



# HOW PHASE DETECTION AUTOFOCUS WORKS

This cross-section of a Nikon D4 shows how the autofocus system works in most DSLRs

## 01 Main mirror

This is semi-silvered so that the image formed by the lens passes mostly up into the pentaprism and the viewfinder, but some passes through on to the sub-mirror behind.

## 02 Sub-mirror

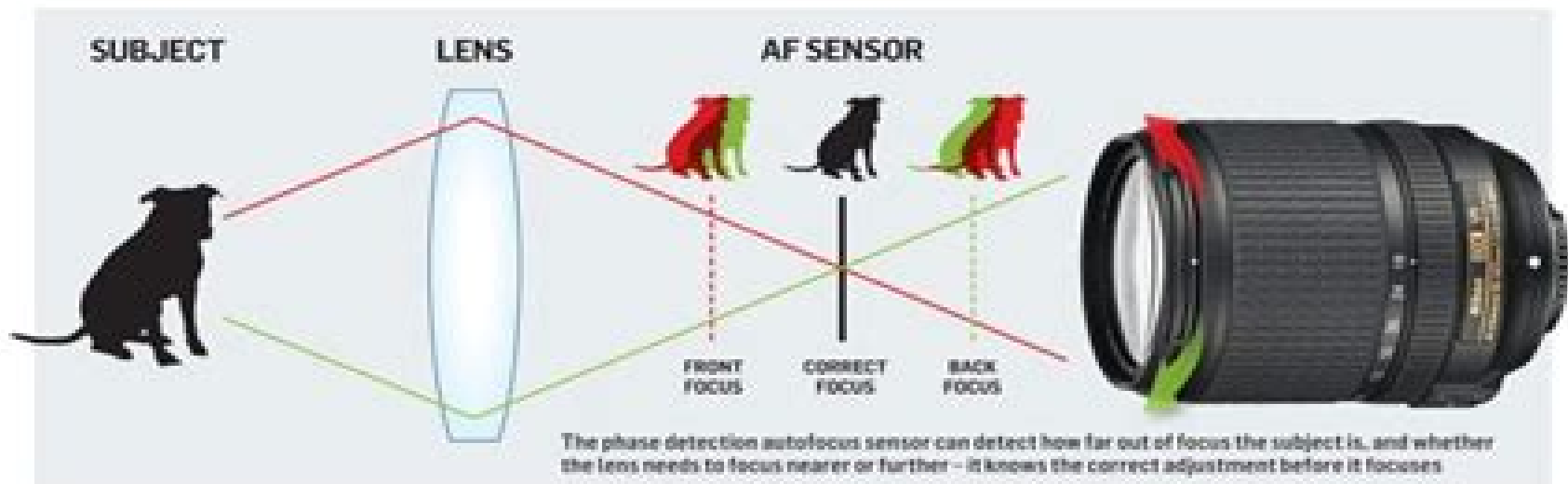
This reflects the image down into the base of the camera where the AF sensor is located. The sub-mirror flattens against the back of the main mirror when it flips up during the exposure.

## 03 Autofocus sensor

Different Nikon DSLRs use different autofocus sensors – the pro-level D4 uses Nikon's top-of-the-range D1-point Multi-CAM 3500FX sensor.



Unlike most other types of digital camera, digital SLRs use separate 'phase-detection' AF sensors



# How Does Autofocus Work

**Tony Phillips**



## How Does Autofocus Work:

*Digital Photography FAQs* Jeff Wignall, 2012-06-15 Straightforward clear answers to the most commonly asked digital photography questions What s the difference between optical zoom and digital zoom Do more megapixels equate to better photo quality Why is there a delay after I push the shutter release button before I can take another picture If you ve ever asked a question concerning digital photography and wished you had a helpful resource to provide you with clear reliable answers then look no further With nearly four decades of photo experience under his belt author Jeff Wignall responds to 365 of the most common digital photography questions with informative practical replies The full color format helps you see what he s talking about Boasts a colorful yet simple design that helps you find exactly the information you re looking for Illustrates each answer with one or more photos Eliminates any ambiguity by providing you with authoritative answers along with clear illustrations *Digital Photography FAQz* is a well organized guide featuring answers to questions that you haven t even thought of yet

**The Nikon Autofocus System, 2nd Edition** Mike Hagen, 2017-05-02 With today s advanced camera technology achieving focus on a photographic subject seems like it should be a straightforward task but many photographers know that it can be deceptively difficult especially when shooting moving subjects or in challenging situations Now there is a complete guide available for Nikon shooters that will help them get tack sharp photos every time p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana p p2 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana min height 13 0px span Apple tab span white space pre In *The Nikon Autofocus System 2nd Edition* photographer Mike Hagen author of the bestselling *The Nikon Creative Lighting System* takes his deep knowledge of Nikon technology and concentrates on its focus features In this book which covers all current Nikon DSLR models including the D5 and D500 Hagen fully explains how Nikon autofocus works including detailed discussions of all the autofocus modules drive systems and camera buttons and menus He also devotes an entire chapter to explore how focus works with Nikon s lenses Armed with this general knowledge Hagen then dives deep and offers camera setups settings and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus action and sports indoor and outdoor wildlife including birds in flight and macro photography He also covers genres such as portrait landscape underwater low light and street photography Hagen not only advises on the best ways to set up the camera and focus systems he gives helpful tips and tricks throughout the book *The Nikon Autofocus System* also covers Live view autofocus methods and settings Achieving great focus in video AF tracking AF shooting styles such as back button AF and shutter release AF HDR panoramas and other techniques for shooting with a tripod An entire chapter on additional terms and techniques such as hyperfocal distance calibrating lenses focus and flash photography and more

**Mastering the Nikon Z6 II / Z7 II** Darrell Young, 2021-07-12 Learn to master your Nikon Z6 II Z7 II and take full advantage of all its capabilities *Mastering the Nikon Z6 II Z7 II* by Darrell Young provides a wealth of experience based information and insights for owners of the new Z6 II or Z7 II camera Darrell is determined to

help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the cameras in a way that far surpasses the user s manual It guides readers through the cameras features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The information in this book goes beyond the camera itself and also covers basic photography technique     John Shaw's Guide to Digital Nature Photography

John Shaw,2015-03-17 Photography legend John Shaw returns with his much anticipated guide to digital nature photography complete with more than 250 extraordinarily beautiful photographs For over four decades John Shaw s authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors In his first ever book on digital photography Shaw provides in depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram In addition he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography explaining that successful photos come from having a vision practicing and then acquiring the equipment needed to accomplish the intention Easily digestible and useful for every type of photographer and complete with more than 250 jaw dropping images John Shaw s Guide to Digital Nature Photography is the one book you ll need to beautifully capture the world around you     **How to do Advanced Photography** A Gabriel Press,2023-12-03 Like painters photographers continually analyze new concepts and techniques to enhance results Therefore get fine photography capturing various moods and creations with proper photography techniques Analyze elemental topics such as Composition ISO Aperture Sharpness and other technical aspects like ISO invariance and other photographic elements on a high level Through this work you will grasp advanced photography fundamentals and topics Advanced photography is essential for taking great professional pictures and constantly striving to improve our photographic skills The hope is that this book serves you well and brings you many joyful photography moments and experiences     *The Complete Guide to Fujifilm's X-t2 (B&W Edition)*

Tony Phillips,2017-01-31 Listed as Mirrorless Camera Manuals whose books you ll actually enjoy reading If you re uncertain in any way about even one thing your XT2 does then save time and money and grab this book This is EVERYTHING X T2 explained in easy to understand language It is the Manual on Steroids and much more This full color ebook Covers every mode menu button function and socket Explains the new Flash modes including wireless flash Includes all my camera settings and an explanation of why on earth I do it that way Covers every essential of shooting like ISO Focus WB Metering flash modes and the more esoteric ones too Explains how and why to customize all the buttons and menus Has a great tutorial to help you master the ins and outs of RAW Explains why all glass Fuji lenses are not born equal Includes a 22 page Condensed Guide to the Basics of modern digital photography Valuable bonuses are included as well     Basic Photography

Mr. Rohit Manglik,2024-03-07 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

**Mastering the Nikon D600** Darrell Young,2013-03-22 Mastering the Nikon D600 by Darrell Young provides a wealth of experience based information and insights for owners of the new D600 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user s manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The learning experience for new D600 users goes beyond just the camera itself and covers basic photography technique

**John Shaw's Nature Photography Field Guide** John Shaw,2011-05-03 An updated bestseller this book of extraordinarily beautiful photographs of nature contains state of the art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors Even highly skilled photographers are often baffled by the problems facing them when they work outdoors But with this exceptional field guide in hand every photographer beginner serious amateur semi pro and pro can conquer the problems encountered in the field Using his own exceptional work as examples the author discusses each type of nature subject and how to approach photographing it Specific advice and information cover selection of equipment and lenses how to compose a shot how to get close ups and other tips covering a range of techniques to enrich various types of nature photographs

**Mastering the Nikon D500** Darrell Young,2016-12-13 Mastering the Nikon D500 by Darrell Young provides a wealth of experience based information and insights for owners of the new D500 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user s manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The information in this book goes beyond the camera itself and also covers basic photography technique

**My Third Eye** Abhinav Rawat ,2020-12-25 Make every picture perfect with the ultimate best guide to photography My third eye is just a way about how the author looks the real world He gives a different view to each and every thing by creating memories through his camera This book is a simple

guide which presents about the Photography In this book you can easily understand about Photography In this book you can learn about the photography what is photography exposure shutter speed aperture ISO composition metering focusing flash And also you can learn about types of photography basic photography equipment photography basic with including tips and tricks for Photography If this book renders helping hand to beginner Photographer I would be happy **Mastering the**

**Olympus OM-D E-M5 Mark III** Darrell Young,James W. Johnson,2021-09-30 **Mastering the Olympus OM D E M5 Mark III Popular Photography** ,1989-08 Digital Wildlife Photography John and Barbara Gerlach,2012-12-20 Using a

combination of artistic approach and impeccable technique professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild A sampling of what you ll learn How to integrate equipment with technique to capture superb wildlife images of birds mammals amphibians and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you depending on environment den vs tree and everything in between When and when not to feed the animals Technical info like cropping frames per second for capture pixels enlarging and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The top 10 places in the world to shoot and how to find the best location for your interests **How to Do Everything with Digital**

**Photography** David Huss,2004-03-22 Avoid the time consuming task of image editing by taking great pictures from the get go Dave Huss walks you through the fundamentals of taking great digital photographs by dispelling digital photography myths and teaching you how to maximize all camera features available to you Discover how to take clear sharp professional level photographs every time use light wisely use flash photography to your advantage match your camera to your computer share your photos and much more Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 Alexander S.

White,2017-08-30 Photographer s Guide to the Panasonic Lumix DC ZS70 TZ90 is a complete guide to the use of the Panasonic Lumix DC ZS70 camera which is known as the TZ90 outside of North America The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70 The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance and ISO and many other settings The book discusses the camera s options for playback setup and customizing the operation of its controls The book contains more than 450 color photographs showing the camera s controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Creative Control mode picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s features for burst shooting and shooting in high contrast lighting conditions The book includes a full discussion of the video recording abilities of the ZS70 camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera s features for extracting still images from 4K

video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session In three appendices the book discusses accessories for the ZS70 including cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible

**Photographer's Guide to the Panasonic Lumix DC-ZS200/TZ200** Alexander White,2018-06-18 Photographer s Guide to the Panasonic ZS200 TZ200 is a complete guide to the use of the Panasonic Lumix DMC ZS200 camera which is known as the TZ200 in areas outside the United States The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS200 The book explains the use of autofocus manual focus aperture shutter speed exposure compensation white balance and ISO and many other settings The book discusses the camera s options for playback setup and customizing the operation of its controls The book contains more than 480 color photographs showing the camera s controls display screens and menus The book includes photographs taken using the many creative settings of the camera including the Photo Style settings the Creative Control mode picture effects which provide the ability to customize the appearance of images in dramatic ways and the camera s features for burst shooting and shooting in high contrast lighting conditions The book explains how to use the ZS200 s innovative features such as Light Composition and Sequence Composition which enable the creation of multiple exposures of scenes with bright flashes such as fireworks or motions such as sports events The book includes a full discussion of the video recording abilities of the ZS200 camera which offers manual control of exposure and focus during movie recording and provides ultra high definition 4K recording of motion pictures The book also explains the camera s features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session In three appendices the book discusses accessories for the ZS200 including cases power supply options and other items and includes a list of websites and other resources for further information The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera s features in the most efficient ways possible

**The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume I** Gary Friedman,2012-02-08 Love your new 24 megapixel wonder but having a hard time understanding all that it does Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera More info at <http://friedmanarchives.com/alpha77>

**A Photographer's Guide to Focus and Autofocus** Alan Hess,2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and

settings A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus With this book you'll learn how to get the right focus in your images no matter what the occasion Follow along with your friendly and knowledgeable guide and you will Learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot show it off Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots

**The Complete Guide to Fujifilm's X-Pro2 (B&W Edition)** Tony Phillips, 2016-06-14 If you're uncertain in any way about even one thing your XPro2 does then save time and money and grab this book This is EVERYTHING X Pro2 explained in easy to understand language It is the Manual on Steroids and much more In it I assume you are a photographer so I don't dive in to the basics of photography except in an Appendix Everything comes with clear tutorials and examples As a bonus hey I'm trying to entice you to buy my book I give everyone who buys my book a PDF copy of my other eBook Mastering Flash with Fujifilm X Cameras value 9.95 value Find out how in the book But Wait There's also an XLS spreadsheet listing all camera settings with a brief explanation of each my own recommendations and space to note your own settings



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