

learning about language

EXPLORING THE LANGUAGE OF POEMS, PLAYS AND PROSE

MICK SHORT

Exploring The Language Of Poems Plays And Prose

Camilla Rothe



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Exploring the Language of Poems, Plays and Prose Mick Short, 2018-10-08 Exploring the Language of Poems Plays and Prose examines how readers interact with literary works how they understand and are moved by them Mick Short considers how meanings and effects are generated in the three major literary genres carrying out stylistic analysis of poetry drama and prose fiction in turn He analyses a wide range of extracts from English literature adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages **Exploring**

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[Extras] Mick SHORT, 1996 Patterns in Language Joanna Thornborrow, Shân Wareing, 1998 This student friendly textbook uses the principles of linguistic analysis to investigate the aesthetic use of language in literary and non literary texts

A Dictionary of Stylistics Katie Wales, 2014-09-11 Reviews of the first edition a work of high seriousness manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them English Today an impressive single author reference work English Not only is this volume indispensable for anyone students or academics working in any field related to stylistics it is like all the best dictionaries a very good read Le Lingue del Mondo Over the past ten years there have been striking advances in stylistics These have given rise to new terms and to revised thinking of concepts and re definitions of terms A Dictionary of Stylistics 2nd Edition contains over 600 alphabetically listed entries fully revised since the first and second editions it contains many new entries Drawing material from stylistics and a range of related disciplines such as sociolinguistics cognitive linguistics and traditional rhetoric the revised Third Edition provides a valuable reference work for students and teachers of stylistics as well as critical discourse analysis and literary criticism At the same time it provides a general picture of the nature insights and methodologies of stylistics As well as explaining terminology clearly and concisely this edition contains a subject index for further ease of use With numerous quotations explanations for many basic terms from grammar and rhetoric and a comprehensive bibliography this is a unique reference work and handbook for stylistic and textual analysis Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language and of linguistics will find it an invaluable source of information Katie Wales is

Professor of Modern English Language University of Leeds and Dean of Learning and Teaching in the Faculty of Arts **The Routledge Handbook of Stylistics** Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative

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"Who Chose this Face for Me?" Elisabetta Cecconi, 2007 Drawing on theories from stylistics pragmatics and narratology this study explores the linguistic literary interface of Joyce's *Ulysses* focusing on the author's orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity

The Handbook of English Linguistics Bas Aarts, April McMahon, 2008-04-15 The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state of the art account of research in the field Brings together articles from the core areas of English linguistics including syntax phonetics phonology morphology as well as variation discourse stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research as well as extensive bibliographic references

Experiencing Gender Rocío Carrasco-Carrasco, 2015-10-13 This book provides comprehensive insights into the concept of gender in an international context By focusing on diverse and varied critical approaches it explores how gender identities are shaped by socio-cultural factors and provides a map of how gender experiences are understood and represented in the arts and society Through an analysis of both focal and local experiences of gender within a global context the contributions to this volume create a continuum in which gender and experience stand at a crossroads within the arts Moreover this crossroads intersects with the cultural determinations that some of the contributors explore in a critical way Consequently this volume represents a necessary contribution to the new maps of gender that are currently being set for the future The book will appeal to academic scholars interested in the articulation of gender in traditional discourses as well as the many deconstructions that have been undertaken in the recent past and the present In addition the volume is suitable for use in programmes and modules for undergraduate students of feminist and gender studies cultural studies sociology literature and popular culture among other disciplines

How to Analyse Texts Ronald Carter, Angela Goddard, 2015-08-20 How to Analyse Texts is the essential introductory textbook and toolkit for language analysis This book shows the reader how to undertake detailed language focussed contextually sensitive analyses of a wide range of texts spoken written and multimodal The book constitutes a flexible resource which can be used in different ways across a range of courses and at different levels This textbook includes three parts covering research and study skills language structure and

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Celebrity Translation in British Theatre Robert Stock, 2020-07-23 This book explores the impact that high profile and well known translators have on audience reception of translated theatre Using Relevance Theory as a framework the book demonstrates how prior knowledge of a celebrity translator's contextual background can affect the spectator's cognitive state and influence their interpretation of the play Three canonical plays adapted for the British stage are analysed Mark Ravenhill's translation of *Life of Galileo* by Bertolt Brecht Roger McGough's translation of *Tartuffe* by Molière and Simon Stephens translation of *A Doll's House* by Henrik Ibsen Drawing on interviews audience feedback reviews blogs and social media posts Stock examines the extent to which audiences infer the celebrity translator's own voice from their translations In doing so he adds new perspectives to the long standing debate on the visibility of the translator in both the process of translating and the reception of the translation *Celebrity Translation in British Theatre* offers an original approach to theatre translation that sheds light on the culture of celebrity and its capacity to attract new audiences to plays in translation

Turn-taking in Shakespeare Oliver Morgan, 2019-08-21 *Oxford Textual Perspectives* is a series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works Whenever people talk to one another there are at least two things going on at once First and most obviously there is an exchange of speech Second and slightly less obviously there is a negotiation about how that exchange is organised about whose turn it is to talk at any given moment Linguists call this second organisational level of activity turn taking and since the late 1970s it has been central to the way in which spoken interaction is understood In spite of its obvious relevance to the study of drama however turn taking has received little attention from critics and editors of Shakespeare *Turn taking in Shakespeare* offers a fresh perspective on the dramatic text by reversing the priorities of traditional literary analysis Rather than focussing on what characters say it focuses on when they speak Rather than focussing on how they talk it focuses on how they gain access to the floor Its central argument is that the turn taking

patterns of Shakespeare's plays are a part of what Emrys Jones has called their basic structural shaping as fundamental to dialogue as rhythm is to verse. The book investigates what it means for a character to speak in or out of turn to interrupt or overlap with a previous speaker to pause before speaking or to fail to speak at all. It explores how these moments are and are not signalled by the Shakespearean text, how best to describe and understand them, and the implications of such questions for contemporary debates about editing rhetoric, prosody, and early modern performance practices.

Edgar Allan Poe across Disciplines, Genres and Languages Alfonso Amendola, Linda Barone, 2018-01-23. This collection of essays which rediscovers Edgar Allan Poe's not forgotten lore comprises a two-headed scholarly body drawing from communication and linguistics and literature, although it also includes many other academic offshoots which explore Poe's labyrinthine and variegated imagination. The papers are classified according to two main domains: namely I Edgar Allan Poe in Language, Literature and Translation Studies and II Edgar Allan Poe in Communication and the Arts. In short, this book combines rigour and modernity and pays homage with a fresh outlook to Poe's extraordinary originality and brilliant weirdness, which prompted renowned authors like James Russell Lowell and Howard P. Lovecraft to claim respectively that Mr Poe has that indescribable something which men have agreed to call genius, and that Poe's tales possess an almost absolute perfection of artistic form which makes them veritable beacon lights in the province of the short story. Poe's weird tales are alive in a manner that few others can ever hope to be.

Dialect in Film and Literature Jane Hodson, 2017-09-09. What is a dialect? How are dialects represented in film and literature? How can they be analysed? In the first textbook to cover dialect representation in both film and literature, Jane Hodson explores why and how different varieties of English are used. In order to link the concepts to actual usage, illustrative examples of popular films, classic novels, and poems are discussed throughout the text. *Dialect in Film and Literature* examines the key differences between the handling of dialect in literature and film. Draws on recent work in linguistics to examine a range of topics including metalanguage, identity, and authenticity. Includes useful teaching resources such as exercises and suggestions for further reading. Written for students of English language and literature, this is a lively introduction to the fascinating field of dialect representation.

[A Critical Introduction to Translation Studies](#) Jean Boase-Beier, 2011-04-07. Jean Boase-Beier's *Critical Introduction to Translation Studies* demonstrates a keen understanding of theoretical and practical translation. It looks to instances where translation might not be straightforward, where stylistics play an important role. Examples are discussed from works of literature, advertisements, journalism, and others, where effects on the reader are central to the text and are reflected in the style. It begins by setting out some of the basic problems and issues that arise in the study of translation, such as the difference between literary and non-literary translation, the role of language content and style, the question of universals and specifics in language, and the notion of context. The book then goes on to focus more closely on style and how it enables us to characterise literary texts and literary translation. The final part looks at the translation of poetry. Throughout, it is conscious of the relationship between theory and practice in translation.

This book offers a new approach to translation grounded in stylistics and it will be an invaluable resource for undergraduates and postgraduates approaching translation studies **Shakespeare's English** Keith Johnson, 2014-05-01 Shakespeare's English A Practical Linguistic Guide provides students with a solid grounding for understanding the language of Shakespeare and its place within the development of English With a prime focus on Shakespeare and his works Keith Johnson covers all aspects of his language vocabulary grammar sounds rhetorical structure etc and gives illuminating background information on the linguistic context of the Elizabethan Age As well as providing a unique introduction to the subject Johnson encourages a hands on approach guiding students through the use of activities towards an understanding of how Shakespeare's English works This book offers A unique approach to the study of Early Modern English which enables students to engage independently with the topic Clear and engagingly written explanations of linguistic concepts Plentiful examples and activities including suggestions for further work A glossary further reading suggestions and guidance to relevant websites Shakespeare's English is perfect for undergraduate students following courses that combine English language linguistics and literature or anyone with an interest in knowing more about the language with which Shakespeare worked his literary magic

Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-10-21 **Translating the Poetry of the Holocaust** Jean Boase-Beier, 2015-05-24 Taking a cognitive approach this book asks what poetry and in particular Holocaust poetry does to the reader and to what extent the translation of this poetry can have the same effects It is informed by current theoretical discussion and features many practical examples Holocaust poetry differs from other genres of writing about the Holocaust in that it is not so much concerned to document facts as to document feelings and the sense of an experience It shares the potential of all poetry to have profound effects on the thoughts and feelings of the reader This book examines how the openness to engagement that Holocaust poetry can engender achieved through stylistic means needs to be preserved in translation if the translated poem is to function as a Holocaust poem in any meaningful sense This is especially true when historical and cultural distance intervenes The first book of its kind and by a world renowned scholar and translator this is required reading *The Stylistics of Poetry* Peter Verdonk, 2013-08-15 Written over the last thirty years this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdisciplinary Discussing the poetry of Auden Heaney and Larkin amongst many others Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems The book will appeal to all students on stylistics and literary linguistics courses especially those focussing on poetry and poetic language **English Language** Jonathan Culpeper, Paul Kerswill, Ruth Wodak, Anthony McEnery, Francis Katamba, 2018-01-16 The second edition of this hugely successful textbook provides comprehensive coverage of a wide range of topics in theoretical and applied linguistics Written by leading academics in the field this text offers a firm grounding in linguistics and includes engaging insights into current research It covers all the key areas of

linguistic analysis including phonetics morphology semantics and pragmatics and core domains of study comprising the history of the English language regional and social variation style and communication and interaction Fresh material on research methods outlines key areas for consideration when carrying out a research project and provides students with the framework they need to investigate linguistic phenomena for themselves This is an invaluable resource for both undergraduate and postgraduate students on English language and linguistics degree programmes New to this Edition Seven new chapters covering topics such as second language acquisition corpus linguistics and research methods A number of chapters have been substantially revised including those on World Englishes Literacies in Cyberspace and TEFL TESOL and Linguistics Fully updated throughout to reflect the latest advances in the field

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