fields Authors consider not only the curricular aspects of hip hop but also how its deeper aesthetics such as improvisational freestyling and competitive battling can shape teaching and learning in both secondary and higher education classrooms Schooling Hip Hop will spark new and creative uses of hip hop culture in a variety of educational settings Contributors Jacqueline Celemencki Christopher Emdin H Bernard Hall Decoteau J Irby Bronwen Low Derek Pardue James Braxton Peterson David Stovall Eloise Tan and Joycelyn A Wilson Hip hop has come of age on the broader social and cultural scene However it is still in its infancy in the academy and school classrooms Hill and Petchauer have assembled a powerful group of scholars who provide elegantly theoretical and practically significant ways to consider hip hop as an important pedagogical strategy This volume is a wonderful reminder that Stakes is high Gloria Ladson Billings Kellner Family Chair in Urban Education University of Wisconsin Madison This book is a bold ambitious attempt to chart new intellectual theoretical and pedagogical directions for Hip Hop Based Education Hill and Petchauer are to be commended for pushing the envelope and stepping up to the challenge of taking HHBE to the next level Geneva Smitherman University Distinguished Professor Emerita English and African American and African Studies Michigan State University

Surviving Freshman Composition, 2007 [A Companion to the Anthropology of Education](#) Bradley A. Levinson, Mica Pollock, 2016-01-19 A Companion to the Anthropology of Education presents a comprehensive and state of the art overview of the field exploring the social and cultural dimension of educational processes in both formal and nonformal settings Explores theoretical and applied approaches to cultural practice in a diverse range of educational settings around the world in both formal and non formal contexts Includes

contributions by leading educational anthropologists Integrates work from and on many different national systems of scholarship including China the United States Africa the Middle East Colombia Mexico India the United Kingdom and Denmark Examines the consequences of history cultural diversity language policies governmental mandates inequality and literacy for everyday educational processes Metaphors and Norms Stefan Larsson,2011 Critical Conversations About Plagiarism Michael Donnelly,Rebecca Ingalls,2012-11-10 Critical Conversations About Plagiarism is an edited collection of essays that addresses traditional overly simplistic treatments of plagiarism by providing approaches to the topic that are complex critical and challenging as well as accessible to both students and teachers *Create to Learn* Renee Hobbs,2017-06-22 Want to learn something well Make media to advance knowledge and gain new ideas You don t have to be a communication professional to create to learn Today with free and low cost digital tools everyone can compose videos blogs and websites remixes podcasts screencasts infographics animation remixes and more By creating to learn people internalize ideas and express information creatively in ways that may inspire others Create to Learn is a ground breaking book that helps learners create multimedia texts as they develop both critical thinking and communication skills Written by Renee Hobbs one of the foremost experts in media literacy this book introduces a wide range of conceptual principles at the heart of multimedia composition and digital pedagogy Its approach is useful for anyone who sees the profound educational value of creating multimedia projects in an increasingly digital and connected world Students will become skilled multimedia communicators by learning how to gather information generate ideas and develop media projects using contemporary digital tools and platforms Illustrative examples from a variety of student produced multimedia projects along with helpful online materials offer support and boost confidence Create to Learn will help anyone make informed and strategic communication decisions as they create media for any academic personal or professional project *Reconceptualizing Literacy in the New Age of Multiculturalism and Pluralism* Patricia Ruggiano Schmidt,Althier Lazar,2015-10-01 The 2nd Edition of *Reconceptualizing Literacy in the New Age of Multiculturalism and Pluralism* honors the genius of Dr Peter Mosenthal His contributions to the field of literacy were unprecedented Many described him as a superb researcher who never lost sight of the purpose of education He made us laugh as he led us in a nursery rhyme song during his National Reading Conference LRA Presidential Address and made us think as he explained the significance of educational implications in all research articles He also mentored and taught graduate students in gentle and carefully attentive ways showing his respect and appreciation for the work of each individual in the field He was a remarkable person The second edition of this book includes many experienced and new scholars from around the world Qualitative and quantitative research methodologies are scattered throughout and the practical and theoretical are well represented New Literacies and Global Perspectives are added sections in this volume In this era of the Common Core *Reconceptualizing Literacy in the New Age of Multiculturalism and Pluralism* presents a rational educational balance for literacy development across the curriculum *Handbook of*

Research on Integrating Digital Technology With Literacy Pedagogies Sullivan, Pamela M.,Lantz, Jessica L.,Sullivan, Brian A.,2019-11-22 The allure and marketplace power of digital technologies continues to hold sway over the field of education with billions spent annually on technology in the United States alone Literacy instruction at all levels is influenced by these evolving and ever changing tools While this opens the door to innovations in literacy curricula it also adds a pedagogical responsibility to operate within a well developed conceptual framework to ensure instruction is complemented or augmented by technology and does not become secondary to it The Handbook of Research on Integrating Digital Technology With Literacy Pedagogies is a comprehensive research publication that considers the integration of digital technologies in all levels of literacy instruction and prepares the reader for inevitable technological advancements and changes Covering a wide range of topics such as augmented reality literacy and online games this book is essential for educators administrators IT specialists curriculum developers instructional designers teaching professionals academicians researchers education stakeholders and students

Critical Roles of Digital Citizenship and Digital Ethics DeHart, Jason D.,2023-10-04 The digital age has brought about significant changes to our society creating a complex and ever evolving digital landscape To navigate this landscape effectively it is crucial to foster a deep understanding of ethics and citizenship in all domains of life This imperative holds true at every level of education and it is equally important to explore the historical origins of these concepts Critical Roles of Digital Citizenship and Digital Ethics delves into the multifaceted realm of digital ethics and citizenship shedding light on the latest research studies conducted in the educational field as well as insights from the humanities history social sciences sociology and civics This comprehensive research handbook provides a platform for in depth discussions and empirical investigations into the philosophical foundations and practical implications of digital citizenship By examining how digital ethics have been and continue to be shaped the book offers valuable insights into the ways in which educators and researchers can approach these topics in the realm of education Designed for researchers in humanities sociology and educational fields as well as students seeking a deeper understanding of the historical and contemporary dimensions of digital ethics and digital citizenship this book offers a rich exploration of their roots and current implications It explores the historical underpinnings of these concepts advocates for asset based approaches to digital citizenship and examines the current educational strategies implemented at both the K 12 and post secondary levels Additionally it delves into the theoretical foundations of digital ethics and citizenship considering the impact of digital landscapes on young learners adolescents and adults The book also presents insightful reports on the latest studies pertaining to digital ethics and digital citizenship

Composition and Copyright Steve Westbrook,2009-04-09 Drawing on connections between legal developments new media technologies and educational practice Composition and Copyright examines how copyright law is currently influencing processes of teaching and writing within the university particularly in the dynamic contexts of increasing digital literacy new media and Internet writing Contributors explore the law s theoretical premises applications to

writing classrooms and the larger effects of copyright law on culture and literacy Central to the volume is the question of what may constitute infringement or fair use and how the very definitions of these terms may permit or prohibit specific text making activities The essays cover a range of subjects from students appropriations of Internet images to using blogs in the classroom to the efforts by universities to claim legal ownership of professors teaching and research materials As new technologies and legislation are overturning traditional notions of intellectual property this volume offers ways to navigate the issues in terms of pedagogy research and creating new media texts within the current legal framework

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