

Directions: Choose the correct response for each question and write the letter on your answer sheet.

1. What actions are taken by the tribunes Flavius and Marullus to prevent popular support of Caesar?
 - A) They organize a protest march against Caesar.
 - B) They launch a smear campaign against Caesar.
 - C) They remove all statues of Caesar from public spaces.
 - D) They scold and disperse a crowd that is celebrating Caesar's victory.
2. Which of the following best describes the punishment given to Flavius and Marullus?
 - A) They are fined and imprisoned for their actions against Caesar.
 - B) They are stripped of their positions as tribunes and exiled.
 - C) They are publicly shamed and forced to apologize to Caesar.
 - D) They are pardoned by Caesar and offered high-ranking positions in his government.
3. Why have Caesar and his attendants entered the public square near the Forum?
 - A) To celebrate the feast of Lupercal and Caesar's defeat of Pompey.
 - B) To discuss the establishment of a new government.
 - C) To hear a speech given by Mark Antony.
 - D) To witness the public punishment of a criminal.
4. Which of the following was the warning given to Caesar by a soothsayer?
 - A) "Beware the Ides of March."
 - B) "The fault, dear Brutus, is not in our stars."
 - C) "Et tu, Brutus?"
 - D) "Beware the dogs of war."
5. What is the reason given by Brutus for not attending the Lupercal games?
 - A) He is feeling ill and needs to rest.
 - B) He has a prior engagement that he cannot miss.
 - C) He is mourning the recent death of his wife.
 - D) He does not want to be seen as a supporter of Caesar.
6. Which of the following best describes the two sides of the "war" going on in Brutus's mind?
 - A) His desire for power and his loyalty to Caesar.
 - B) His love for his wife and his duty to his country.
 - C) His fear of assassination and his desire for revenge.
 - D) His loyalty to Rome and his loyalty to his friend, Caesar.
7. Which of the following best describes how Cassius once saved Caesar's life?
 - A) He warned Caesar of an assassination plot against him.
 - B) He convinced a group of rebels to spare Caesar's life.
 - C) He pulled Caesar from drowning.
 - D) He saved Caesar from a savage animal.
8. What is the reason for the shouting heard by Brutus and Cassius?
 - A) The crowd is expressing their support for Caesar.
 - B) The crowd is calling for Brutus to be their leader.
 - C) The crowd is protesting the actions of the conspirators.
 - D) The crowd is demanding that Antony be put to death.

Julius Caesar Final Test Key

Mary Agnella Gunn



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mining text analytics network text analysis information extraction sentiment analysis web mining social media analysis corpus and quantitative linguistics statistical and computational methods and textual data in sociology psychology politics law and marketing **Social Studies for the Twenty-First Century** Jack Zevin, 2015-01-09 Now in its 4th edition this popular text offers practical interesting exciting ways to teach social studies and a multitude of instructional and professional resources for teachers Theory curriculum methods and assessment are woven into a comprehensive model for setting objectives planning lessons units and courses choosing classroom strategies and constructing tests for some of the field's most popular and enduring programs The reflective and integrative framework emphasizes building imagination insight and critical thinking into everyday classrooms encourages problem solving attitudes and behavior and provokes analysis reflection and debate The text includes separate chapters on teaching each of the major areas of the social studies curriculum Throughout the text all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic factual reflective analytical and affective judgmental components These three components are seen as supporting one another building the groundwork for taking stands on issues past and present At the center is the author's belief that the heart and soul of social studies instruction perhaps all teaching lies in stimulating the production of ideas looking at knowledge from others viewpoints and formulating for oneself a set of goals values and beliefs that can be explained and justified in open discussion New in the Fourth Edition Clear links to the The National Council for the Social Studies College Career and Civic Life C3 Framework for Social Studies State Standards Attention to impact of high stakes testing Common Core State Standards and related ongoing developments Expanded and critical review of the use of internet web and PowerPoint technologies Coverage of how to incorporate the many social science humanities and STEM fields to enrich the social studies Updates and revisions throughout including new research reports reflecting current findings new examples more media and materials resources particularly digital resources new and updated pedagogical features Companion Website new for this edition **OCR Classical Civilisation AS and A Level Components 21 and 22**

Robert Hancock-Jones, James Renshaw, Laura Swift, 2017-08-24 This textbook is endorsed by OCR and supports the specification for AS and A Level Classical Civilisation first teaching September 2017 It covers Components 21 and 22 from the Culture and the Arts Component Group Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock Jones Why was tragedy and comedy so central to Athenian life How did drama challenge Athenians to reflect on their way of living How did the emperor Augustus present himself as the restorer of Rome's greatness To what extent did he provide an example to later political figures as a promoter of his regime This book guides AS and A Level students to a greater understanding of these issues The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed and then analyses three plays Oedipus the King by Sophocles Bacchae by Euripides and Frogs by Aristophanes The Imperial Image chapter analyses the self presentation of Rome's most dynamic emperor who claimed to

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