

Exploring Thirteenth Edition
LANGUAGE



GARY GOSHGARIAN

Exploring Language Gary Goshgarian

Eric Partridge



Exploring Language Gary Goshgarian:

Exploring Language Gary Goshgarian, 1998 From the Publisher *Exploring Language* features thought provoking readings that explore the various interconnections between language and American society The text challenges the reader to critically examine how language affects and constructs culture and how culture constructs and affects language Key topics include Gender and Language Hate Speech Language of War Censorship **Exploring Language** Goshgarian, 1996-12-23 The Piety of John Witherspoon L. Gordon Tait, 2001-01-01 Presbyterian minister John Witherspoon was a key figure politically and religiously in the formative years of the United States In this fresh account of Witherspoon s thought L Gordon Tait focuses on Witherspoon s piety the way Witherspoon believed that the Christian faith should take visible and practical form in ministry politics and everyday obedience and devotion *The Piety of John Witherspoon* is filled with photographs from Witherspoon s life and Tait s comprehensive treatment of Witherspoon makes a significant contribution to the understanding of his impact on church education and society **Exploring Language** Gary Goshgarian, 2009-02 *Exploring*

Languag features thought provoking readings that explore the various interconnections between language and American society The text challenges the reader to critically examine how language affects and constructs culture and how culture constructs and affects language Key topics include Gender and Language Hate Speech Language of War Censorship

Beyond Grammar Mary R. Harmon, Marilyn J. Wilson, 2012-09-10 *Beyond Grammar* Language Power and the Classroom asks readers to think about the power of words the power of language attitudes and the power of language policies as they play out in communities in educational institutions and in their own lives as individuals teachers and participants in the larger community Each chapter provides extended discussion of a set of critical language issues that directly affect students in classrooms the political nature of language the power of words hate language and bullying gender and language dialects and language policies Written for pre service and practicing teachers this text addresses how teachers can alert students to the realities of language and power removing language study from a neutral corner to situate it within the context of political social and cultural issues Developing a critical pedagogy about language instruction can help educators understand that classrooms can either maintain existing inequity or address and diminish inequity through critical language study A common framework structures the chapters of the text Each chapter begins with an overview of the language issue in question and includes references for further research and for classroom use and provides applications for classroom teachers Numerous references to the popular press and the breadth of language issues found therein foreground current thought on socio cultural language issues attitudes standards and policies found in the culture s at large References to current and recent events illustrate the language issue s importance cartoons address the issue and brief For Thought activities illustrate the point being discussed and extend the reader s knowledge and awareness Personal Explorations ask readers to go beyond the text to develop further understanding Teaching Explorations ask teachers to apply chapter content to teaching situations

Beyond Grammar Language Power and the Classroom is intended for undergraduate and master's level courses that address literacy education linguistics and issues of language and culture *Re-Visioning Composition Textbooks* Xin Liu Gale, Fredric G. Gale, 1999-04-23 Explores the cultures ideologies traditions and the material and political conditions that influence the writing and publishing of textbooks General Linguistics Francis P. Dinneen, 1995 A comprehensive overview of the development of language studies from the ancient Greeks through modern theorists this book focuses on determining what the enduring issues in linguistics are what concepts have changed and why Francis P. Dinneen SJ defines the basic terminology of the discipline as well as different linguistic theories and he frequently compares underlying assumptions in contemporaneous science and linguistics General Linguistics traces the history of linguistics from ancient Greek works on grammar and rhetoric through the medieval roots of traditional grammar and its assumption that there is a norm for correct speech Dinneen marks the beginning of modern linguistics with Saussure's concept of an autonomous linguistic structure independent of socially imposed norms and he details the theoretical contributions of Sapir Bloomfield Hjelmslev Chomsky Pike and others Dinneen considers the relative merits of the different theories and models evaluating their claims and shortcomings A thorough introduction to linguistics for newcomers to the field this book will also be valuable to linguists psychologists philosophers and historians of science for its evaluations of major theoretical concepts in light of enduring issues and problems in language studies **A Concise Introduction to Linguistics** Bruce M. Rowe, Diane P. Levine, 2015-07-22 Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids A Concise Introduction to Linguistics 4 e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible This introductory title covers the core topics of linguistics providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics This student friendly and well balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant Its workbook format contains well constructed exercises in every chapter that allow students to practice key concepts *The New Partridge Dictionary of Slang and Unconventional English: J-Z* Eric Partridge, 2006 Entry includes attestations of the head word's or phrase's usage usually in the form of a quotation Annotation 2006 Book News Inc Portland OR booknews.com *The New Partridge Dictionary of Slang and Unconventional English* Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus The Dictionary of Slang and Unconventional English this two volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work Unique exciting and at times

hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term s use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term s origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning it s rude it s delightful and it s a prize for anyone with a love of language

The Prentice Hall Guide for Student Writers

Stephen Reid, Enid Gossin, Susan Stancer, 2002 A comprehensive guide to writing designed for introductory composition courses This all in one text offers hallmark coverage of the purposes of writing focusing on the importance of a writer s research critical reading skills the ability to organize ideas and a strategy to assess and develop rhetorical contexts While the guide emphasizes traditional writing purpose and process the authors also consider the technological changes that influence and enhance contemporary writing including expanded coverage of researching evaluating and documenting Internet sources The first Canadian edition not only highlights good writing by Canadians but also provides further insights into Canadian culture and ideas

Applied Pedagogies

Daniel Ruefman, Abigail G. Scheg, 2016-04-15 Teaching any subject in a digital venue must be more than simply an upload of the face to face classroom and requires more flexibility than the typical learning management system affords Applied Pedagogies examines the pedagogical practices employed by successful writing instructors in digital classrooms at a variety of institutions and provides research grounded approaches to online writing instruction This is a practical text providing ways to employ the best instructional strategies possible for today s diverse and dynamic digital writing courses Organized into three sections Course Conceptualization and Support Fostering Student Engagement and MOOCs chapters explore principles of rhetorically savvy writing crossed with examples of effective digital teaching contexts and genres of digital text Contributors consider not only pedagogy but also the demographics of online students and the special constraints of the online environments for common writing assignments The scope of online learning and its place within higher education is continually evolving Applied Pedagogies offers tools for the online writing classrooms of today and anticipates the needs of students in digital contexts yet to come This book is a valuable resource for established and emerging writing instructors as they continue to transition to the digital learning environment Contributors Kristine L. Blair Jessie C. Borgman Mary Lynn Chambers Katherine Ericsson Chris Friend Tamara Girardi Heidi Skurat Harris Kimberley M. Holloway Angela Laflen Leni Marshall Sean Michael Morris Danielle Nielsen Dani Nier Weber Daniel Ruefman Abigail G.

Scheg Jesse Stommel The Prentice Hall Guide for College Writers Stephen Reid, 1999-08 Practicing psychologists as well as interns and graduate students in psychology need a broad array of diagnostic techniques and clinical assessment skills for successful practice in medical and surgical hospital settings A first of its kind text Psychological Assessment in Medical Settings discusses scientifically valid assessment approaches with 41 case studies that illuminate a variety of issues and techniques and detailed practical guidelines for clinicians The authors untangle the complexities of today's intense healthcare market in which psychologists must possess a comprehensive knowledge of scientifically valid diagnostic techniques and acute skill in directing patients to the appropriate care site Their hands-on guidebook equips professionals with skills to enhance their practice through use of accurate clinical assessment tools that can also be used to document treatment effectiveness *Linguistic dynamics in heritage speakers* Shanley Allen, Mareike Keller, Artemis Alexiadou, Heike Wiese, 2025-07-01 This collective volume investigates linguistic dynamics in language contact focusing on heritage speakers The chapters provide new insights into the role of speaker repertoires and the distinction between contact-induced change and language internal variation by reporting on corpus linguistic studies across different communicative situations in heritage and majority languages Conducted in the context of the DFG Research Unit Emerging Grammars in Language Contact Situations FOR 2537 the studies focus on bilingual adolescent and adult speakers of German Greek Russian and Turkish as heritage languages and of English and German as majority languages and on monolingually raised adolescent and adult speakers of all five languages Crucially they are not restricted to standard language but target broader speaker repertoires that cover informal as well as formal settings in both spoken and written modes The contributions are united by their positive perspective on language contact and multilingual speakers a comparative approach across several heritage and majority languages and a shared methodology that captures variation within repertoires for both heritage speakers and monolinguals The chapters take various theoretical standpoints highlighting different facets of the data as well as its potential for enhancing our understanding of language contact and language variation **Music, Performance and African Identities** Toyin Falola, Tyler Fleming, 2012-03-15 Cutting across countries genres and time periods this volume explores topics ranging from hip hop's influence on Maasai identity in current day Tanzania to jazz in Bulawayo during the interwar years using music to tell a larger story about the cultures and societies of Africa **Structural Ambiguity in English** Dallin D. Oaks, 2010-05-27 Structural Ambiguity in English is a major new scholarly work that provides an innovative and accessible linguistic description of those features of the language that can be exploited to generate structural ambiguities Most ambiguity scholarship is concerned with disambiguation the process of making what is ambiguous clear This book takes the opposite approach as it focuses on describing the features in the English language that may contribute towards the creation of structural ambiguities which form the core of some of the best word plays found in advertising comedy and marketing Oaks utilizes a systematic and comprehensive inventory approach that identifies individual elements

in the language and their distinctive behaviors that can be manipulated in the deliberate creation of structural ambiguities In doing so he also provides authentic examples to illustrate the concepts he presents This book will appeal to researchers and academics interested in the structure of the English language usage pragmatics communication natural language processing editing and humor studies as well as those in marketing advertising or humor writing The Writing Center Director's Resource Book Christina Murphy, Byron Stay, 2012-11-12 The Writing Center Director's Resource Book has been developed to serve as a guide to writing center professionals in carrying out their various roles duties and responsibilities It is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues The volume provides information on the most significant areas of writing center work that writing center professionals both new and seasoned are likely to encounter It is structured for use in diverse institutional settings providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience This blend of theory with actual practice provides a multi dimensional view of writing center work In the end this book serves not only as a resource but also as a guide to future directions for the writing center which will continue to evolve in response to a myriad of new challenges that will lie ahead Surviving Through Obliqueness Samuel Gyasi Obeng, Beverly Hartford, 2002 Surviving Through Obliqueness Language Of Politics In Emerging Democracies **World Englishes in Asian Contexts** Yamuna Kachru, Cecil L. Nelson, 2006-04-01 This is the first English language book to focus on the electric rice cooker and the impact it has had on the lives of Asian people This account of the rice cooker's globalization aims to move away from Japan centric perspectives on how Made in Japan products made it big in the global marketplace instead choosing to emphasize the collaborative approach adopted by one Japanese manufacturing giant and a Hong Kong entrepreneur The book also highlights the role Hong Kong as a free port played in the rice cooker's globalization and describes how the city facilitated the transnational flow of Japanese appliances to Southeast Asia China and North America Based on over 40 interviews conducted with key figures at both National Panasonic and Shun Hing Group it provides a fascinating insight into the process by which the National rice cooker was first localized and then globalized Interspersed throughout are personal accounts by individuals in Japan and Hong Kong for whom owning a rice cooker meant far more than just a convenient way of cooking rice The book includes over 60 images among them advertisements dating back to the 1950s that illustrate how Japanese appliances contributed to the advent of a modern lifestyle in Hong Kong This account of the rice cooker's odyssey from Japan to Hong Kong and beyond is intended for a general audience as well as for readers with an interest in the empirical study of globalization intercultural communication Hong Kong social history and Japanese business in Asia **Two Lenses on the Korean Ethos** Keumsil Kim Yoon, Bruce Williams, 2015-01-24 A war torn country only 60 years ago South Korea has since achieved prodigious growth and global integration experiencing rapid industrialization and seeing its cultural exports gain international popularity Because of this rapid transformation an

investigation of the Korean ethos the shared self concept woven through the divergent social contexts of both South and North Korea is challenging This book provides an introduction to the Korean ethos detailing its representation in key cultural words and in film Part I explores definitive concepts terms generally regarded as difficult to translate such as han regret jeong feeling and deok virtue and how they are expressed in Korean cinema Part II analyzes film narratives based on these concepts via close readings of 13 films including three from North Korea

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