



LOS ANGELES

NEWS

# Los Angeles Television

**United States. Congress. Senate.  
Committee on Interstate and Foreign  
Commerce, United States. Congress.  
Senate. Committee on Interstate and  
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## **Los Angeles Television:**

Los Angeles Television Joel Tator, The Museum of Broadcast Communications, 2020-06-22 Los Angeles television history began in the small room of an auto dealership in 1931 Since then much of the nation's television history has been made here the first television helicopter the first big story that television broke before newspapers the first live coverage of an atomic bomb and the careers of numerous icons like Betty White Steve Allen Liberace Lawrence Welk and Tennessee Ernie Ford Many Los Angeles television personalities went on to network fame including Tom Snyder Tom Brokaw Bryant Gumbel Connie Chung Maury Povich Bob Barker Bill Leyden Ann Curry Pat Sajak and Regis Philbin Readers will discover in many untold stories the origins of that curious building on top the Hollywood sign Albert Einstein's must see local program Marilyn Monroe's video debut a popular television star's last tragic performance and the actual identities of legends Korla Pandit and Iron Eyes Cody Also in these pages is the reveal of the Mystery Tower Sitter the all night amateur show the big Las Vegas premiere telecast that was blown off the air and the treasured performer who worked at one station for 65 years *Los Angeles Magazine*, 2002-03 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

**FCC Record** United States. Federal Communications Commission, 2015 **Television Violence** P. T. Kelly, 1999 If one culprit is suspected above all others for encouraging society to become more violent and unfeeling it is television This medium which has become so pervasive in the last 50 years seems to play an enormous role in the lives of the vast majority of people But who controls the content which exerts such an enormous influence and to an extent controls the people What are they doing now and what will they be doing tomorrow Is violence essential to sell toothpaste and hamburgers What are our children becoming and what will their children be like Will every child carry a gun or other weapon just waiting for someone to trigger their violent nature and ignite their preprogrammed anger Television Inquiry United States. Congress. Senate. Committee on Interstate and Foreign Commerce, 1959 Federal Communications Commission Reports United States. Federal Communications Commission, 1978 *Television Game Show Hosts* David Baber, 2015-06-14 This unique work profiles the private lives and careers of 32 American game show hosts including the originals e g Bill Cullen Peter Marshall the classics e g Bob Barker and the contemporaries e g Regis Philbin Organized by host each chapter includes birth and family information and a complete career history The most significant developments of each host's early life and career are highlighted complete with successes failures and scandals Many of the biographies are accompanied by interviews with the host or his family and friends **Univision, Telemundo, and the Rise of Spanish-Language Television in the**

**United States** Craig Allen, 2023-05-02 The first history of Spanish language television in the United States In the most comprehensive history of Spanish language television in the United States to date Craig Allen traces the development of two prominent yet little studied powerhouses Univision and Telemundo Allen tells the inside story of how these networks fought enormous odds to rise as giants of mass communication within an English dominated society The book begins in San Antonio Texas in 1961 with the launch of the first Spanish language station in the country From it rose the Spanish International Network SIN which would later become Univision Conceived by Mexican broadcasting mogul Emilio Azcárraga Vidaurreta and created by unsung American television pioneers Univision grew to provide a vast amount of international programming including popular telenovelas and was the first U S network delivered by satellite After Telemundo was founded in the 1980s by Saul Steinberg and Harry Silverman the two networks battled over audiences and saw dramatic changes in leadership Today Univision and Telemundo are multibillion dollar television providers that equal ABC CBS NBC and Fox in scale and stature While Univision remains a beacon of U S television's internationalization Telemundo owned by NBC is a worldwide leader in producing Spanish language programs Using archival sources and original interviews to reconstruct power struggles and behind the scenes intrigue Allen uses this exciting narrative to question monolingual and Anglo centered versions of U S television history He demonstrates the endurance innovation and popularity of Spanish language television arguing that its story is essential to understanding the Latinx history of contemporary America A volume in the series Reframing Media Technology and Culture in Latin o America edited by Hector Fernandez L Hoeste and Juan Carlos Rodriguez

**On Hollywood** Allen J. Scott, 2018-06-05 Why is the U S motion picture industry concentrated in Hollywood and why does it remain there in the age of globalization Allen Scott uses the tools of economic geography to explore these questions and to provide a number of highly original answers The conceptual roots of his analysis go back to Alfred Marshall's theory of industrial districts and pick up on modern ideas about business clusters as sites of efficient and innovative production On Hollywood builds on this work by adding major new empirical elements By examining the history of motion picture production from the early twentieth century to the present through this analytic lens Scott is able to show why the industry which was initially focused on New York had shifted the majority of its production to Southern California by 1919 He also addresses in detail the bases of Hollywood's long standing creative energies and competitive advantages At the same time the book explores the steady globalization of Hollywood's market reach as well as the cultural and political dilemmas posed by this phenomenon On Hollywood will appeal not only to general readers with an interest in the motion picture industry but also to economic geographers business professionals regional development practitioners and cultural theorists as well

**Cable Television Regulation Oversight** United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1977 *Radio and Television* Patricia Beall Hamill, United States. Office of Education, 1960 Sixteen year old Tabitha the daughter of a preacher who believes science is Satan's work longs to study at a

university and dig for dinosaur bones but in South Dakota at the end of the nineteenth century such ambitions are discouraged *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1956 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *Hearings, Reports and Prints of the House Committee on Interstate and Foreign Commerce* United States. Congress. House. Committee on Interstate and Foreign Commerce, 1965 **Hearings** United States. Congress. House. Committee on Interstate and Foreign Commerce, 1966 **Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-.** United States. Federal Communications Commission, 1978 *National Library of Medicine Audiovisuals Catalog* National Library of Medicine (U.S.), **Billboard**, 1957-11-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Status of UHF and Multiple Ownership of TV Stations* United States. Congress. Senate. Committee on Interstate and Foreign Commerce, United States. Congress. Senate. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1954 **O. J. Simpson Facts and Fictions** Darnell M. Hunt, 1999-04-15 Analyses media coverage of O J Simpson trial and divided reactions of White and African Americans Smile when You Call Me a Hillbilly Jeffrey J. Lange, 2004 Today country music enjoys a national fan base that transcends both economic and social boundaries Sixty years ago however it was primarily the music of rural working class whites living in the South and was perceived by many Americans as hillbilly music In *Smile When You Call Me a Hillbilly* Jeffrey J Lange examines the 1940s and early 1950s as the most crucial period in country music's transformation from a rural southern folk art form to a national phenomenon In his meticulous analysis of changing performance styles and alterations in the lifestyles of listeners Lange illuminates the acculturation of country music and its audience into the American mainstream Dividing country music into six subgenres progressive country western swing postwar traditional honky tonk country pop and country blues Lange discusses the music's expanding appeal As he analyzes the recordings and comments of each of the subgenre's most significant artists including Roy Acuff Bob Wills Bill Monroe Hank Williams and Red Foley he traces the many paths the musical form took on its road to respectability Lange shows how along the way the music and its audience became more sophisticated how the subgenres blended with one another and with American popular music and how Nashville emerged as the country music hub By 1954 the transformation from hillbilly music to country music was complete precipitated by the modernizing forces of World War II and realized by the efforts of promoters producers and performers

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