

DEIDRE SHAUNA LYNCH

# *Loving Literature*

• A CULTURAL HISTORY •



# Loving Literature A Cultural History

**Denise Gigante**



## **Loving Literature A Cultural History:**

*Loving Literature* Deidre Lynch, 2015 Of the many charges laid against contemporary literary scholars one of the most common and perhaps the most wounding is that they simply don't love books And while the most obvious response is that no actually the profession of literary studies does acknowledge and address personal attachments to literature that answer risks obscuring a more fundamental question Why should they That question led Deidre Shauna Lynch into the historical and cultural investigation of *Loving Literature* How did it come to be that professional literary scholars are expected not just to study but to love literature and to inculcate that love in generations of students What Lynch discovers is that books and the attachments we form to them have long played a role in the formation of private life that the love of literature in other words is neither incidental to nor inextricable from the history of literature Yet at the same time there is nothing self evident or ahistorical about our love of literature our views of books as objects of affection have clear roots in late eighteenth century and nineteenth century publishing reading habits and domestic history Publisher's Web site

**A Cultural History of the Emotions in the Modern and Post-Modern Age** Jane W. Davidson, Joy Damousi, 2020-08-20 The 20th century with revolutionary and rapid developments in travel communications and computerised technologies offered new and seemingly limitless horizons which accompanied and amplified distinctive experiences of emotions The birth of psychology and psychiatry revealed the importance of emotional life and that individuals could have control over their behaviour Traditional religion was challenged and alternative forms of spiritualism emerged Creative and performing arts continued to shape understandings and experiences of emotions from realism to detachment holistic to fragmented notions of self and society The role of emotions in family life focused on how to deal with modern day freedom and anxiety In the public sphere people used emotion to oppress as well as liberate Countering threats to national security personal and cultural identity a range of political motivated activities emerged embracing peace humanitarian and environmental causes This volume surveys the means by which modern experience shaped how why and where emotions were expressed monitored and controlled Book

Madness Denise Gigante, 2022-01-01 The fascinating history of American bookishness as told through the sale of Charles Lamb's library in 1848 Charles Lamb's library a heap of sixty scruffy old books singed with smoke soaked with gin sprinkled with crumbs stripped of illustrations and bescrubbled by the essayist and his literary friends caused a sensation when it was sold in New York in 1848 The transatlantic book world watched as the relics of a man revered as the patron saint of book collectors were dispersed Following those books through the stories of the bibliophiles who shaped intellectual life in America booksellers publishers journalists editors bibliographers librarians actors antiquarians philanthropists politicians poets clergymen Denise Gigante brings to life a lost world of letters at a time when Americans were busy assembling the country's major public university and society libraries A human tale of loss obsession and spiritual survival this book reveals the magical power books can have to bring people together and will be an absorbing read for anyone interested in what

makes a book special      *An Artisan Intellectual* Christopher Ferguson,2016-12-14 In *An Artisan Intellectual* Christopher Ferguson examines the life and ideas of English tailor and writer James Carter one of countless and largely anonymous citizens whose lives dramatically transformed during Britain's long march to modernity Carter began his working life at age thirteen as an apprentice and continued to work as a tailor throughout the first half of the nineteenth century first in Colchester and then in London As the Industrial Revolution brought innovations to every aspect of British life Carter took advantage of opportunities to push against the boundaries of his working class background He supplemented his income through his writing publishing often unsigned books articles and poems on subjects as diverse as religion death nature aesthetics and theories of civilization Carter's words give us a fascinating window into the revolutionary forces that upended the world of ordinary citizens in this era and demonstrate how the changes in daily life impacted personal experiences and intellectual pursuits as well as labor practices and living and working environments Ferguson deftly explores a forgotten tailor's varied responses to the many transformations that produced the world's first modern society      Why Modern Manuscripts Matter Kathryn Sutherland,2022 A study of the cultural value of literary manuscripts that explores why they are traded conserved and coveted It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it      Homes and Haunts Alison Booth,2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers' literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820-1940 *Homes and Haunts: Touring Writers' Shrines and Countries* unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Brontës and another on the Carlyles' house and Monk's House Booth rediscovers collections of personalities haunted shrines and imaginative re-enactments that have been submerged by a century of academic literary criticism      **The Ephemeral Eighteenth Century** Gillian Russell,2020-08-27 Often regarded as trivial and disposable printed ephemera such as tickets playbills and handbills was essential in the development of eighteenth century culture In this original study richly illustrated with examples from across the period Gillian Russell examines the emergence of the cultural category of printed ephemera its relationship with forms of sociability the history of the book and ideas of what constituted the boundaries of literature and literary value Russell explores the role of

contemporary collectors such as Sarah Sophia Banks in preserving such material arguing for ephemerology as a distinctive strand of popular antiquarianism Multi disciplinary in scope The Ephemeral Eighteenth Century reveals new perspectives on the history of theatre the fiction of Maria Edgeworth and Jane Austen and on the history of bibliography as well as highlighting the continuing relevance of the concept of ephemerality to how we connect through social media today

Victorian Paper Art and Craft Deborah Lutz, 2023-01-12 Cover Half Title Title Page Copyright Page Acknowledgements Contents List of Illustrations Introduction 1 Marginal Scribbling and Defacing 2 Collecting and Recollecting 3 Researching and Performing 4 Reusing Tearing and Folding 5 Crafting Afterword Notes Bibliography Index Liber amicorum H. R. Woudhuysen Daniel Starza Smith, Hazel Wilkinson, 2024-10-09 Liber amicorum H R Woudhuysen a Bibliographical Tribute is a Festschrift for Henry Woudhuysen one of the most senior and influential early modernists book historians and scholarly editors of his day who retires as Rector of Lincoln College Oxford in 2024 It brings together essays by friends and colleagues spanning some 500 years of literary history with a strong focus on texts and the people who produce them **Unfelt** James Noggle, 2020-03-15 Unfelt offers a new account of feeling during the British Enlightenment finding that the passions and sentiments long considered as preoccupations of the era depend on a potent insensibility the secret emergence of pronounced emotions that only become apparent with time Surveying a range of affects including primary sensation love and self love greed happiness and patriotic ardor James Noggle explores literary evocations of imperceptibility and unfeeling that pervade and support the period's understanding of sensibility Each of the four sections of Unfelt on philosophy the novel historiography and political economy charts the development of these idioms from early in the long eighteenth century to their culmination in the age of sensibility From Locke to Eliza Haywood Henry Fielding and Frances Burney and from Dudley North to Hume and Adam Smith Noggle's exploration of the insensible dramatically expands the scope of affect in the period's writing and thought Drawing inspiration from contemporary affect theory Noggle charts how feeling and unfeeling flow and feed back into each other identifying emotional dynamics at their most elusive and powerful the potential the incipient the emergent the virtual Open Access edition funded by the National Endowment for the Humanities **Literary Activism** Amit Chaudhuri, 2018-02-15 Literary Activism revisits and interrogates and looks to renew the force of the literary It's a movement that emerges from a radically altered landscape for both publishing and academia where what Amit Chaudhuri calls market activism has effected changes on language on the measuring of value on the concept of influence in ways we struggle to recognise Encompassing the perspectives of the writer critic translator academic and publisher the essays in this volume follow no single line of enquiry Rather they offer the beginnings of an analysis of the literary world at a certain moment of globalisation while also questioning whether a literary world exists and if it does where its boundaries lie The collection moves in many directions from Arun Kolatkar and his near heroic refusal of both marketplace and reputation to Derek Attridge who argues for a form of affirmative criticism which positions the critic as a lover of the text while from Amsterdam

Dubravka Ugrešić reflects on life in a literary out of nation zone adrift in a territory where intellectual protest has been stripped of ideological impetus and subsumed by the voraciousness of the market. Taken together these essays initiate a series of conversations about who reads what and why about the practice of writing and criticism at this particular contemporary moment and about the activities and institutions that shape an understanding of what literature is and what it can do.

Book-Men, Book Clubs, and the Romantic Literary Sphere Ina Ferris, 2015-08-29 This book re-reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs. As outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere. Deploying a wide range of historical archival and literary materials the study combines the history and geography of books, cultural theory and literary history to make visible a bookish array of alternative networks, genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book.

The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period. Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers: printed collections of author signatures, descriptions of writers' homes, autobiography, biography and travel writing. *The Rise of Celebrity Authorship* traces surprising relations among figures and across shared forms in the period. What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture? Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace. Bringing together book history with more recent computational approaches *The Rise of Celebrity Authorship* shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them. Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe's satire of autograph collecting, antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer. She draws striking parallels between two starkly different 1858 texts: Elizabeth Gaskell's biography of Charlotte Brontë which sought to unearth the reality behind *Jane Eyre* and Josiah Henson's autobiography which circulated as the life of the original Uncle Tom. A rich account of the competing and complementary forces that shape images of authors, this book reveals the collaborative work of literary production and celebrity.

**Lives of the Dead Poets** Karen Swann, 2019-04-02 Any reader engaging the work of Keats, Shelley or Coleridge must confront the role biography has played in the canonization of each. Each archive is saturated with stories of the life prematurely cut off or in Coleridge's case of promise wasted in indolence. One confronts reminiscences of contemporaries who describe subjects singularly unsuited to this world as well as still

stranger materials death masks bits of bone locks of hair a heart initially preserved by circles and then circulating more widely often in tandem with bits of the literary corpus Especially when it centers on the early deaths of Keats and Shelley biographical interest tends to be dismissed as a largely Victorian and sentimental phenomenon that we should by now have put behind us And yet a line of verse by these poets can still trigger associations with biographical detail in ways that spark pathos or produce intimations of prolepsis or fatality even for readers suspicious of such effects Biographical fascination the untoward and involuntary clinging of attention to the biographical subject is thus posthumous in Keats's evocative sense of the term its life equivocally sustained beyond its period Lives of the Dead Poets takes seriously the biographical fascination that has dogged the prematurely arrested figures of three romantic poets Arising in tandem with a sense of the threatened end of poetry's allotted period biographical fascination personalizes the precariousness of poetry binding poetry the poet function and readers to an irrecoverable singularity Reading romantic poets together with the modernity of Benjamin and Baudelaire Swann shows how poets afterlives offer an opening for poetry's survival from its first nineteenth century death sentences into our present

Old Style Claudia Stokes, 2021-12-14 We celebrate innovation and experimentation but Claudia Stokes reminds us that nineteenth century American writers instead valued familiarity and traditionalism which provided reliable markers of literary quality Old Style examines the varied uses and expressions of unoriginality which helped credential marginalized writers

**Great Books by German Women in the Age of Emotion, 1770-1820** Margaretmary Daley, 2022 Literature written by women in German during the period long known patriarchally as the Age of Goethe was largely lumped in with other unserious or artistically unworthy works under the category Trivialliteratur literally trivial literature Using insights from Gender Studies yet acknowledging the need for a literary canon Great Books by German Women offers a critical interpretation of six canon worthy German novels written by women in the period for which it coins the term Age of Emotion The novels are chosen because they depict women's ordinary yet interesting lives and equally because each displays formal strengths that yield prose particularly able to express emotion The first Sophie von La Roche's Die Geschichte des Fräuleins von Sternheim The History of Lady von Sternheim draws on the tradition of the epistolary novel while also finding new ways to depict empathetic emotions The second Friederike Unger's Julchen Grunthal brings to the Frauenroman or women's novel the use of irony to portray a heroine's emotions during her coming of age The next novels add lyricism to their prose to capture sensual emotions Sophie Mereau's Blütenalter der Empfindung The Blossoming of Feeling imagines women's affinity for the philosophical sublime while Caroline Wolzogen depicts female desire in her Agnes von Lilien The fifth novel Die Honigmonathe The Honeymoon by Karoline Fischer explores the agony that extreme emotions cause not only for women but also for men The last novel Caroline Pichler's Frauenwürde The Dignity of Women expands the focus from a young heroine to multiple mature characters while maintaining the centrality of women's talents and emotions Finally this study accords honorable mention to some other women's novels before concluding that the influence of these six

works was in no way trivial either in portraying women's lives and emotions or in the history of German literature

Enlightened Oxford Nigel Aston, 2023-09-19 Enlightened Oxford aims to discern establish and clarify the multiplicity of connections between the University of Oxford its members and the world outside to offer readers a fresh contextualised sense of the University's role in the state in society and in relation to other institutions between the Williamite Revolution and the first decade of the nineteenth century the era loosely describable though not without much qualification as England's ancien regime Nigel Aston asks where Oxford fitted in to the broader social and cultural picture of the time locating the University's importance in Church and state and pondering its place as an institution that upheld religious entitlement in an ever shifting intellectual world where national and confessional boundaries were under scrutiny Enlightened Oxford is less an inside history than a consideration of an institutional presence and its place in the life of the country and further afield While admitting the degree of corporate inertia to be found in the University there was internal scope for members so inclined to be creative in their teaching open new research lines and be unapologetic Whigs rather than unrepentant Tories For if Oxford was a seat of learning rooted in its past and with an increasing antiquarian awareness of its inheritance yet it had a surprising capacity for adaptation a scope for intellectual and political pluralism that was not incompatible with enlightened values

**American Audacity: In Defense of Literary Daring** William Giraldi, 2018-08-21 One of the most gifted literary essayists of his generation defends stylistic boldness and intellectual daring in American letters Over the last decade William Giraldi has established himself as a charismatic and uncompromising literary essayist a literature besotted Midas of prose Cynthia Ozick Now American Audacity gathers a selection of his most powerful considerations of American writers and themes a gorgeous fury of language and sensibility Walter Kirn including an introductory call to arms for twenty first century American literature and a new appreciation of James Baldwin's genius for nonfiction With potent insights into the storied tradition of American letters and written with a commitment to the dynamism and dimensions of language American Audacity considers giants from the past Herman Melville Edgar Allan Poe Harper Lee Denis Johnson some of our most well known living critics and novelists Harold Bloom Stanley Fish Katie Roiphe Cormac McCarthy Allan Gurganus Elizabeth Spencer as well as those cultural literary themes that have concerned Giraldi as an American novelist bestsellers the problem of Catholic fiction the art of hate mail and his viral essay on bibliophilia Demanding that literature be audacious and urgent in its convictions American Audacity is itself an act of intellectual daring a compendium shot through with Giraldi's emboldened and emboldening critical voice Sven Birkerts At a time when literature is threatened by ceaseless electronic bombardment Giraldi argues that literature must do what literature has always done facilitate those silent spaces remain steadfastly itself in its employment of slowness interiority grace and in its marshaling of aesthetic sophistication and complexity American Audacity is ultimately an assertion of intelligence and discernment from a maker of perfectly paced prose The New Yorker a book that reaffirms the pleasure and wisdom of the deepest literary values

**A Companion to**



**Literary Theory** David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

**Guilty Aesthetic Pleasures** Timothy Aubry, 2018-09-03 For scholars invested in supporting or challenging dominant ideologies the beauty of literature seemed frivolous even complicit with social iniquities Suspicion of aesthetics became a way to establish the rigor of one's thought and the purity of one's politics Yet aesthetic pleasure never disappeared Timothy Aubrey writes It went underground

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