

LEO BERSANT

*Is the
Rectum
a Grave?*

AND OTHER ESSAYS

Is The Rectum A Grave And Other Essays

Nicholas Birns, Louis Klee



Is The Rectum A Grave And Other Essays:

Is the Rectum a Grave? Leo Bersani, 2009-12-15 Over the course of a distinguished career critic Leo Bersani has tackled a range of issues in his writing and this collection gathers together some of his finest work Beginning with one of the foundations of queer theory his famous meditation on how sex leads to a shattering of the self *Is the Rectum a Grave* this volume charts the inspired connections Bersani has made between sexuality psychoanalysis and aesthetics Over the course of these essays Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel Foucault and Freud recur as key figures and although Foucault rejected psychoanalysis Bersani contends that by considering his ideas alongside Freud s one gains a clearer understanding of human identity and how we relate to one another For Bersani art represents a crucial guide for conceiving new ways of connecting to the world and so in many of these essays he stresses the importance of aesthetics analyzing works by Genet Caravaggio Proust Almod var and Godard Documenting over two decades in the life of one of the best minds working in the humanities today *Is the Rectum a Grave and Other Essays* is a unique opportunity to explore the fruitful career of a formidable intellect *Not of the Living Dead* Noah Simon Jampol, Cain Miller, Leah

Richards, 2023-03-03 A killer monkey Suburban witchcraft Motorcycle jousting A cockroach invasion Despite this enticing list of other subjects George A Romero is best known for the genre defining 1968 film *Night of the Living Dead* and subsequent zombie films The non zombie films in his decades long career have gotten varied degrees of critical examination but they remain underexamined compared to the Dead flicks This book focuses on Romero s other work highlighting lesser known films such as *There s Always Vanilla* 1971 and *Bruiser* 2000 as well as more popular films such as *Martin* 1977 and *The Crazies* 1973 It examines how his body of work participates in social critique by delving into issues such as capitalism s pitfalls and excesses domestic and racial power imbalances and our patriarchal culture s expectations of masculinity femininity and sexuality

Archaic Modernism Daniel Humphrey, 2020-11-10 Detailed textual readings evoking the archaic sensibility and modernist style of Pier Paolo Pasolini In *Archaic Modernism* Daniel Humphrey offers the first book length English language examination of three adaptations of Greek tragedy produced by the gay and Marxist Italian filmmaker Pier Paolo Pasolini *Oedipus Rex* 1967 *Medea* 1969 and *Notes Towards an African Orestes* 1970 1973 Considering Pasolini s own theories of a Cinema of Poetry alongside Jacques Derrida s concept of critique as well as more recent scholarship by queer theory scholars advocating for an antirelational and antisocial subjectivity Humphrey maintains that Pasolini s Greek tragedy films exemplify a paradoxical sense of archaic modernism that is at the very heart of the filmmaker s project More daringly he contends that they ultimately reveal the queer roots of Western civilization s formative texts *Archaic Modernism* is comprised of three chapters Chapter 1 focuses on *Oedipus Rex* assessing both the filmic language employed and the deeply queer mythological source material that haunts the tragedy even as it remains largely at a subtextual yet palpable level Chapter 2 extends and deepens the concept of queer fate and queer negativity in a scene by

scene analysis of *Medea* Chapter 3 looks at the most obscure of Pasolini's feature length films *Notes Towards an African Orestes* a film long misunderstood as an unwitting failure but which could perhaps best be understood as a deliberate sacrificial act on the filmmaker's part Considering the film as the third in an informal maybe unconscious trilogy Humphrey concludes his monograph by arguing that this trilogy of myth can best be understood as a deconstruction gradually more and more severe of three of the most important origin tales of Western civilization Archaic Modernism makes the case that these three films are as essential as those Pasolini films more often studied in the Anglophone world *Mamma Roma* *The Gospel According to Matthew* *Teorema* *The Trilogy of Life and Sal* and that they are of continuing perhaps even increasing value today This book is of specific interest to scholars students and researchers of film and queer studies *Bad Logic* Daniel Wright, 2018-04-16 How did the Victorians think about love and desire Reader I married him *Jane Eyre* famously says of her beloved Mr Rochester near the end of Charlotte Brontë's novel But why does she do it we might logically ask after all he's put her through The Victorian realist novel privileges the marriage plot in which love and desire are represented as formative social experiences Yet how novelists depict their characters reasoning about that erotic desire making something intelligible and ethically meaningful out of the aspect of interior life that would seem most essentially embodied singular and nonlinguistic remains a difficult question In *Bad Logic* Daniel Wright addresses this paradox investigating how the Victorian novel represented reasoning about desire without diluting its intensity or making it mechanical Connecting problems of sexuality to questions of logic and language Wright posits that forms of reasoning that seem fuzzy opaque difficult or simply bad can function as surprisingly rich mechanisms for speaking and thinking about erotic desire These forms of bad logic surrounding sexuality ought not be read as mistakes fallacies or symptoms of sexual repression Wright asserts but rather as useful forms through which novelists illustrate the complexities of erotic desire Offering close readings of canonical writers Charlotte Brontë Anthony Trollope George Eliot and Henry James *Bad Logic* contextualizes their work within the historical development of the philosophy of language and the theory of sexuality This book will interest a range of scholars working in Victorian literature gender and sexuality studies and interdisciplinary approaches to literature and philosophy *Edinburgh Companion to Queer Reading* Declan Kavanagh, Jeremy Chow, 2024-11-30 What does it mean to read queerly The *Edinburgh Companion to Queer Reading* upholds intersectional thinking to recognise the wide currency and appeal of queer studies for a new generation of scholars activists students and interested allies Its four interconnecting parts transing queer readings reading queer ecologies queer reading as practice and reading queer futures speak to and help to critique and foreground expansive queer epistemologies Contributors evocatively explore the relationships between queerness and genders embodiments race narrative methodology history literature media and art Bringing together emerging and established queer theorists this timely collection demonstrates how germane queer readings theories and companions are to the livelihood of interdisciplinary research and humanistic inquiry in the 2020s ***Ezili's Mirrors*** Omise'eke Natasha Tinsley, 2018-01-19

From the dagger mistress Ezili Je Wouj and the gender bending mermaid Lasiren to the beautiful femme queen Ezili Freda the Ezili pantheon of Vodoun spirits represents the divine forces of love sexuality prosperity pleasure maternity creativity and fertility And just as Ezili appears in different guises and characters so too does Omise eke Natasha Tinsley in her voice and genre shifting exploratory book *Ezili's Mirrors* Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks novelists Nalo Hopkinson and Ana Lara performers MilDred Gerestant and Sharon Bridgforth and filmmakers Anne Lescot and Laurence Magloire none of whom identify as Vodou practitioners In so doing Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies

Exquisite Materials Abigail Joseph, 2019-11-08 *Exquisite Materials* explores the connections between gay subjects material objects and the social and aesthetic landscapes in which they circulated Each of the book's four chapters takes up as a case study a figure or set of figures whose life and work dramatize different aspects of the unique queer relationship to materiality and style These diverse episodes converge around the contention that paying attention to the multitudinous objects of the Victorian world and to the social practices surrounding them reveals the boundaries and influences of queer forms of identity and aesthetic sensibility that emerged in the mid nineteenth century and have remained recognizable up to our own moment In the cases that author Abigail Joseph examines objects become unexpected sites of queer community and desire

The Sexual/Political Lorenzo Bernini, 2023-06-28 *The Sexual Political* engages with contemporary political issues in sexuality through a survey of modern philosophy psychoanalytic thought 20th century political theory and more recent queer philosophies The book investigates how the sexual has perturbed philosophical political and psychoanalytic thought and how this has fed into discrimination against the LGBTQI community It analyses the social stigmas applied to public and private sexual acts and the psychopolitical processes leading to the prevalence of neo fascist populism in Italy and the world Tracing the history of sexuality through Freud Marx Fanon and Foucault among many others Bernini considers why the sexual has always been an exceptionally difficult object to consider in political theory This book will be of key interest to scholars in queer theory antisocial theory psychoanalysis and politics drive theory political philosophy critical theory LGBTQIA issues gender and sexuality studies and Italian studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Victorian Idyll in Art and Literature Thomas Hughes, Emma Merklings, 2023-12-29 Resonating with contemporary ecological and queer theory this book pioneers the theorization of the Victorian idyll establishing its nature lineaments and significance as a formal mode widely practised in nineteenth century British culture across media and genre Chapters trace the Victorian idyll's emergence in the 1830s its flourishing in the 1860s and its evolution up to the century's

close drawing attention to the radicalism of idyllic experiments with pictorial photographic dramatic literary and poetic form in the work of canonical and lesser known figures Approaching the idyll through three intersecting categories subject ecology and form this book remaps Victorian culture reshaping thinking about artistic form in the nineteenth century and recalibrating accepted chronologies In the representations by a host of Victorian artists and writers engaging with other than human forms and in the natures of the subjectivities animated by these encounters we find versions of Victorian ecology providing provocative imaginative material for ecocritics scholars writers and artists today This book will be of interest to scholars working in art history English literature Victorian studies British history queer and trans theory musicology and ecocriticism and will enliven debates pertaining to the environmental across periods **The Cambridge Companion to**

the Australian Novel Nicholas Birns, Louis Klee, 2023-03-02 The Cambridge Companion to the Australian Novel provides a clear lively and accessible account of the novel in Australia The chapters of this book survey significant issues and developments in the Australian novel offer historical and conceptual frameworks and demonstrate what reading an Australian novel looks like in practice The book begins with novels by literary visitors to Australia and concludes with those by refugees In between the reader encounters the Australian novel in its splendid contradictoriness from nineteenth century settler fiction by women writers through to literary images of the Anthropocene from sexuality in the novels of Patrick White to Waanyi writer Alexis Wright s call for a sovereign First Nations literature This book is an invitation to students instructors and researchers alike to expand and broaden their knowledge of the complex histories and crucial present of the Australian novel **Never Alone, Except for Now** Kris Cohen, 2017-10-19 How is it that one can be connected to a vast worldwide

network of other people and places via digital technologies and yet also be completely alone Kris Cohen tackles this philosophical question in Never Alone Except for Now by exploring how contemporary technologies are changing group formations and affiliations within social life He identifies a new form of collectivity that exists between publics which are built through conscious acts and populations which are automatically constructed through the collection of Big Data Finding traditional liberal concepts of the public sphere and neoliberal ideas of populations inadequate on their own to examine these new forms of sociality Cohen places familiar features of the web such as emoticons trolling and search engines in conversation with artworks by Felix Gonzalez Torres William Gibson Sharon Hayes and Thomson Craighead to more precisely articulate the affective and aesthetic experiences of living between publics and populations This liminal experience caught between existing as a set of data points and as individuals newly empowered to create their own online communities explains Cohen contends how one is simultaneously alone and connected in ways never before possible **Misfit Modernism**

Octavio R. González, 2020-08-31 In this book Octavio R González revisits the theme of alienation in the twentieth century novel identifying an alternative aesthetic centered on the experience of double exile or marginalization from both majority and home culture This misfit modernist aesthetic decenters the mainstream narrative of modernism which explores

alienation from a universal and existential perspective by showing how a group of authors leveraged modernist narrative to explore minoritarian experiences of cultural nonbelonging Tying the biography of a particular author to a close reading of one of that author's major works Gonz lez considers in turn Nella Larsen's *Quicksand* and Wallace Thurman's *The Blacker the Berry* Jean Rhys's *Quartet* and Christopher Isherwood's *A Single Man* Each of these novels explores conditions of maladjustment within one of three burgeoning cultural movements that sought representation in the greater public sphere the New Negro movement during the Harlem Renaissance the 1920s Paris expatriate scene and the queer expatriate scene in Los Angeles before Stonewall Using a methodological approach that resists institutional taxonomies of knowledge Gonz lez shows that this double exile speaks profoundly through largely autobiographical narratives and that the novels protagonists challenge the compromises made by these minoritarian groups out of an urge to assimilate into dominant social norms and values Original and innovative *Misfit Modernism* is a vital contribution to conversations about modernism in the contexts of sexual identity nationality and race Moving beyond the debates over the intellectual legacies of intersectionality and queer theory Gonz lez shows us new ways to think about exclusion

Queer Ancient Ways Zairong Xiang, 2018 *Queer Ancient Ways* advocates a profound unlearning of colonial modern categories as a pathway to the discovery of new forms and theories of queerness in the most ancient of sources In this radically unconventional work Zairong Xiang investigates scholarly receptions of mythological figures in Babylonian and Nahua creation myths exposing the ways they have consistently been gendered as feminine in a manner that is not supported and in some cases actively discouraged by the texts themselves An exercise in decolonial learning to learn from non Western and non modern cosmologies Xiang's work uncovers a rich queer imaginary that had been all but lost to modern thought in the process critically revealing the operations of modern colonial systems of gender sexuality and knowledge formation that have functioned from the Conquista de America in the sixteenth century to the present to keep these systems in obscurity At the heart of Xiang's argument is an account of the way the unfounded feminization of figures such as the Babylonian co-creatrix Tiamat and the Nahua creator figures Tlaltecuhltli and Coatlicue is complicit with their monstrification This complicity tells us less about the mythologies themselves than about the dualistic system of gender and sexuality within which they have been studied underpinned by a consistent tendency in modern colonial thought to insist on unbridgeable categorical differences By contextualizing these deities in their respective mythological linguistic and cultural environments through a unique combination of methodologies and critical traditions in English Spanish French Chinese and Nahuatl Xiang departs from the over-reliance of much contemporary queer theory on European post-modern thought Much more than a queering of the non Western and non modern *Queer Ancient Ways* thus constitutes a decolonial and transdisciplinary engagement with ancient cosmologies and ways of thought which are in the process themselves revealed as theoretical sources of and for the queer imagination

Orgasmology Annamarie Jagose, 2012-12-24 For all its vaunted attention to sexuality queer theory has had relatively little to say about sex the material

and psychic practices through which erotic gratification is sought In *Orgasmology* Annamarie Jagose takes orgasm as her queer scholarly object From simultaneous to fake orgasms from medical imaging to pornographic visualization from impersonal sexual publics to domestic erotic intimacies Jagose traces the career of orgasm across the twentieth century Along the way she examines marriage manuals of the 1920s and 1930s designed to teach heterosexual couples how to achieve simultaneous orgasms provides a queer reading of behavioral modification practices of the 1960s and 1970s aimed at transforming gay men into heterosexuals and demonstrates how representations of orgasm have shaped ideas about sexuality and sexual identity A confident and often counterintuitive engagement with feminist and queer traditions of critical thought *Orgasmology* affords fresh perspectives on not just sex sexual orientation and histories of sexuality but also agency ethics intimacy modernity selfhood and sociality As modern subjects we presume we already know everything there is to know about orgasm This elegantly argued book suggests that orgasm still has plenty to teach us

Muslim Masculinities in Literature and Film Peter Cherry, 2021-09-23 A climate of Islamophobia allows anxieties about Muslim men living in and migrating to Britain to endure British Muslims men are often profiled in highly negative terms or regarded with suspicion owing to their perceived religious and cultural heritage But novels and films by British migrant and diaspora writers and filmmakers powerfully contest these stereotypes and explore the rich diversity of Muslim masculinities in Britain This book is the first critical study to engage with British Muslim masculinities in this literary and cinematic output from the perspective of masculinity studies Through close analysis of work by Monica Ali Nadeem Aslam Guy Gunaratne Sally El Hosaini Hanif Kureishi Suhayl Saadi Kamila Shamsie Zadie Smith Zia Haider Rahman and Salman Rushdie Peter Cherry examines how migrant and diaspora protagonists negotiate their masculinity in a climate of Islamophobic and anti migrant rhetoric Cherry proposes a transcultural reading of these novels and films that exposes how conceptions of Britishness Muslimness and those of masculinity are unstable and contingent constructs shaped by migration interaction with other cultures and global and local politics

Queer Nightlife Kemi Adeyemi, Kareem Khubchandani, Ramon H. Rivera-Servera, 2021-05-03 The mass shooting at a queer Latin Night in Orlando in July 2016 sparked a public conversation about access to pleasure and selfhood within conditions of colonization violence and negation *Queer Nightlife* joins this conversation by centering queer and trans people of color who apprehend the risky medium of the night to explore know and stage their bodies genders and sexualities in the face of systemic and social negation The book focuses on house parties nightclubs and bars that offer improvisatory conditions and possibilities for stranger intimacies and that privilege music dance and sexual gender expressions *Queer Nightlife* extends the breadth of research on everynight life through twenty five essays and interviews by leading scholars and artists The book's four sections move temporally from preparing for the night how do DJs source their sounds what does it take to travel there who promotes nightlife what do people wear to the socialities of nightclubs how are social dance practices introduced and taught how is the price for sex negotiated what styles do people adopt to feel and present as

desirable to the staging and spectacle of the night how do drag artists confound and celebrate gender how are spaces designed to create the sensation of spectacularity whose bodies become a spectacle already and finally how the night continues beyond the club and after sunrise what kinds of intimacies and gestures remain how do we go back to the club after Orlando

Queer Objects Guy Davidson, Monique Rooney, 2020-06-29 Pursuing the discursive or material effects of relational queerness this book reflects on how objects can illuminate affect and animate queer modes of being In the early 1990s the queer theorist Eve Kosofsky Sedgwick defined queer as multiply transitive relational and strange rather than a fixed identity In spite of this much of the queer theoretical scholarship of the last three decades has used queer as a synonym for anti normative sexual identities The contributions to this volume return to the idea of transitivity exploring what happens when queer is thought of as a turning toward or turning away from a diverse range of objects including bodily waste frozen cats archival ephemera the writing of Virginia Woolf the Pop art of Ray Johnson the podcast S Town and Maggie Nelson's memoir The Argonauts Relevant to those studying queer theory this book will also be of wider interest to those researching identity and the way in which it is represented in a variety of artistic disciplines This book was originally published as a special issue of *Angelaki*

Receptive Bodies Leo Bersani, 2018-11-16 Leo Bersani known for his provocative interrogations of psychoanalysis sexuality and the human body centers his latest book on a surprisingly simple image a newborn baby simultaneously crying out and drawing its first breath These twin ideas absorption and expulsion the intake of physical and emotional nourishment and the exhalation of breath form the backbone of *Receptive Bodies* a thoughtful new essay collection These titular bodies range from fetuses in utero to fully eroticized adults all the way to celestial giants floating in space Bersani illustrates his exploration of the body's capacities to receive and resist what is ostensibly alien using a typically eclectic set of sources from literary icons like Marquis de Sade to cinematic provocateurs such as Bruno Dumont and Lars von Trier This sharp and wide ranging book will excite scholars of Freud Foucault and film studies or anyone who has ever stopped to ponder the give and take of human corporeality

University Babylon Curtis Marez, 2019-11-19 From the silent era to the present film productions have shaped the way the public views campus life Collaborations between universities and Hollywood entities have disseminated influential ideas of race gender class and sexual difference Even more directly Hollywood has drawn writers actors and other talent from ranks of professors and students while also promoting the industry in classrooms curricula and film studies programs In addition to founding film schools university administrators have offered campuses as filming locations In *University Babylon* Curtis Marez argues that cinema has been central to the uneven incorporation and exclusion of different kinds of students professors and knowledge Working together Marez argues film and educational institutions have produced a powerful ideology that links respectability to academic merit in order to marginalize and manage people of color Combining concepts and methods from critical university studies ethnic studies native studies and film studies *University Babylon* analyzes the symbolic and institutional collaborations between Hollywood

filmmakers and university administrators over the representation of students and by extension college life more broadly

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