



Date: 21<sup>st</sup> June 2010

Acknowledgement slip for opting "Elementary / Intermediate Drawing Examinations" for the year 2010-2011 for Std VII to Std XII

(To be submitted to Ms. Pratibha Bhat (school officer) latest by Friday, 25<sup>th</sup> June 2010)

I wish my child,

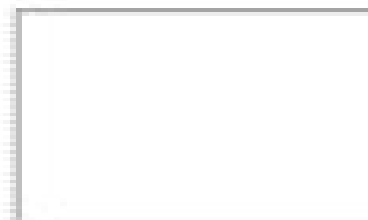
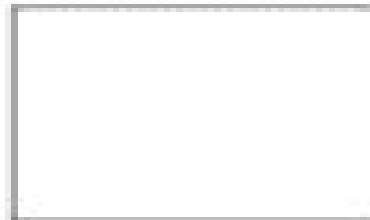
Mr/Ms. \_\_\_\_\_ (Surname) \_\_\_\_\_ (Name) \_\_\_\_\_ (Father's name)

of Std \_\_\_\_\_ / Div \_\_\_\_\_ to appear for the forthcoming "Elementary / Intermediate Drawing Examinations" conducted by "The Government of Maharashtra".

Note: Details of the above mentioned examination will be given to you as soon as we receive relevant information from the department.

In this regard, you are requested to send/enclose the following information (if "Yes"):

1. Two Passport size photographs to be stuck in the given space below:



2. Child's details:

Date of birth: \_\_\_\_\_ Age as on date: \_\_\_\_\_ yrs \_\_\_\_\_ months  
(DD/MM/YEAR)

Class: \_\_\_\_\_

3. Examination fee in cash:

☐

Rs. 50/- for Elementary

☐

Rs. 70/- for Intermediate drawing examination

4. Training fees for the entire module will be:

Rs. 1300/- (Elementary),

Rs. 1350/- (Intermediate)

for the entire course (i.e. till September)

Venue: Art room (3<sup>rd</sup> Floor)

Name of the Parent: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Thank You,

(Teacher In-charge)

# Elementary Drawing Exam Question Paper 201

**B Lingard**



## **Elementary Drawing Exam Question Paper 201:**

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Elementary Drawing Exam Question Paper 201**

In a world inundated with displays and the cacophony of fast communication, the profound power and emotional resonance of verbal art often disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the lyrical pages of **Elementary Drawing Exam Question Paper 201**, a captivating work of fictional splendor that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus courses visitors on an emotional odyssey, softly revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect their interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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